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Rudolph Wurlitzer & Bro.

MANUFACTURERS AND IMPORTERS,

CINCINNATI, O.

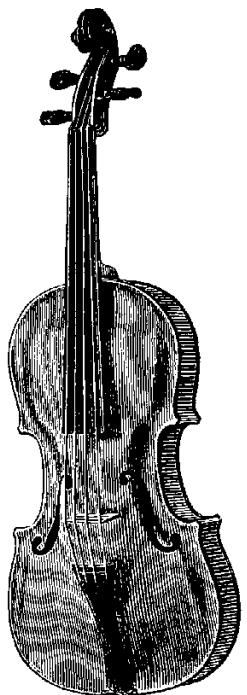
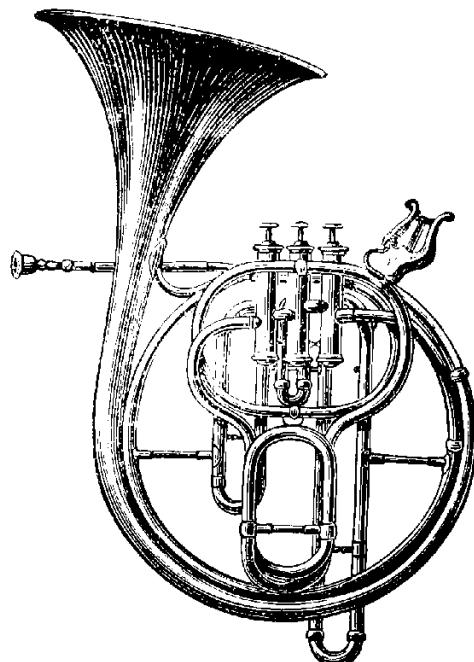
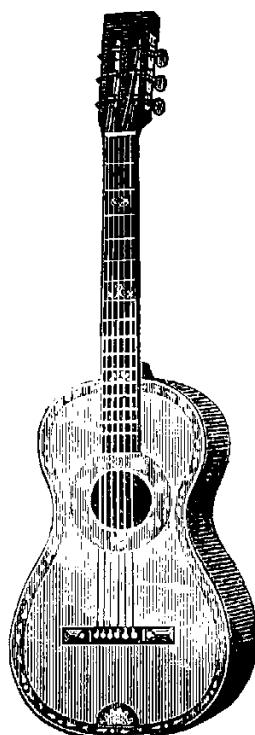
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SEVENTEENTH EDITION

Catalogue and Descriptive Price-List

— OF —

BAND, REED AND STRING INSTRUMENTS,



RUDOLPH WURLITZER & BRO.,

Importers and Manufacturers.

No. 115 Main Street, - CINCINNATI, O.

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TO THE MUSICAL TRADE.

We take great pride in placing before our friends and patrons this, the Seventeenth Edition of our Illustrated Catalogue and Price List.

We have spared neither labor nor expense to make it complete and perfect in every detail, and to be a fair exponent of our immense stock, which for variety and extent, is second to none in the United States. For more than a quarter of a century our catalogues have been regularly sent to our patrons, at first in pamphlet form every other year, and since then in ever increasing size and shortened intervals until a yearly edition of 50,000 copies and a book of this size is required to meet the demands of our business.

During this quarter of a century, immense progress has been made in the Musical Art as in everything else. That we have endeavored to keep step with the progress of the age, we think the pages of our Catalogue will amply demonstrate.

We shall be pleased to open accounts with new customers, who make their responsibility known to us, or we will ship any goods C. O. D. with privilege of examination; provided the amount is more than \$5.00 and the distance from the city is not too great. Small Orders amounting to less than \$5.00 should be invariably accompanied by the cash, and persons residing at a great distance from the city, in the Pacific States and Territories, etc., who are not known to us, should remit at least a part with their order as a guarantee of good faith.

We shall continue, as heretofore, to preserve the high reputation which our Band Instruments have maintained for beauty and finish of workmanship, quality of material, correctness and timbre of tone, and we warrant all instruments bearing our name to be first-class in every respect. None will be allowed to leave the house, which have not stood the test of a thorough examination by a competent artist, whom we employ for this purpose.

In orders by mail our labor will be greatly facilitated if this Catalogue is freely consulted and the numbers of the same quoted. We give prompt and personal attention to such orders and with our long business experience we are confident that we can make satisfactory selection in all cases, where selection or discretion is left with us.

To the thousands of our customers in every State and Territory of the Union—in Canada, the West Indies and Mexico—we take this occasion to acknowledge our deep obligation for their many favors in the past, and hoping that we shall be deemed worthy of their continued patronage, we are

Most Respectfully Yours,

Rudolph Wurlitzer & Bro.

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CATALOGUE

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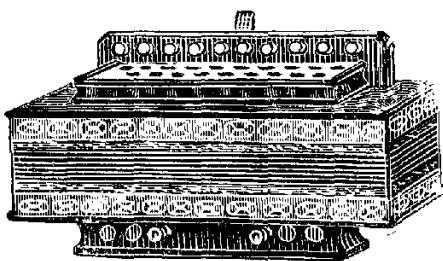
RUDOLPH WURLITZER & BRO.



GERMAN ACCORDEONS.

During recent years, the sale of Accordeons has immensely increased and become an important element in the trade of Musical Instruments. Their elegance, their sweetness of tone, their ready facility to play them, and their cheapness, insure them a great future.

We have the greatest demand for first class goods, and we have used our best endeavors to furnish Accordeons of which materials and workmanship have been selected with the most scrupulous care.

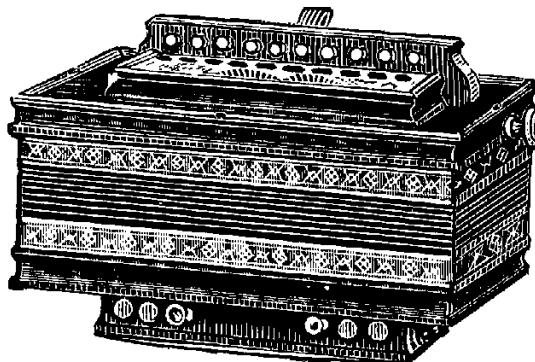


No. 12. No. 10, 11, 13 are of the same style and finish.

WITH ONE SET OF REEDS.

No.							Each.
10	6	German Silver Keys,	2 Basses, Imitation Rosewood.....				\$1 00
11	8	" " "	2 " " "				1 20
12	10	" " "	2 " " "				1 50
13	12	" " "	2 " " "				1 75

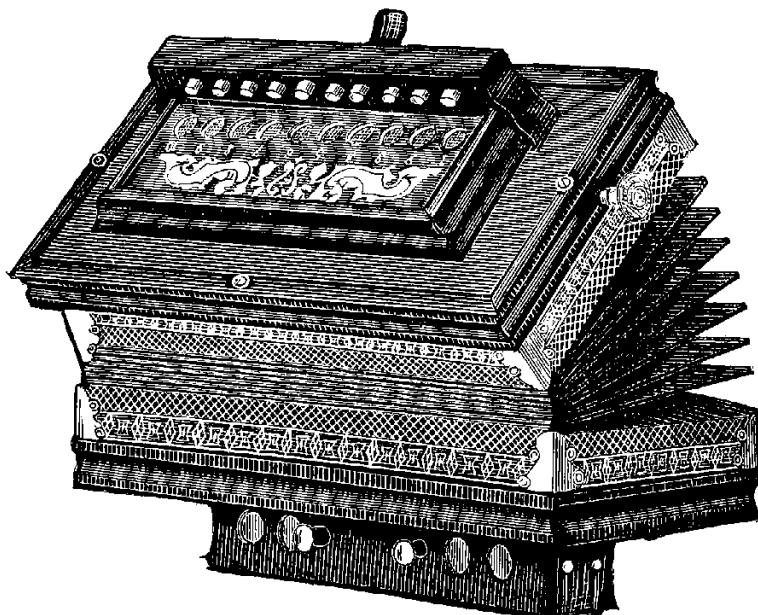
German Accordeons—CONTINUED.



No. 50. No. 49 and 51 are of the same style and finish.

WITH TWO SETS OF REEDS.

No.							Each.
49	8	German Silver Keys,	1 Stop, 2 Basses, Concave Molding				\$2 50
50	10	" " "	1 " 2 " " " "				2 85
51	12	" " "	1 " 2 " " " "				3 25

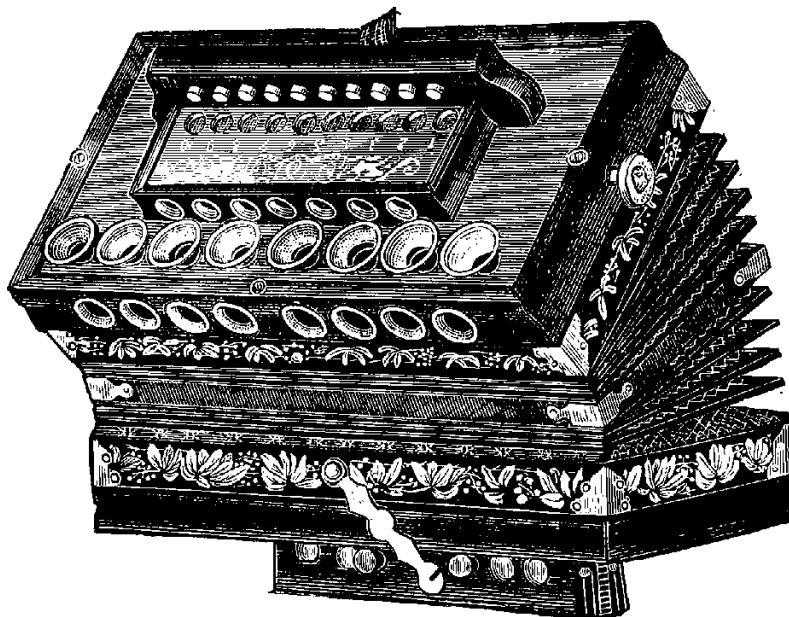


No. 62. No. 61 and 63 same finish.

WITH MOLDINGS AND GERMAN SILVER CORNERS.

No.							Each.
61	8	German Silver Keys,	1 Stop, 2 Basses, Concave Molding				\$2 75
62	10	" " "	1 " 2 " " " "				3 10
63	12	" " "	1 " 2 " " " "				3 50
69	10	" " "	2 " 2 " Double Trumpets, German Silver Corners, Double Bellows and Clasps, Concave Molding				4 25
71	10	German Silver Keys,	1 Stop, 2 Basses, Double Bellows, German Silver Corners and Clasps, Double Trumpets, Red Concave Molding				4 00

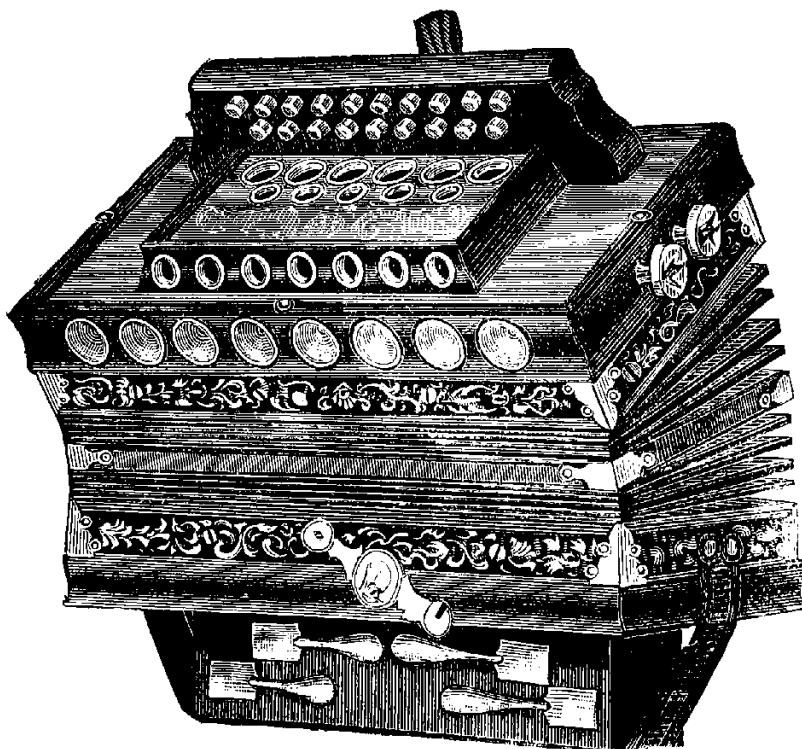
German Accordeons—CONTINUED.



No. 73.

WITH TWO SETS OF REEDS.

No.		Each.
73	10 German Silver Keys , 1 Stop, 2 Basses, Double Trumpets, German Silver Corners, Double Bellows and Clasps, Dark Molding.....	\$4 50
75	10 German Silver Keys , 1 Stop, 2 Basses, Double Trumpets, German Silver Corners, Double Bellows and Clasps, Dark Molding, Large Case.....	4 75



No. 76.

WITH TWO ROWS OF KEYS, FOUR SETS OF REEDS.

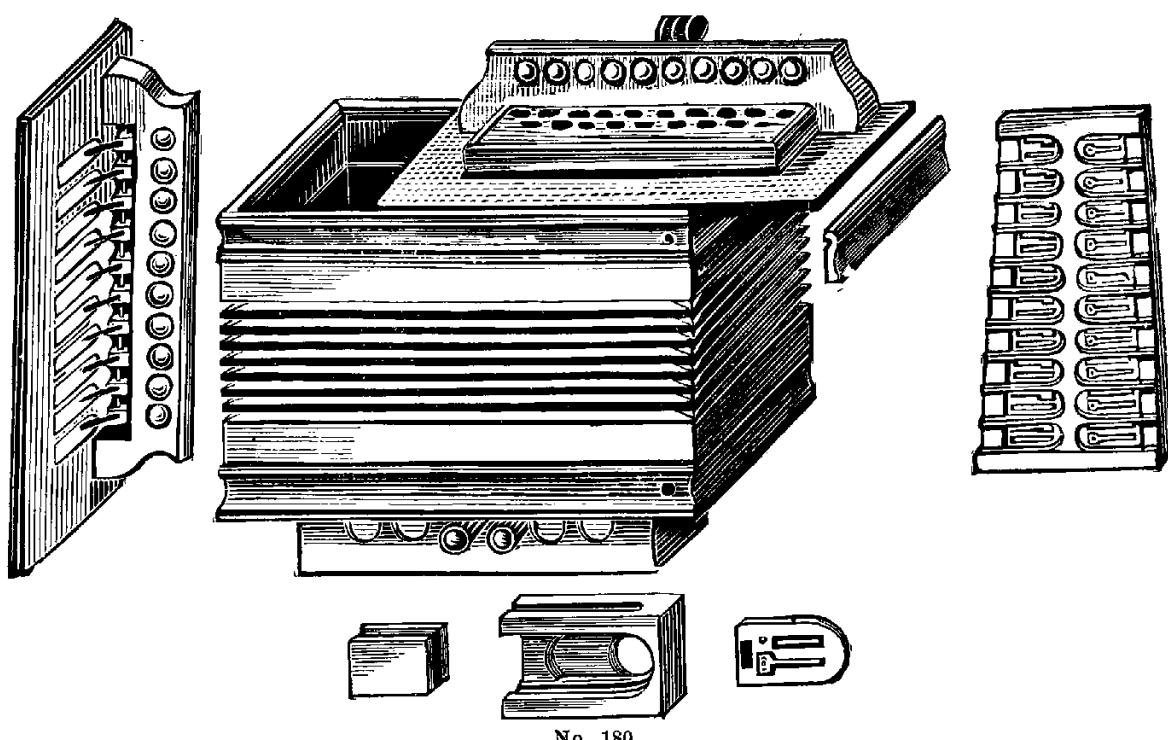
No.		Each.
76	19 German Silver Keys , 2 Stops, 4 Basses, Double Trumpets, German Silver Corners, Double Bellows and Clasps, Dark Molding.....	\$8 50

WITH THREE ROWS OF KEYS, SIX SETS OF REEDS.

110	35 Long Bone Keys , 6 Stops, 9 Basses, Clasps, Mahogany Fancy Case, Open Key Board.....	45 00
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GERMAN PATENT ACCORDEONS.

Patented in Europe and in the United States.



No. 180.

Our German patent Accordeons merit their high reputation in every respect, as they are the most perfect Instruments which have ever been manufactured. The superiority of these Accordeons, which are manufactured by experienced workmen with great care and finished elegantly, consists in the following details:

There is no wax used in the construction of the Instruments. All the Reeds are entirely made of brass, excepting in some of the cheap numbers, which have plates of zinc, and are securely arranged by sliding into the Reed board. No Reed can fall off or oxidate.

The Reed plate being numbered and the pitch being stamped on it, a new Reed plate properly tuned, etc., can be had at any time to replace damaged notes. Every body can repair his own Instrument.

By a new system of riveting, the rattling has become an impossibility.

The Reeds being tuned by machinery, they are not so liable to break as when made by the old system.

As the whole keyboard is made of metal the keys cannot stick.

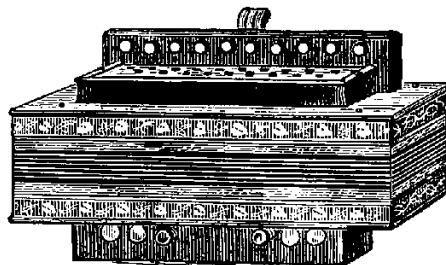
The finger buttons cannot become detached and fall off, being screwed to the keys.

The Instruments are made perfectly air-tight by sliding the tops in the mouldings.

The brilliancy of tone, easy touch, high pitch, low and clear tone, are the most important features of our patent Accordeon, and have not been excelled by any other manufacture.

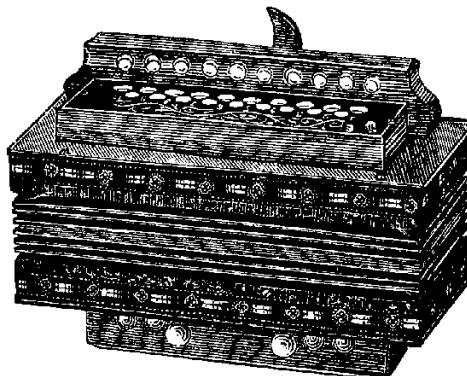
The better grade of these Accordeons are nicely decorated with patent nickel-plated key covers.

German Patent Accordeons—CONTINUED.



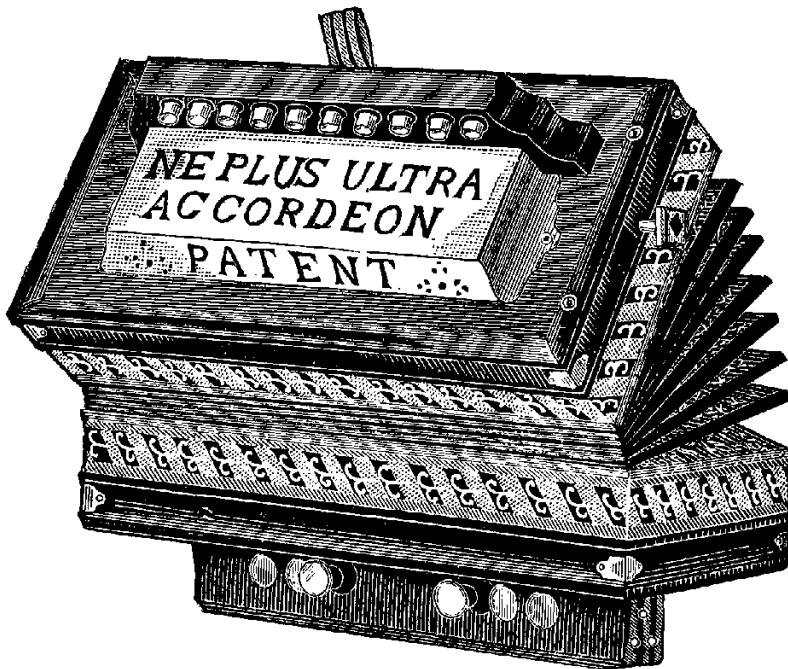
No. 184.

WITH ONE SET OF REEDS.



No. 189.

189. **10 German Silver Keys**, 2 Basses, Bordered Bellows, size $11\frac{1}{2} \times 5\frac{1}{2}$ in.....\$2 00 Each.



No. 192.

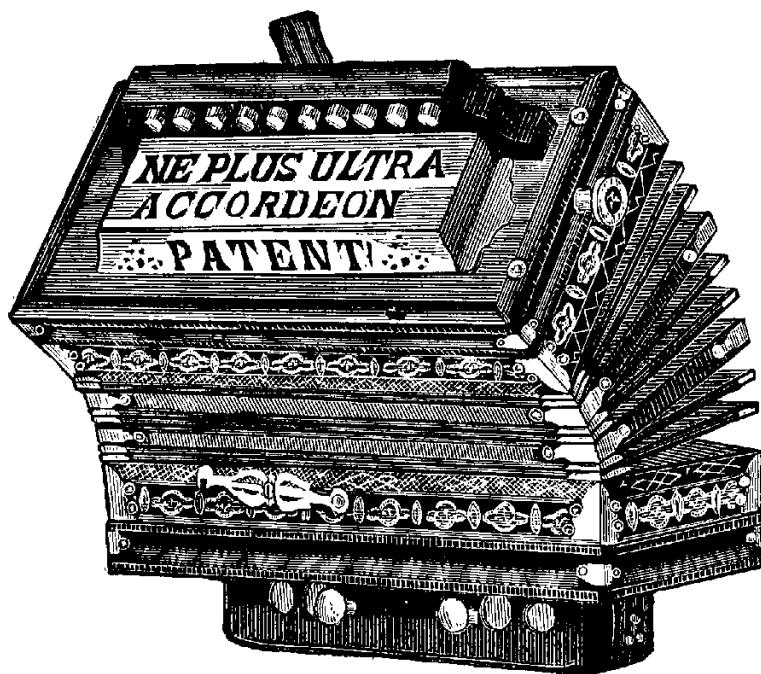
WITH TWO SETS OF REEDS.

No. 191. **S German Silver Keys**, 1 Stop, 2 Basses, Trumpets in Key Cover, Metal Corners, with Moulding, Dark Wood, Bordered Bellows, size $11\frac{3}{4} \times 6\frac{1}{2}$ in.....\$3 35 Each.

German Patent Accordeons—CONTINUED.

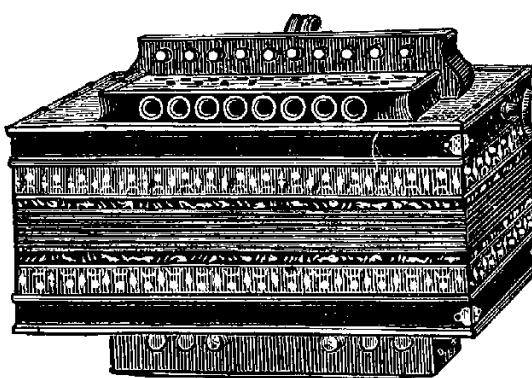
WITH TWO SETS OF REEDS.

No.		Each.
192.	10 German Silver Keys , 1 Stop, 2 Basses, Trumpets in Key Cover, Metal Corners, with Moulding, Dark Wood, Bordered Bellows, size $12\frac{1}{2} \times 6\frac{1}{2}$ in.	\$4 00
193.	12 German Silver Keys , 1 Stop, 2 Basses, Trumpets in Key Cover, Metal Corners, with Moulding, Dark Wood, Bordered Bellows, size $13\frac{1}{2} \times 6\frac{1}{2}$ in.	4 75
195.	10 German Silver Keys , 1 Stop, 2 Basses, Zinc Reed Plates, Nickel Key Cover, Metal Corners, with Moulding, Dark Wood, Bordered Bellows, size $12 \times 5\frac{3}{4}$ in.....	3 50



No. 196.

No.		Each
196.	10 German Silver Keys , 1 Stop, 2 Basses, Nickel Key Cover, Metal Corners, Clasps and Bellows, Fold Corners, Triple Bordered Bellows, with Moulding, size $12\frac{1}{2} \times 6\frac{1}{2}$ in.....	\$4 85

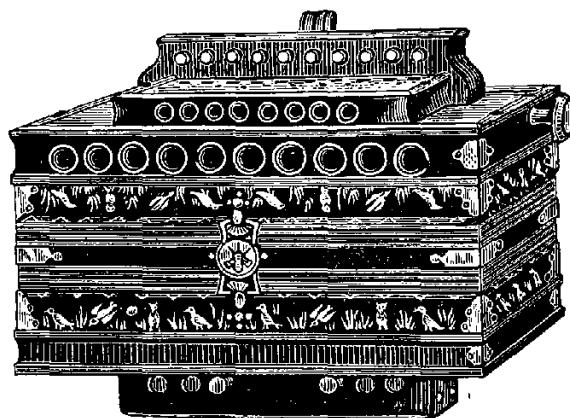


No. 197.

No.		Each
197.	10 German Silver Keys , 1 Stop, 2 Basses, Nickel Key Cover, Metal Corners, with Moulding, Dark Wood, Bordered Bellows, size $13 \times 6\frac{1}{2}$ in.....	\$4 35
205.	10 German Silver Keys , 1 Stop, 2 Basses, Metal Corners, Large Trumpets, Double Bordered Bellows with Clasps, Moulding, Dark Wood, size $12 \times 5\frac{3}{4}$ in.	4 85

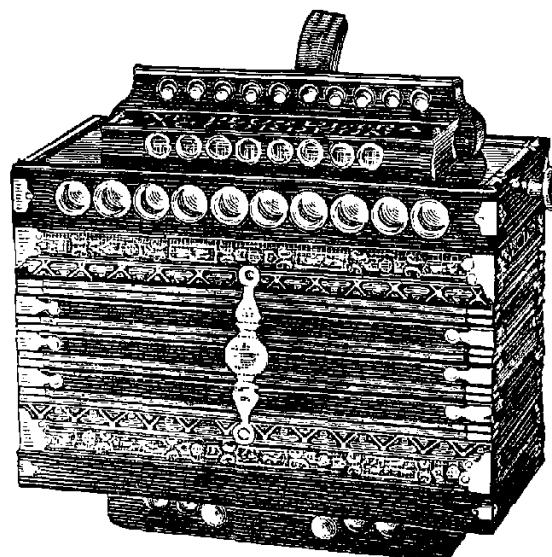
German Patent Accordeons—CONTINUED.

WITH TWO SETS OF REEDS.



No. 206.

No.	Each.
206. 10 German Silver Keys , 1 Stop, 2 Basses, Double Bordered Bellows, Metal Corners and Clasps, with Moulding, Dark Wood, Trumpets, with Mirror Back, size $13\frac{1}{2} \times 6$ in.	\$ 6 25
207. 10 German Silver Keys , 1 Stop, 2 Basses, with Moulding, Large Trumpets with Mirror, Triple Bellows, Metal Corners and Clasps, size $13\frac{1}{2} \times 6$ in....	7 00



No. 208.

No.	Each.
208. 10 German Silver Keys , 1 Stop, 2 Basses, Quadruple Bellows, Metal Corners and Clasps, Bellow Fold Corners, Mouldings, Large Trumpets, with Mirror, Dark Wood, size $13 \times 6\frac{1}{2}$ in.....	\$7 50
209. 10 German Silver Keys , 1 Stop, 2 Basses, Double Bellows, Nickel-plated Tops, Metal Corners, Clasps and Large Trumpets with Mirror, Mouldings, Dark Wood, size $13 \times 6\frac{1}{2}$ in.....	7 50

German Patent Accordeons—CONTINUED.

WITH THREE SETS OF REEDS.



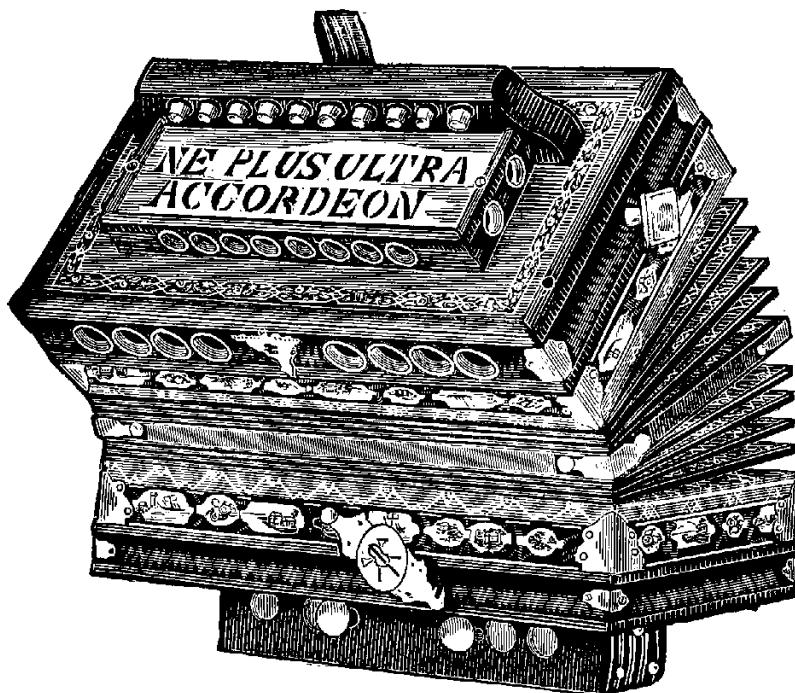
No. 214.

No.		Each.
214.	10 German Silver Keys , 2 Stops, 2 Basses, Double Bellows, Metal Corners and Clasps, and Bellow Fold Corners, Moulding, Large Trumpets with Mirror, Dark Wood, size 13x6½ in.....	\$ 8 00
216.	10 German Silver Keys , 3 Stops, 2 Basses, Double Bellows and Clasps, Metal Corners, Large Trumpets with Mirror, Imitation Walnut, with Moulding, size 14½x6¾ in.....	10 00

WITH FOUR SETS OF REEDS.

218.	10 German Silver Keys , 4 Stops, 2 Basses, Double Bellows and Clasps, Metal Corners, and Large Trumpets with Mirror, Imitation Walnut, with Moulding, size 14½x7½ in ..	11 25
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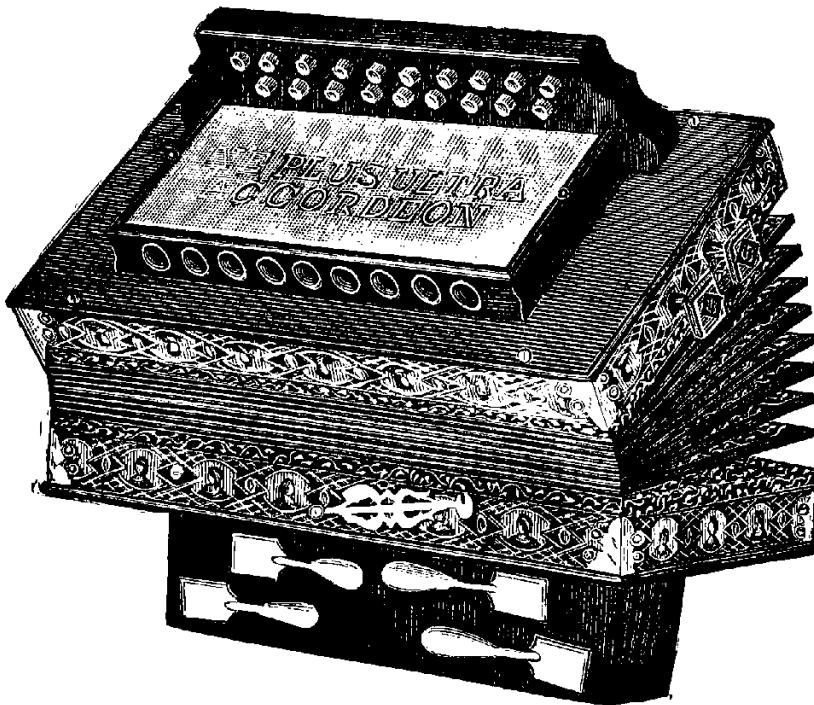
German Patent Accordeons—CONTINUED.



No. 225.

WITH TWO SETS OF REEDS.

- No. 225 **10 German Silver Keys**, 1 Stop, 2 Basses, Double Bellows and Clasps, Double Trumpets, Metal Corners, Moulding, Photo. Ornaments, Dark Wood, size $13 \times 6\frac{1}{2}$ in Each. \$7 50



No. 232.

WITH TWO ROWS OF KEYS, FOUR SETS OF REEDS.

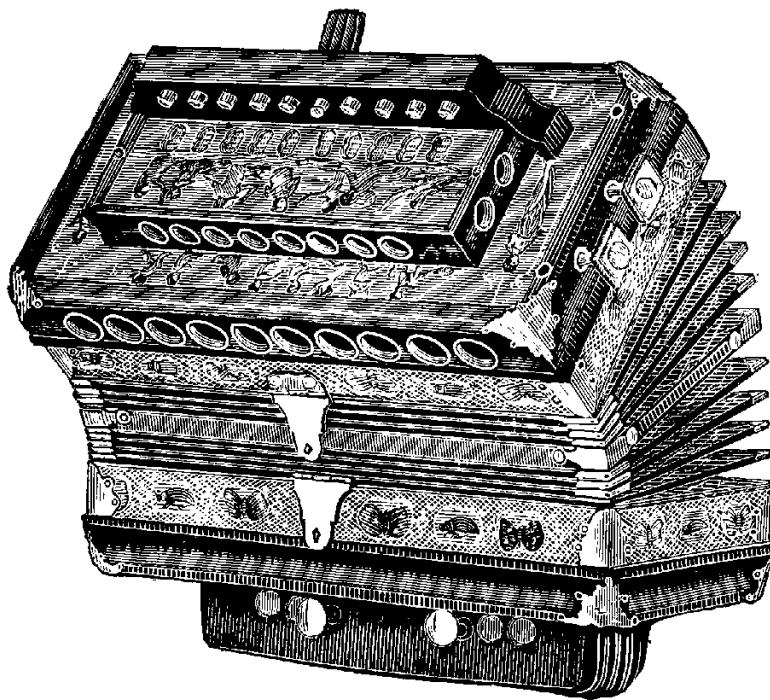
- No. 232. **19 German Silver Keys**, 2 Stops, 4 Basses, Metal Corners and Clasps, Trumpets in Key, Cover, size $14\frac{1}{2} \times 7\frac{3}{4}$ in Each. \$9 75

German Patent Accordeons—CONTINUED.

No. 234.

WITH TWO ROWS OF KEYS, FOUR SETS OF REEDS.

No.		Each
234	19 German Silver Keys, 2 Stops, 4 Basses, Metal Corners and Clasps, Double Trumpets, Moulding, size 14½ x 7¾ in.....	\$11 25



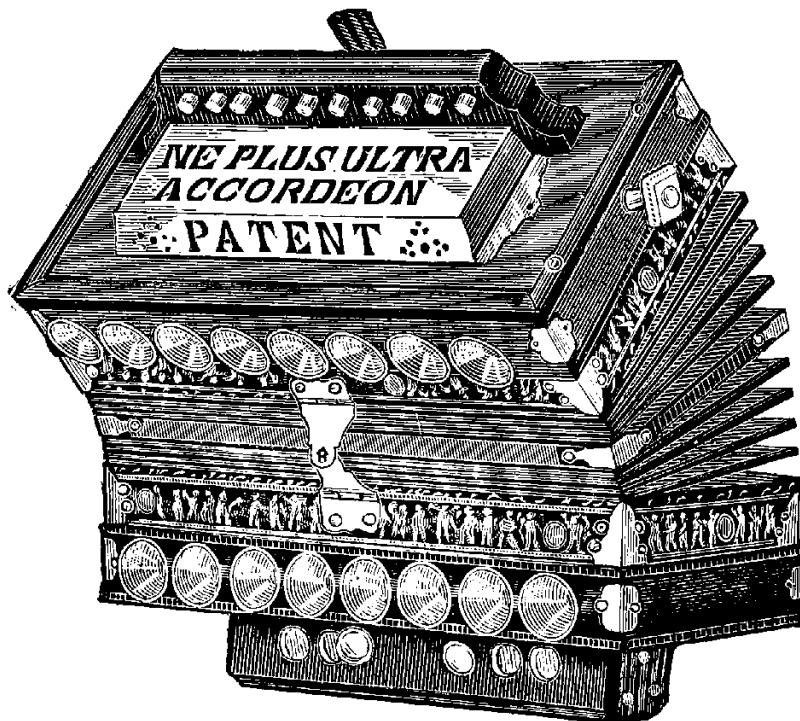
No. 246.

WITH TWO SETS OF REEDS.

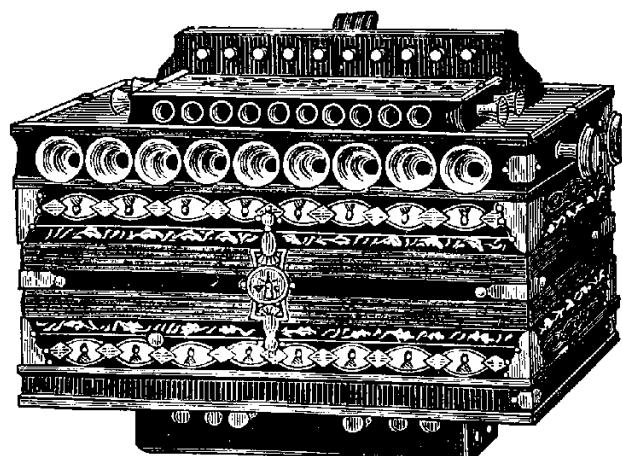
No.		Each.
246	10 German Silver Keys, 2 Stops, 2 Basses, Double (bordered) Bellows with Clasps, Metal Corners and Bellow-fold Corners, Double Trumpets with Mirror, Moulding, Golden Tops with Pictures, size 13 x 6½ in.....	\$9 00

German Patent Accordeons—CONTINUED.

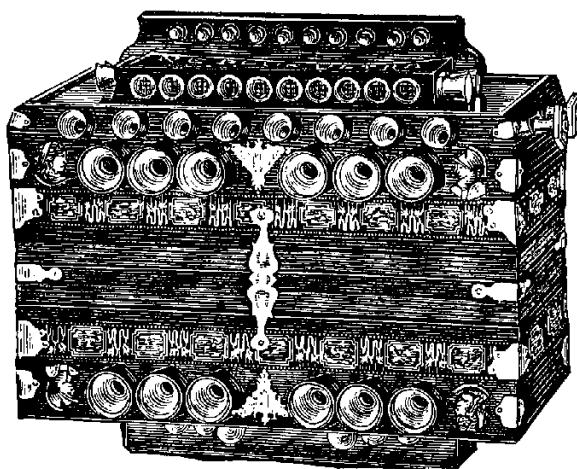
WITH TWO SETS OF REEDS.



No.	No. 250.	Each.
250	10 German Silver Keys , 1 Stop, 2 Basses, Double (bordered) Bellows with Clasps, Metal Corners, Double Trumpets with Mirror, Moulding, size 13 x 6½ in.....	\$6 75
255	10 German Silver Keys , 1 Stop, 2 Basses, Double Bellows with Clasps and Metal Corners, Bordered, Trumpetinas, Metal Tops with Moulding, size 13 x 6½ in.....	8 25



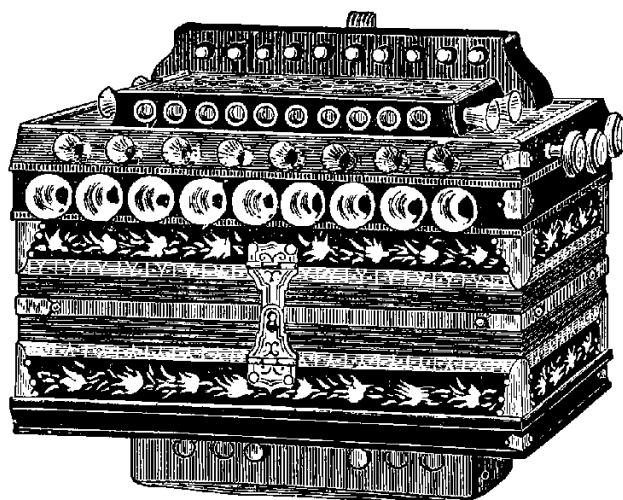
No.	No. 256.	Each.
256	10 German Silver Keys , 2 Stops, 2 Basses, Double Bellows, Bordered, Metal Corners and Trumpetinas, with Mirror and Clasps, Silver Ornamented, Moulding, size 14½ x 6¾ in	\$8 50

German Patent Accordeons—CONTINUED.**WITH TWO SETS OF REEDS.**

No. 257.

Each.

- No. 257 **10 German Silver Keys**, 2 Stops, 2 Basses Double Bellows (bordered) with Clasps, Trumpetinas and Cornetto, Metal Corners, Inlaid Imitation Pearl or Golden Tops, Moulding, size, $14\frac{1}{2} \times 6\frac{7}{8}$ in..... \$ 8 50



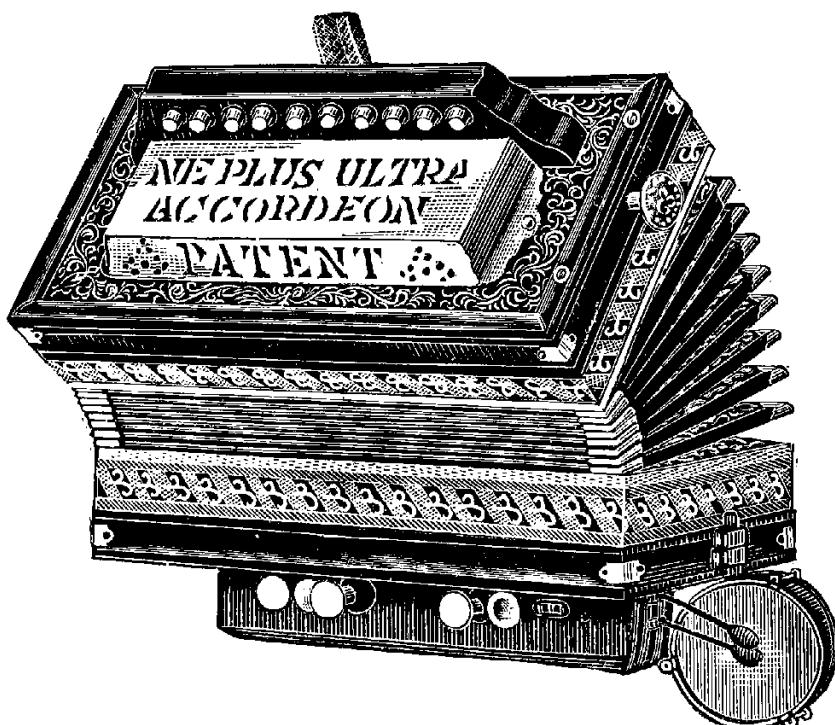
No. 258.

Each.

- No. 258. **10 German Silver Keys**, 3 Stops, 2 Basses, Double Bellows, Bordered, with Clasps, Metal Corners, Trumpetinas and Cornetto, Inlaid Imitation Pearl or Golden Tops, Moulding, size $14\frac{1}{2} \times 6\frac{7}{8}$ in..... \$ 9 75

German Patent Accordeons—CONTINUED.

WITH TWO SETS OF REEDS AND DRUM ATTACHMENT.

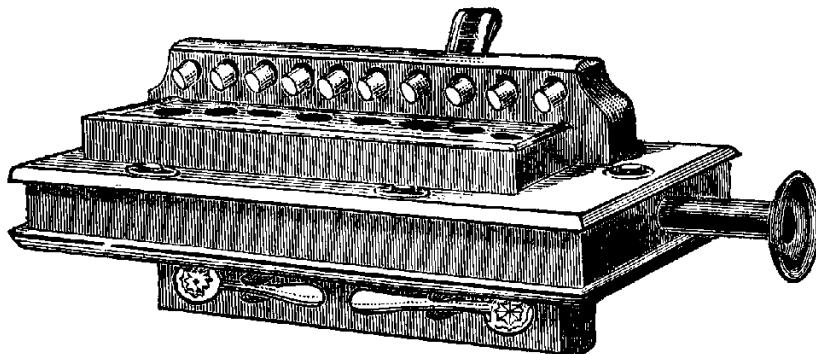


No. 270.

Our new patent Drum attachment gives a very fine effect to the Accordeons. Every player can easily use the Drum, and accompany the music with it.

No.		Each.
270.	10 German Silver Keys , 2 Stops, 2 Basses, German Silver Corners, Bellow-fold Corners, Silver Ornaments, Drum Attachment, with Moulding, size $13 \times 6\frac{1}{2}$ in.....	\$ 8 50
275.	10 German Silver Keys , 2 Stops, 2 Basses, Double Bellows and Clasps, Metal Corners, and Trumpets with Mirror Back, Bellow-fold Corners, Drum Attachment, with Moulding, size $13 \times 6\frac{1}{2}$ in.....	9 00
278.	10 German Silver Keys , 2 Stops, 2 Basses, Double Bellows with Clasps, Metal Corners and Trumpets, Bellow-fold Corners, Drum Attachment, with Moulding, size $14\frac{1}{4} \times 6\frac{7}{8}$ in.....	10 75
280.	10 German Silver Keys , 3 Stops, 2 Basses, Double Bellows with Clasps, Metal Corners and Trumpets, Bellow-fold Corners, Drum Attachment, with Moulding, size $14\frac{1}{4} \times 6\frac{7}{8}$ in.....	11 50

German Mouth or Blow Accordeons.



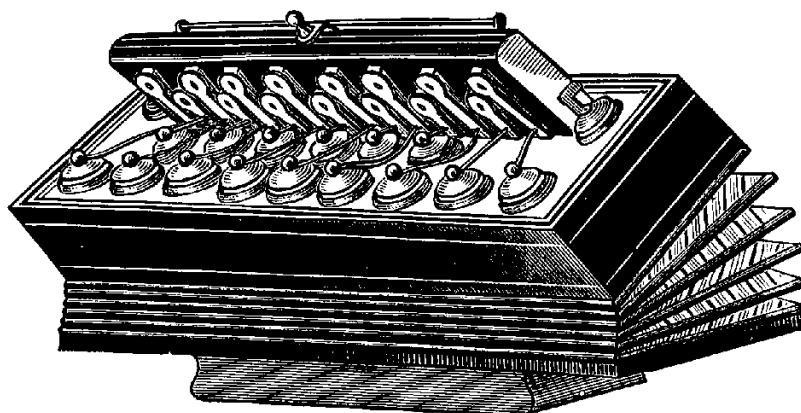
No. 350.

No.		Each.
350	10 Bone Keys , 2 Basses, with Mouth piece, and Moulding,.....	\$ 1 75

Bussophones, French-German Accordeons.

No.		Each.
369	10 German Silver Round Keys , 1 Stop, 2 Basses, 2 Sets Reeds, Ebony Finished Frame.....	\$74 75
370	12 German Silver Round Keys , 1 Stop, 2 Basses, 2 Sets Reeds, Ebony Finished Frame.....	5 50

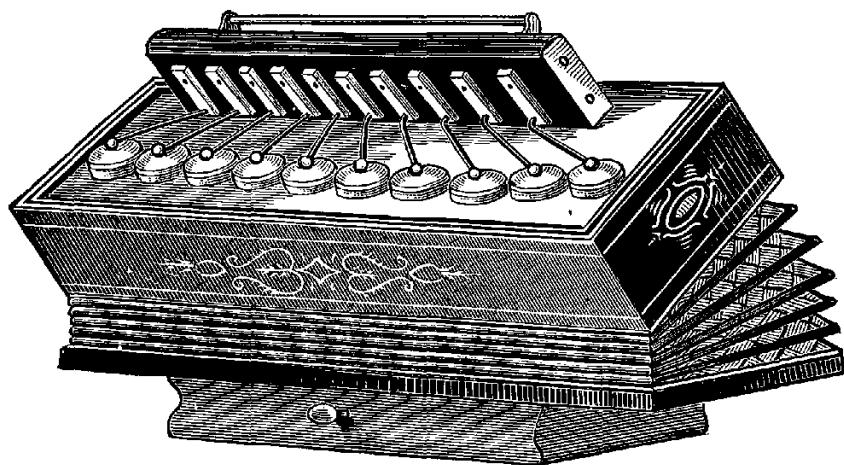
French Accordeons—Bussons.



No. 374.

No.		Each.
371	8 Oblong Pearl Keys , Rosewood Square Box.....	\$ 2 00
374	8½ " " " " " " " " Key Board on side.....	3 65
375	10½ " " " " " " " " " "	4. 35

Tremolo.



No. 377.

No.		Each.
376	8 Oblong Pearl Keys, Ebony Inlaid and Gilt Box	\$ 2 65
377	10 " " " " " " " "	3 35
378	12 " " " " " " " "	4 00

Harmoni-Flutina.

	Each.	
383	3 Octave Ivory Keys, Ebony Finished Concave Box \$26 00	
384	3 Octave 1 Stop Ivory Keys, Ebony Finished Concave Box 30 00	
385	4 " 1 " " " " " " " "	55 00

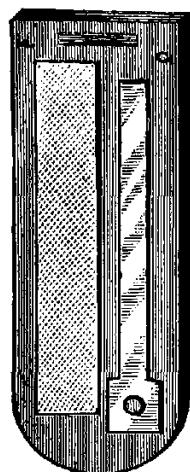
Accordeon Trimmings.

FOR FRENCH ACCORDEONS.

387	Reeds on Brass Plates, Assorted 1-12.	Per 100.	\$4 00
388	" " " with 2 Reeds.....	" "	5 75
389	" " " 3 "	" "	8 50
396	Square Pearls, small size.	" doz.	1 00
397	" " medium size.....	" "	1 35
398	" " large size.....	" "	1 75
399	" " crooked, 1 st hand.....	" "	1 00
400	" " right "	" "	1 00
402	Screws for Pearls, round or flat.	" gross	40

Accordeon Trimmings—CONTINUED.

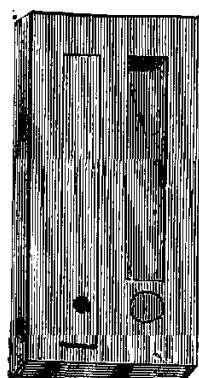
FOR GERMAN ACCORDEONS.



No. 408.



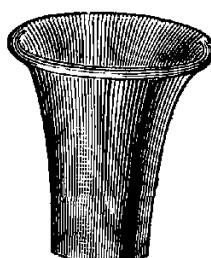
No. 421.



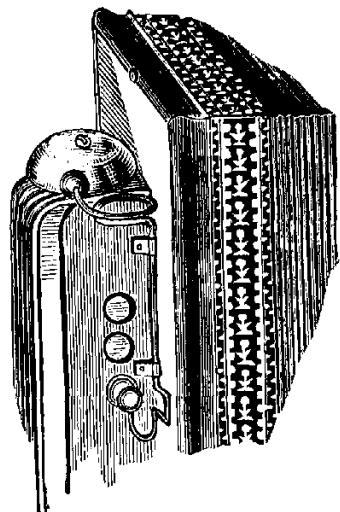
No. 423.



No. 417.



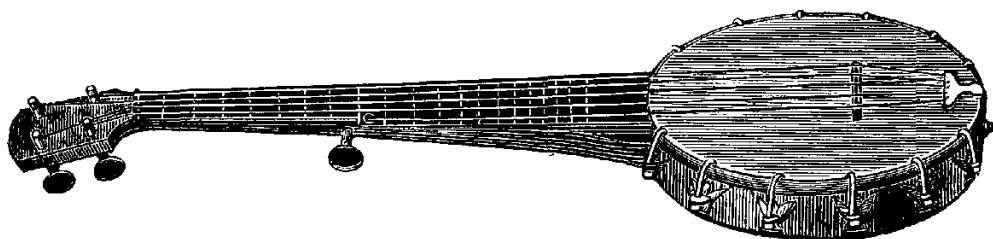
No. 429.



No. 435.

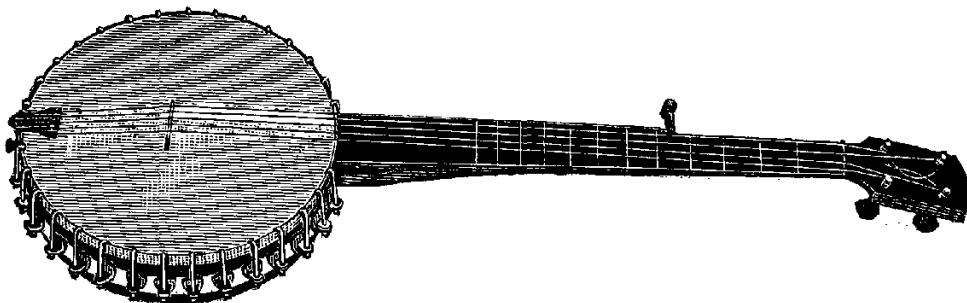
No.	408	Reeds on Brass Plates , with Leather, Tuned for Patent Accordeon,	.....	per doz	\$1 15
409	Bass Reeds on Zinc Plates , with Leather, Tuned for Patent Accordeon, .....	.....	.....	per doz	1 35
415	German Silver Corners for Middle Bellows Folds for Patent Accordeon, .....	.....	.....	per doz	25
416	German Silver Bellow Clasps , assorted sizes for Patent Accordeon, .....	.....	.....	per doz	1 15
417	German Silver Trumpetina Rings , small, for Patent Accordeon, .....	.....	.....	per doz.	35
418	Brass Trumpetina Rings , large, for Patent Accordeon,	"	"		35
419	German Silver Bellow Clasps, .....	.....	.....	"	65
420	Zinc Plates with 12 Reeds,.....	.....	.....	"	3 35
421	Tongues, Brass , for Reed-plates, .....	.....	.....	per 100	1 00
422	Tongues, German Silver , for Reed-plates, .....	.....	.....	per 100	1 25
423	Reeds on Zinc Plates , No. 1-7, .....	.....	.....	per doz.	75
424	" " " No. 8-12.....	.....	.....	"	1 00
425	" " " 2 Reeds,.....	.....	.....	"	1 35
426	" " " 4 "	.....	.....	"	1 60
427	" " " 6 "	.....	.....	"	2 75
428	Rivets to fasten Reeds on Plates,.....	.....	.....	per mille	1 00
429	German Silver Trumpet Rings , large .....	.....	.....	per doz	30
430	" " " small,.....	.....	.....	"	25
431	" " Corner Mountings , 4-hole, with Taeks,.....	.....	.....	"	45
432	Register Screw Buttons,.....	.....	.....	"	75
433	German Silver Key Nails , for Accordeons, .....	.....	.....	per 100	60
434	" " " Caps, .....	.....	.....	"	60
435	Bells, with Fixtures,.....	.....	.....	per doz.	5 00
436	Accordeon Borders, .....	.....	.....	"	70
438	Marbled Paper , for Accordeon Boxes,.....	.....	.....	per ream	16 00
439	Springs , for Accordeon Keys,.....	.....	.....	per gross.	20
440	½ Inch Round-Head Accordeon Screws,.....	.....	.....	"	60
441	1 " " " .....	.....	.....	"	90
442	1 ¼ " " " .....	.....	.....	"	1 15
443	1 ½ " " " .....	.....	.....	"	1 25
444	2 " " " .....	.....	.....	"	1 60

BANJOS.



No. 692.

No.		Each.
683	9 Inch , Tack-head Sheepskin, Maple, Plain Hoop, imitation Walnut Neck	\$1 10
684	11 Inch , Tack-head Sheepskin, Maple, Plain or Stained Hoop, imitation Walnut Neck.....	1 50
687	11 Inch , 6 Iron Screws with Brass Bracket, Iron Rim, Sheepskin, Maple Plain Hoop, imitation Walnut Neck.....	1 85
689	11 Inch , 6 Brass Eagle Brackets with Iron Screws, Iron Rim, Sheepskin, Maple Plain Hoop, imitation Walnut Neck, Creased Frets.....	2 25
690	11 Inch , 6 Brass Eagle Brackets and' Screws, Brass Rim, Calf-head, Maple Plain Hoop, imitation Walnut Neck, Creased Frets.....	2 85
691	11 Inch , 8 Brass Eagle Brackets and Screws, Brass Rim, Calf-head, Maple Plain Hoop, imitation Walnut Neck, Inlaid Frets.....	3 50
692	11 Inch , 12 Brass Eagle Brackets with Iron Screws, Brass Rim, Calf-head, Maple Plain Hoop, imitation Walnut Neck, Creased Frets.....	3 25
693	11 Inch , 8 Brass Eagle Brackets with Iron Screws, Brass Rim, Calf-head, Mahogany Stained Hoop, imitation Walnut Neck, Creased Frets.....	3 00
695	11 Inch , 10 Brass Eagle Brackets and Screws, Brass Rim, Calf-head, Rosewood Veneered Hoop, Walnut Neck, Inlaid Frets.....	4 00
696	11 Inch , 12 Brass Eagle Brackets and Screws, Calf-head, Rosewood Veneered Hoop, Walnut Neck, Inlaid Frets.....	4 75
697	11 Inch , 16 Brass Eagle Brackets and Screws, Brass Rim, Calf-head, Rosewood Veneered Hoop, Walnut Neck, Inlaid Frets.....	5 75

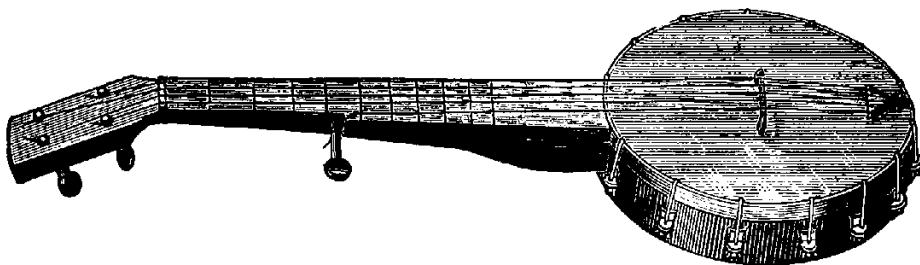


No. 698.

No.		Each.
698	11 Inch , 30 Brass Shield Brackets with Iron Screws, Brass Rim, Calf-head, Stained Walnut Hoop, with Nickel-plated Band around Center, imitation Walnut Neck, Creased Frets.....	\$6 00
699	11 Inch , 20 Brass Eagle Brackets with Iron Screws, Brass Rim, Calf-head, Mahogany Stained Hoop, Imitation Walnut Neck, Creased Frets.....	4 00

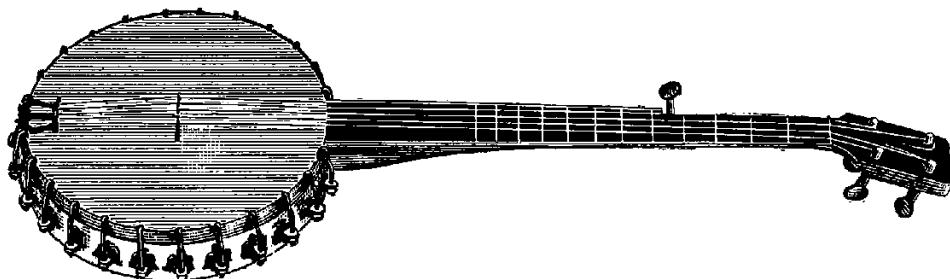
Metal Banjos.

No.		Each.
704	11 Inch , 16 Brass Eagle Brackets with Iron Screws, Brass Rim, Calf-head, Brass Hoop, Wood Lined, imitation Walnut Neck, Creased Frets.....	\$4 75
705	11 Inch , 10 Brass Shield Brackets and Screws, Brass Rim, Calf-head, Brass Hoop, Wood Lined, Walnut Neck with Brass Patent Head.....	8 00



No. 710.

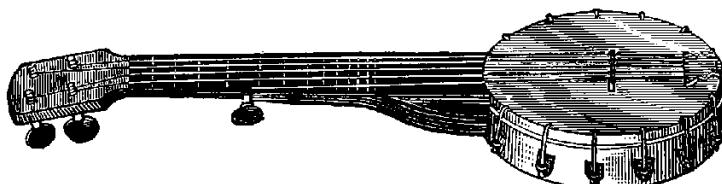
No.		Each.
710	11 Inch , 16 Brass Ball Brackets and Screws, Brass Rim, Calf-head, Nickel-plated Hoop, Wood Lined, imitation Walnut Neck, Creased Frets.....	\$5 50
714	11 Inch , 16 Brass Ball Brackets and Screws, Brass Rim, Calf-head, Nickel-plated Hoop, Wood Lined, Walnut Neck, with Raised Metal Frets.....	8 00



No. 715.

No.		Each.
715	11 Inch , 24 Brass Ball Brackets and Screws, Brass Rim, Calf-head, Nickel-plated Hoop, Wood Lined, imitation Walnut Neck, Creased Frets.....	\$7 50

Piccolo Banjos.



No. 720.

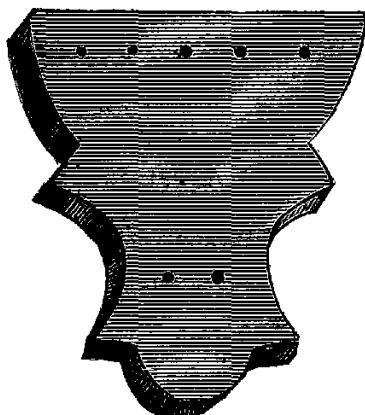
No.		Each.
717	8 Inch , 4 Iron Brackets and Screws, Iron Rim, Sheepskin, Tin-enamaled Hoop, imitation Walnut Neck.....	\$1 20

Piccolo Banjos—CONTINUED.

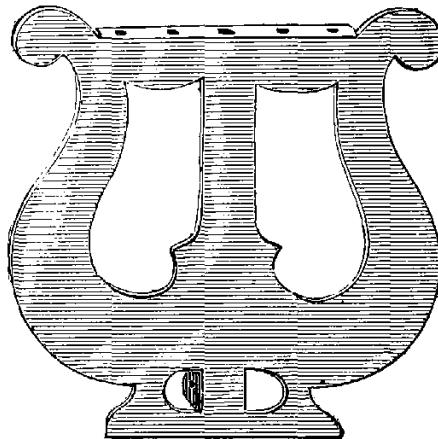
No.		Each.
718	8 Inch, 6 Brass Eagle Brackets with Iron Screws, Brass Rim, Calf-head, Brass Hoop, Wood Lined, imitation Walnut Neck, Creased Frets.....	\$2 25
720	8 Inch, 12 Brass Eagle Brackets with Iron Screws, Brass Rim, Calf-head, Nickel-plated Hoop, Wood Lined, imitation Walnut Neck, Creased Frets....	3 25
722	8 Inch, 6 Brass Eagle Brackets with Iron Screws, Iron Rim, Sheepskin, imitation Rosewood Hoop, imitation Walnut Neck, Creased Frets.....	2 25
724	8 Inch, 8 Brass Eagle Brackets with Iron Screws, Brass Rim, Sheepskin, imitation Rosewood Hoop, imitation Walnut Neck, Creased Frets.....	2 85
726	8 Inch, 10 Brass Eagle Brackets with Iron Screws, Brass Rim, Sheepskin, imitation Rosewood Hoop, imitation Walnut Neck, Creased Frets.....	3 00

Banjo Trimmings.

BANJO TAILPIECES.



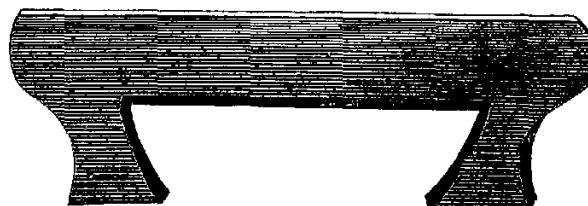
No. 761.



No. 769.

No.		Per doz. \$
759	Walnut, Best Model.....	35
760	Rosewood, " and Finish.....	50
761	Ebony, " "	65
765	" inlaid Pearl Flowers, with Metal Fret.....	2 50
769	Nickel-plated, Best and Finely Polished Model.....	2 25
770	Ivory Carved, Small, Best Model.....	5 50
771	" " Hand, very Fine.....	28 00
772	" " Lyra, " "	28 00

BANJO BRIDGES.



No. 780.

No.		Per doz. \$
773	Spruce, Small Pattern, Natural Finish.....	20
776	Walnut, " " "	35
778	Rosewood, " " "	55

Banjo Trimmings—CONTINUED.

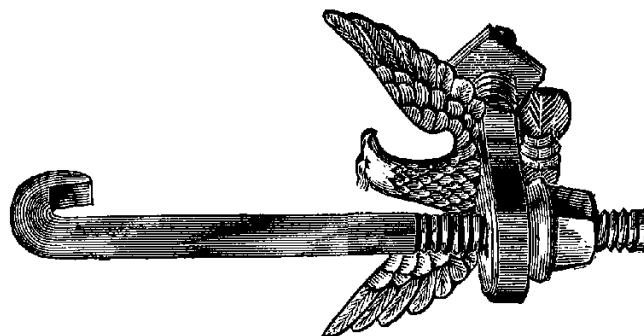
BANJO BRIDGES.

No.		Per doz.	\$
779	Ebony , Best Model and Finish.....	65	
780	“ with German Silver Fret on top.....	1 00	
781	Imitation Ebony , Pearl Dot, Large Model.....	1 00	
782	Ivory , Plain.....	3 25	
783	“ Carved.....	4 50	

SCREWS FOR BANJO BRACKETS.

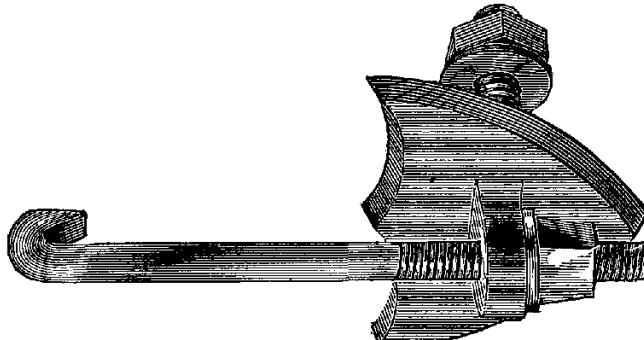
786	Iron , with Brass Nuts.....	Per doz.	1 00
787	Brass , with Brass Nuts.....	“	1 15

BANJO BRACKETS.



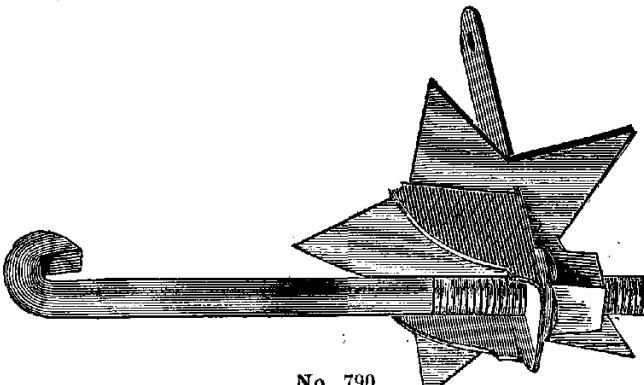
No. 788

788	Brass, Eagle , with Brass Screws.....	Per doz.	\$1 75
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No. 789.

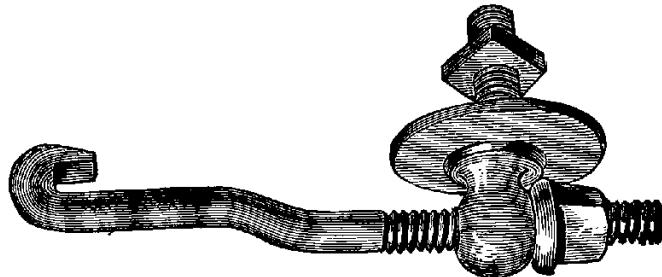
789	Brass, Shield , with Brass Screws.....	Per doz.	\$2 00
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No. 790.

790	Brass, Star , with Brass Screws.....	Per doz.	\$1 35
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Banjo Trimmings—CONTINUED. BANJO BRACKETS.

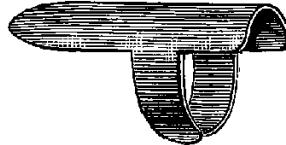


No. 791, **Brass, Ball**, with Brass Screws..... Per doz. \$1 75

BANJO WRENCHES.

- | | | | |
|-----|---------------------------------------|----------|------|
| 792 | Brass, Key Shape..... | Per doz. | 2 00 |
| 793 | Nickel-plated, Key Shape | " | 3 00 |

BANJO THIMBLES.



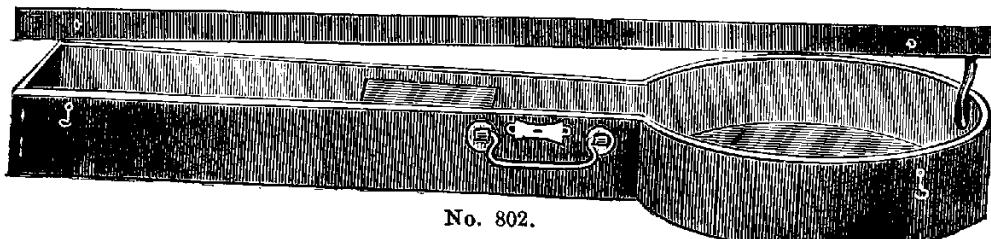
No. 794.

- 794 **German Silver**, Polished..... Per doz. \$1.00

BANJO PATENT HEADS FOR NECK.

- 796 **Brass**, Engraved, Best Quality..... Per set, 3 25
 797 **German Silver**, Engraved, Best Quality..... " 3 75

BANJO CASES.



No. 802.

- | No. | | Each. |
|-----|--|--------|
| 801 | Wood Bottom and Lid , Pasteboard Sides, Marbled Paper..... | \$1 20 |
| 802 | Wood , Black Varnished, Lined with Flannel, with Hooks, Lock and Handle.. | 3 25 |

BANJO PEGS.



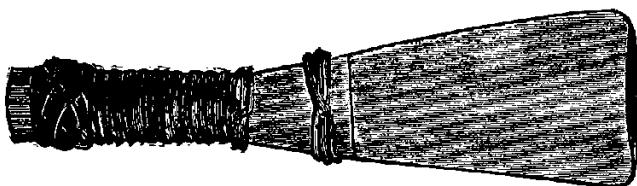
No. 809.

- | | | | | | | | | |
|-----|---|---|-----------|---|---|-------------------------------|-------------|----|
| No. | No. 805. | | | | | | | |
| 804 | Hard Wood , Oval Shape, with Hole Stained Black..... | | | | | | | |
| 805 | " | " | " | " | " | " | Yellow..... | " |
| 807 | " | " | " | " | " | Bone Dot Stained Black..... | " | 15 |
| 807 | " | " | Hollow " | " | " | Pearl Dot, Imitation Ebony... | " | 20 |
| 808 | " | " | Concave " | " | " | " | " | 25 |
| 809 | Ebony , | | | | | | | |
| | " | " | " | " | " | " | " | 35 |
| | | | | | | " | " | 80 |

BASSOONS, (Fagot.)

No.		Each
840	Maple, Stained Brown , 19 German Silver Keys, Water Box, Large German Silver Ferrules.....	\$100 00

Bassoon Reeds.



No. 846.

846	Best Quality Massabo ,.....	Per doz.	\$ 7 00
847	" " Martin ,.....	"	5 00

Batoons for Orchestra.



No. 862.

No.		Each.
854	Black Palmwood , Plain, 14-16 in. long.....	\$1 00
856	Ebony , German Silver Ferrules on each butt.....	1 25
857	" Large German Silver Ferrules on each butt, and two Ivory Rings	4 00
861	Ebony , German Silver Ivory band in middle, heavy Fluted butt end.....	3 50
862	Ebony , German Silver Ferrules, Pearl inlaid with Stars and Dots, heavy Fluted end.....	4 00
863	Ebony , German Silver Ferrules, Richly inlaid with Stars, Dots and Flowers, heavy Fluted butt end.....	4 75
865	Ebony , German Silver Ferrules, Richly inlaid with Stars, Dots and Flowers, Colored Stripes.....	5 50

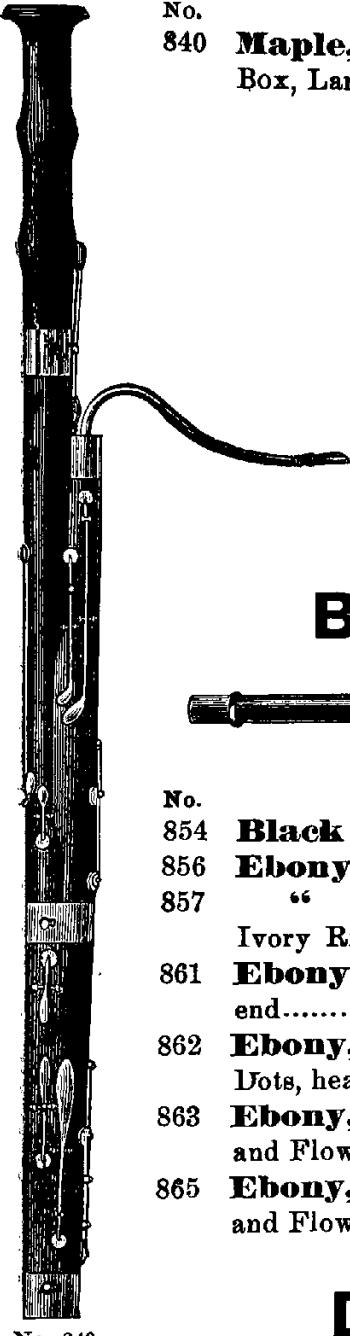
Drum-Major Batoons.

No.		Each.
870	Steel Tip , Long German Silver Ferrules, German Silver Large Knob, ornamented Mahogany polished wood.....	9 00

Bag Pipes.

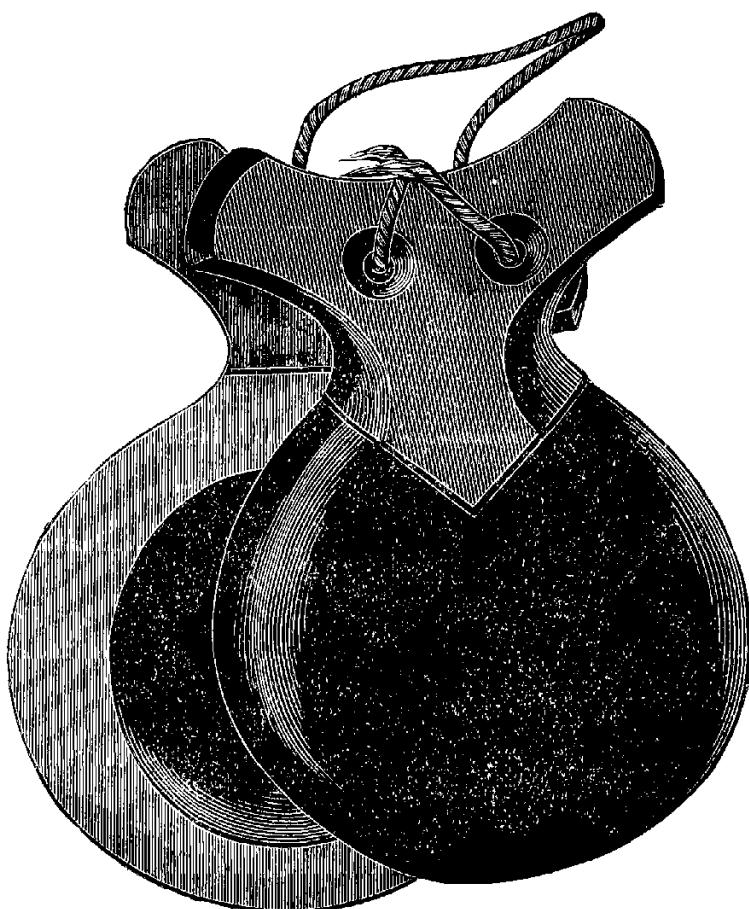
No.		Each
893	Scotch Bag Pipe , Cherry Pipes, Brass and Hornbell, Buckskin Bag.....	30 00

Prices of finer and larger Bag Pipes furnished on application.



No. 840.

CASTAGNETTES.



No. 947.

No.		Per set, \$	
943	Boxwood , Large.....	75	
946	Ebony , Small.....	90	
947	" Large.....	1 00	

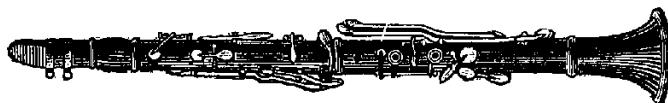
Bones or Clappers:



Nos. 957 and 958.

No.	Material	Length	Per set, \$	
952	Walnut , 6 inches.....		10	
953	Rosewood , Best Finished, 5½ inches.....		20	
954	" " 7 "		30	
955	Cocoa , " 5½ "		30	
956	" " 7 "		40	
957	Ebony , " 5½ "		40	
958	" " 7 "		55	
959	Bone , Bleached " 7 "		1 25	

Rudolph Wurlitzer & Bro. Clarionets.



No. 1021.

No.						Each
979	Eb Boxwood,	6 Brass Keys, horn tip, Grenadillo Mouthp'e with Reed Holder			\$5	50
980	D	" 6 "	" "	"	"	5 50
981	C	" 6 "	" "	"	"	5 50
982	B	" 6 "	" "	"	"	5 50
983	A	" 6 "	" "	"	"	5 50
984	Eb	" 8 "	" "	"	"	6 75
985	D	" 8 "	" "	"	"	6 75
986	C	" 8 "	" "	"	"	6 75
987	B	" 8 "	" "	"	"	6 75
988	A	" 8 "	" "	"	"	6 75
989	Eb	" 10 "	" "	"	"	8 00
990	D	" 10 "	" "	"	"	8 00
991	C	" 10 "	" "	"	"	8 00
992	B	" 10 "	" "	"	"	8 00
993	A	" 10 "	" "	"	"	8 00
994	Eb Grenadilwood,	10 G.S. Keys, G. S. Tipped,	"			16 75
995	D	" 10 "	" "	"	"	16 75
996	C	" 10 "	" "	"	"	18 00
997	B	" 10 "	" "	"	"	18 00
998	A	" 10 "	" "	"	"	18 00
1004	Eb Brass, all metal,	13 "	" "	"	"	27 00
1005	D	" 13 "	" "	"	"	27 00
1006	C	" 13 "	" "	"	"	27 00
1007	B	" 13 "	" "	"	"	27 00
1008	A	" 13 "	" "	"	"	27 00
1009	Eb Grenadilwood,	Martin's Model, 13 German Silver Keys, German Silver Tipped, Grenadillo Mouthpiece with Reed Holder.....				21 00
1010	D Grenadilwood,	Martin's Model, 13 German Silver Keys, German Silver Tipped, Grenadillo Mouthpiece with Reed Holder.....				21 00
1011	C Grenadilwood,	Martin's Model, 13 German Silver Keys, German Silver Tipped, Grenadillo Mouthpiece with Reed Holder.....				21 00
1012	B Grenadilwood,	Martin's Model, 13 German Silver Keys, German Silver Tipped, Grenadillo Mouthpiece with Reed Holder.....				21 06
1013	A Grenadilwood,	Martin's Model, 13 German Silver Keys, German Silver Tipped Grenadillo Mouthpiece with Reed Holder.....				21 00
1014	Eb Grenadilwood,	Martin's Model, 13 German Silver Keys, 2 Rings, German Silver Bell Ring, Grenadillo Mouthpiece with Reed Holder.....				24 00
1015	D Grenadilwood,	Martin's Model, 13 German Silver Keys, 2 Rings, German Silver Bell Ring, Grenadillo Mouthpiece with Reed Holder.....				24 00
1016	C Grenadilwood,	Martin's Model, 13 German Silver Keys, 2 Rings, German Silver Bell Ring, Grenadillo Mouthpiece with Reed Holder.....				24 00
1017	B Grenadilwood,	Martin's Model, 13 German Silver Keys, 2 Rings, German Silver Bell Ring, Grenadillo Mouthpiece with Reed Holder.....				24 00

Rudolph Wurlitzer & Bro. Clarionets.

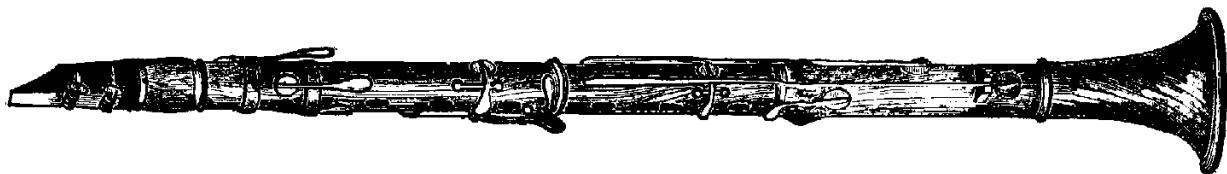
CONTINUED.

No.		Each.
1018	A Grenadilwood , Martin's Model, 13 German Silver Keys, 2 Rings, German Silver Bell Ring, Grenadillo Mouthpiece with Reed Holder.....	\$24 00
1019	Eb Grenadilwood , Martin's Model, 13 G.S. Keys, 2 Rings with Trill Keys, G. S. Bell Ring, Albert System, Grenadillo Mouthpiece with Reed Holder.....	27 00
1020	D Grenadilwood , Martin's Model, 13 G.S. Keys, 2 Rings with Trill Keys, G. S. Bell Ring, Albert System, Grenadillo Mouthpiece with Reed Holder.....	27 00
1021	C Grenadilwood , Martin's Model, 13 G. S. Keys, 2 Rings with Trill Keys, G. S. Bell Ring, Albert System, Grenadillo Mouthpiece with Reed Holder.....	27 00
1022	B Grenadilwood , Martin's Model, 13 G. S. Keys, 2 Rings with Trill Keys, G. S. Bell Ring, Albert System, Grenadillo Mouthpiece with Reed Holder.....	27 00
1023	A Grenadilwood , Martin's Model, 13 G. S. Keys, 2 Rings with Trill Keys, G. S. Bell Ring, Albert System, Grenadillo Mouthpiece with Reed Holder.....	27 00
1039	Eb German Silver , all metal, 13 G. S. Keys, Grenadillo Mouthpiece with Reed Holder.....	33 00
1040	D German Silver , all metal, 13 G. S. Keys, Grenadillo Mouthpiece with Reed Holder.....	33 00
1041	C German Silver , all metal, 13 G. S. Keys, Grenadillo Mouthpiece with Reed Holder.....	33 00
1042	B German Silver , all metal, 13 G. S. Keys, Grenadillo Mouthpiece with Reed Holder.....	33 00
1043	A German Silver , all metal, 13 G. S. Keys, Grenadillo Mouthpiece with Reed Holder.....	33 00

System C. Kruspe's Clarionets.

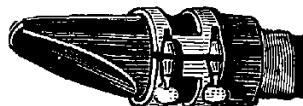
No.		Each.
1044	Eb Grenadilwood , 14 G.S. Keys, 2 Rings, G. S. Tipped.....	\$30 00
1045	D " 14 " 2 " "	30 00
1046	C " 14 " 2 " "	30 00
1047	B " 14 " 2 " "	30 00
1048	A " 14 " 2 " "	30 00

Genuine Martin Frere's, in Paris, Clarionets.



No. 1067.

No.						Each.
1050	Eb	Boxwood,	6 Brass Keys, horn tip, Grenadillo Mouthp'c with Reed Holder		\$5 75	
1051	D	"	6	" "	"	5 75
1052	C	"	6	" "	"	5 75
1053	B	"	6	" "	"	5 75
1054	A	"	6	" "	"	5 75
1055	Eb	"	8	" "	"	6 75
1056	D	"	8	" "	"	6 75
1057	C	"	8	" "	"	6 75
1058	B	"	8	" "	"	6 75
1059	A	"	8	" "	"	6 75
1060	Eb	"	10	" "	"	8 00
1061	D	"	10	" "	"	8 00
1062	C	"	10	" "	"	8 00
1063	B	"	10	" "	"	8 00
1064	A	"	10	" "	"	8 00
1065	Eb	"	10 G. S. Keys, Ivory tipped,	"	"	13 00
1066	D	"	10	" "	"	13 00
1067	C	"	10	" "	"	13 00
1068	B	"	10	" "	"	13 00
1069	A	"	10	" "	"	13 00
1070	Eb	"	13 Brass Keys,	"	"	15 00
1071	D	"	13	" "	"	15 00
1072	C	"	13	" "	"	15 00
1073	B	"	13	" "	"	15 00
1074	A	"	13	" "	"	15 00
1075	Eb	Ebony,	13 G. S. Keys, G.S. tipped.....			21 00
1076	D	"	13	" "	.....	21 00
1077	C	"	13	" "	.....	21 00
1078	B	"	13	" "	.....	21 00
1079	A	"	13	" "	.....	21 00
1080	Eb	"	13	" 2 Rings, G.S. tipped.....		25 00
1081	D	"	13	" "	.....	25 00
1082	C	"	13	" "	.....	25 00
1083	B	"	13	" "	.....	25 00
1084	A	"	13	" "	.....	25 00
1085	Eb	"	13	" with Trill Keys, G.S. tipped Albert System		27 00
1086	D	"	13	" "	"	27 00
1087	C	"	13	" "	"	27 00
1088	B	"	13	" "	"	27 00
1089	A	"	13	" "	"	27 00

CLARIONET TRIMMINGS.**CLARIONET MOUTH-PIECES.**

No. 1125.

When ordering mouth-pieces, the key of Clarionet should be stated.

No.		Each.
1123	Ebony or Cocoa , wound with Cord, best quality for A, B, C, D or Eb.....	\$ 75
1124	" " with Brass Reed-holder "	1.00
1125	" " " G. S. " "	1.20
1128	Transparent or Jet Crystal , with Brass Reed-holder, best quality for A, B, C, D or Eb.....	3.00
1129	Transparent or Jet Crystal , with German Silver Reed-holder, best quality for A, B, C, D or Eb.....	4.00

CLARIONET REED-HOLDERS.

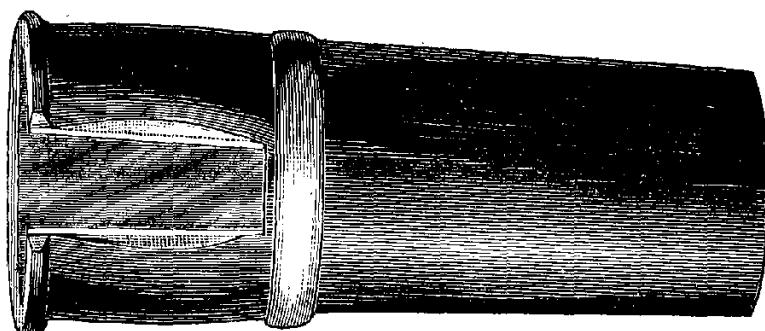
No. 1130.

No.		Each.
1130	Brass , with Adjustable Screws.....	\$.30
1131	German Silver , with Adjustable Screws.....	.45

CLARIONET CLEANERS.

No. 1134.

No.		Each.
1132	Worsted on Wire, assorted Colors.....	\$.20
1133	" " " Double Cleaner.....	.30
1134	Silk " " .....	.30
1135	" " " Double Cleaner.....	.60

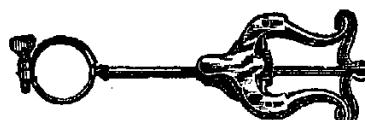
CAPS FOR CLARIONET MOUTH-PIECES.

No. 1137.

No.		Each.
1136	Stained Black Wood ,.....	\$.10
1137	Boxwood, .....	.35
1138	Cocoa Wood , with German Silver Ring.....	.55
1139	" " Plain.....	.40
1140	German Silver , Polished.....	.65

Clarionet Trimmings—CONTINUED.

MUSIC-HOLDERS FOR CLARIONETS.



No. 1141.

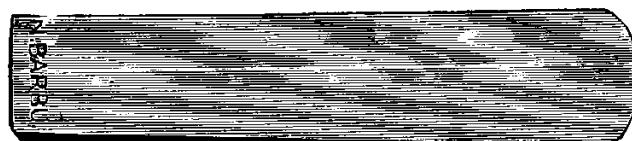
When ordering Music-holders, the key of the Clarionet should be stated, to enable us to send a ring of the correct size.
N.C. Each.

1141	Brass , with Adjustable Ring and Screw.....	\$.80
1142	G. Silver , " " "	1 30

PADS OR CUSHIONS FOR CLARIONET KEYS.

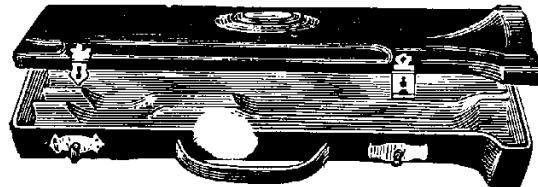
1143	Covered with Goldbeater Skin ,.....	Per doz.	20
1144	" " Kid Leather ,.....	"	25

REEDS FOR CLARIONETS.



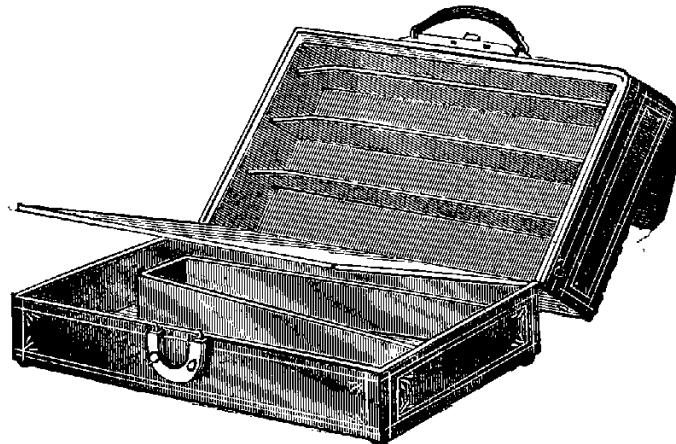
No.		No. 1146.	Per doz.
1145	Martin's best quality for A, B, C, D and Eb.....	\$.50	
1146	Barbu , superior quality for Artists, for A, B, C, D and Eb.....	1 00	
1147	German , good " " " "	65	

CLARIONET CASES.



No. 1150.

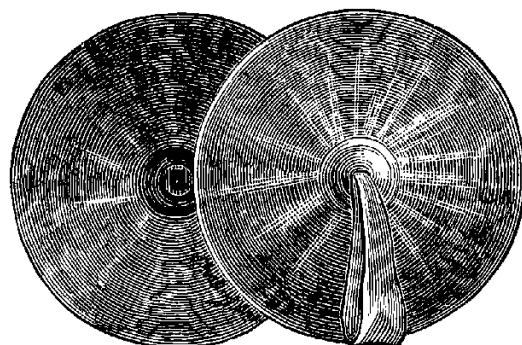
No.		Each.
1149	Pasteboard , with Marbled Paper, for A, B, C, D and Eb.....	\$.50
1150	Patent Papiermache , shape of Clarionet, lined with Flannel, for A, B, C, D and Eb.....	3 50
1151	Wood Carved , inside shape of Clarionet, covered and lined with Leather,.....	5 00
1152	All Leather , Flannel lined, with Nickel Clasps, for A, B, C, D and Eb.....	3 75
1153	Wood Covered with Leather , Velvet lined, Nickel-plated Lock and trimmings, for set of 3 Clarionets.....	8 00



No. 1154.

No.		Each.
1154	Wood Covered with Leather , Velvet lined, Nickel-plated Lock and trimmings, with Satchel pocket outside, for set of 3 Clarionets.....	\$11 00

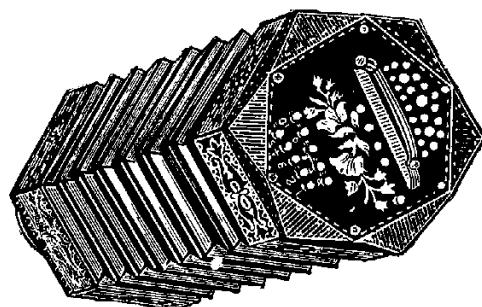
CYMBALS.



No. 1166.

No.				Per Pair.
1155	13	Inches, German, Brass, best quality, with Leather Handles.....	.....	\$ 7 50
1158	13	" German Silver, " " "	.....	12 00
1161	12	" Turkish Smyrna, best quality,	"	12 00
1162	13	" " "	"	14 00
1163	14	" " "	"	16 00
1166	12	" Warranted Genuine Turkish, "	.....	24 00
1167	13	" " "	"	28 50
1168	14	" " "	"	32 00
1175	10	" for Juvenile Symphony Concerts, Superior Metal, Leather Handles.....	.....	2 50

CONCERTINAS.



No. 1216.

No.				Each.
1194	20	German Silver Keys, hexagon shape, Single Reed, imit. Rosewood	.....	\$1 25
1200	30	" " " Double " "	.....	6 00
1201	20	" " " Single " Rosewood Scal-	.....
		loped Edges.....	.....	2 00
1202	28	German Silver Keys, hexagon shape, Single Reed, Rosewood, Scal-	.....
		loped Edges.....	.....	3 50
1203	20	German Silver Keys, hexagon shape, Single Reed, Rosewood, Ger-	.....
		man Silver Edges.....	.....	2 25
1209	28	German Silver Keys, hexagon shape, Double Reed, Rosewood, Ger-	.....
		man Silver Edges.....	.....	5 50
1210	20	German Silver Keys, hexagon shape, Double Reed, Organ, Rose-	.....
		wood.....	.....	3 00

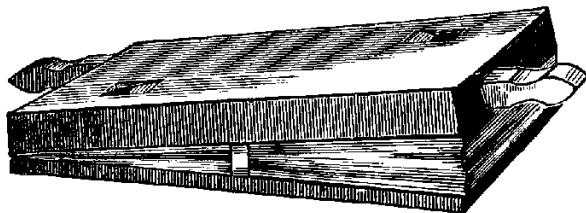
Concertinas—CONTINUED.

No.		Each.
1216	20 German Silver Keys , hexagon shape, Double Reed, Organ, Rosewood, German Silver Edges and German Silver Ornamented.....	\$ 5 50
1233	20 Bone Keys , hexagon shape, Double Reed, Rosewood, English Pattern	3 75
1237	50 German Silver Keys , square shape, Bandonium, Rosewood	30 00
1242	22 “ “ “ hexagon shape, Double Reed, Tremolo, Rosewood and Ornamented.....	4 75
1245	22 German Silver Keys , hexagon shape, Double Reed, Organ, Rosewood and Ornamented.....	4 75
1270	6 German Silver Keys , hexagon shape, Toy, Painted Sides.....	30

Concertina Trimmings.

1309	German Silver Keys	per doz.	\$ 50
1313	Washers , for Screws.....	per gross.	70
1315	Buckles , for Straps.....	“	1 00
1316	1½ Inch Screws , Steel.....	“	1 15
1317	1½ “ “	“	1 25
1318	1¾ “ “	“	1 35
1319	2 “ “	“	1 75
1320	2¼ “ “	“	2 00

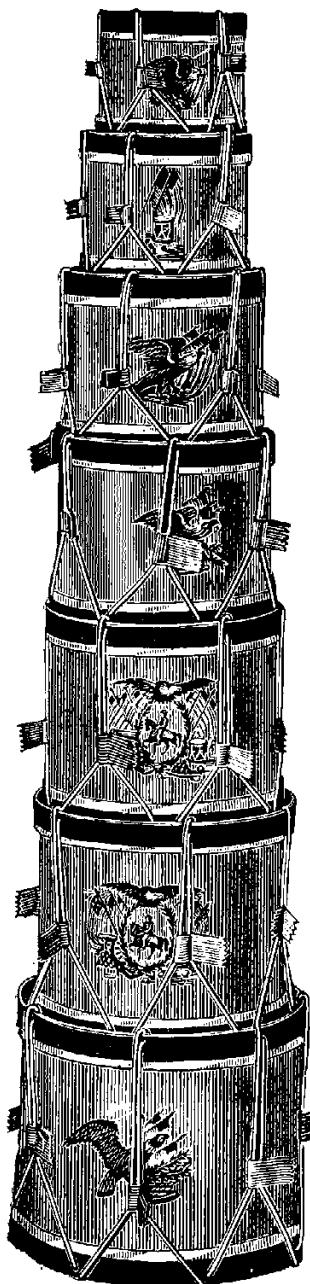
CUCKOO CALLS.



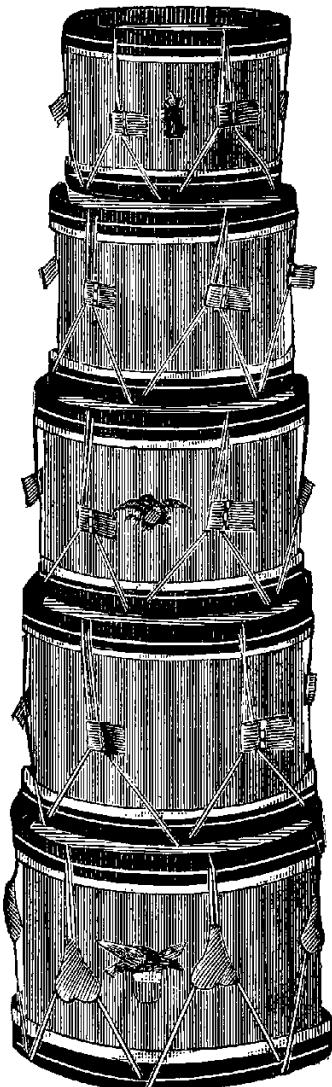
No. 1346.

No.		Each.
1346	Double Leather Bellows , on Wood Frame.....	\$1 50

TOY DRUMS.



No. 1377



No. 1380.



No. 1384.

Per Doz.

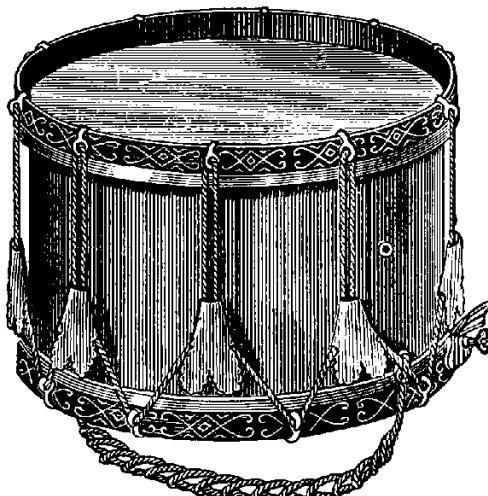
No.	Item Description	Per Doz.
1377	1 6 Inches, Maple Shell , Ornamented, Sheepskin Heads, Red Painted Hoops with Rope, Maple Sticks.....	\$3 50
	2 7 Inches, Maple Shell , Ornamented, Sheepskin Heads, Red Painted Hoops with Rope, Maple Sticks.....	4 25
	3 8 Inches, Maple Shell , Ornamented, Sheepskin Heads, Red Painted Hoops with Rope, Maple Sticks.....	6 50
	4 9 Inches, Maple Shell , Ornamented, Sheepskin Heads, Red Painted Hoops with Rope, Maple Sticks.....	7 50
	5 10 Inches, Maple Shell , Ornamented, Sheepskin Heads, Red Painted Hoops with Rope, Maple Sticks.....	9 25
	6 11 Inches, Maple Shell , Ornamented, Sheepskin Heads, Red Painted Hoops with Rope, Maple Sticks.....	10 50
1380	1 8 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheepskin Heads, Fancy Painted Hoops with Rope, Maple Sticks.....	6 75
	2 9 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheepskin Heads, Fancy Painted Hoops with Rope, Maple Sticks.....	9 00

Toy Drums—CONTINUED.

No.		Per Doz.
1380	3 10 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Fancy Painted Hoops with Rope, Maple Sticks.....	\$11 25
	4 11 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Fancy Painted Hoops with Rope, Maple Sticks.....	13 50
	5 12 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Fancy Painted Hoops with Rope, Maple Sticks.....	15 00
	6 13 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Fancy Painted Hoops with Rope, Maple Sticks.....	19 50
1384	1 8 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Red Painted Hoops with Iron Rods, Maple Sticks.....	8 00
	2 9 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Red Painted Hoops with Iron Rods, Maple Sticks.....	11 00
	3 10 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Red Painted Hoops with Iron Rods, Maple Sticks.....	13 25
	4 11 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Red Painted Hoops with Iron Rods, Maple Sticks.....	16 50
	5 12 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Red Painted Hoops with Iron Rods, Maple Sticks.....	20 00
	6 13 Inches, Tin Japanned Shell , Brilliant Assorted Colors, Sheep-skin Heads, Red Painted Hoops with Iron Rods, Maple Sticks.....	25 50

TENOR DRUMS (Snare-Drums.)

REGULATION PATTERN (10 Inch Shell.)



No. 1399.

WOOD, WITH ROSEWOOD STICKS, TWO CALF HEADS.

No.		Each.
1391	14 Inches, Plain Birds-eye Maple Shell , two Calf Heads with Cord and Hooks, and Snare-screw, Gilt Ornamented Hoops.....	\$6 75
1392	16 Inches, Plain Birds-eye Maple Shell , two Calf Heads with Cord and Hooks, and Snare-screw, Gilt Ornamented Hoops.....	7 50
1393	16 Inches, Stained Birds-eye Maple Shell , two Calf Heads with Cord and Hooks, and Snare-screw, Gilt Ornamented Hoops.....	8 00
1394	16 Inches, Plain Rosewood Shell , two Calf Heads with Cord and Hooks, and Snare-screws, Gilt Ornamented Hoops.....	11 50

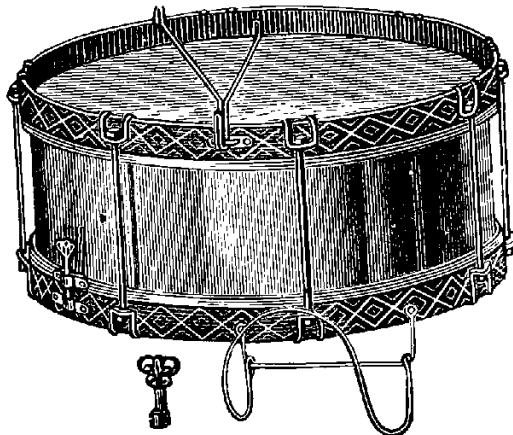
Tenor Drums—CONTINUED.

REGULATION PATTERN (10 Inch Shell.)

METAL, WITH ROSEWOOD STICKS, TWO CALF HEADS.

No.		Each.
1397	14 Inches, Brass Polished Shell, two Calf Heads with Cord and Hooks, and Snare-screw, Gilt Ornamented Hoops.....	\$ 9 00
1398	16 Inches, Brass Polished Shell, two Calf Heads with Cord and Hooks, and Snare-screw, Gilt Ornamented Hoops.....	10 50
1399	16 Inches, Nickel Plated Polished Shell, two Calf Heads with Cord and Hooks, and Snare-screw, Gilt Ornamented Hoops.....	13 50
1400	16 Inches, German Silver Polished Shell, two Calf Heads with Cord and Hooks, and Snare-screw, Gilt Ornamented Hoops.....	15 00

PRUSSIAN PATTERN (6 Inch Shell.)



No. 1417.

WOOD, WITH ROSEWOOD STICKS, TWO CALF HEADS, WITH KNEE REST.

No.		Each.
1401	14 Inches, Plain or Stained Birds-eye Maple Shell, 8 Iron Screw Rods with Brass Hooks, with Snare-screw, Gilt orn'd Hoops.....	\$ 9 00
1402	16 Inches, Plain or Stained Birds-eye Maple Shell, 8 Iron Screw Rods with Brass Hooks, with Snare-screw, Gilt orn'd Hoops.....	10 00
1403	14 Inches, Plain or Stained Birds-eye Maple Shell, with Cord and Hooks, Snare-screw, Gilt ornamented Hoops.....	6 50
1404	16 Inches, Plain or Stained Birds-eye Maple Shell, with Cord and Hooks, with Snare-screw, Gilt ornamented Hoops.....	7 50
1405	16 Inches, Rosewood Veneered Shell, 8 Nickel-plated Rods and Hooks, with Snare-screw, Gilt ornamented Hoops.....	13 00
1406	16 Inches, Rosewood Veneered Shell, with Cord and Hooks, Plated Snare-screw, Gilt ornamented Hoops.....	11 00
1407	16 Inches, Rosewood Veneered Inlaid Shell, 8 Nickel-plated Rods and Hooks, with Snare-screw, Fancy inlaid Hoops.....	22 50
1408	16 Inches, Rosewood Veneered Inlaid Shell, with Cord and Hooks, Plated Snare-screw, with Fancy inlaid Hoops.....	19 50

Tenor Drums—CONTINUED.

PRUSSIAN PATTERN (4 Inch and 6 Inch Shells.)

METAL, WITH ROSEWOOD STICKS, TWO CALF HEADS, WITH KNEE REST.

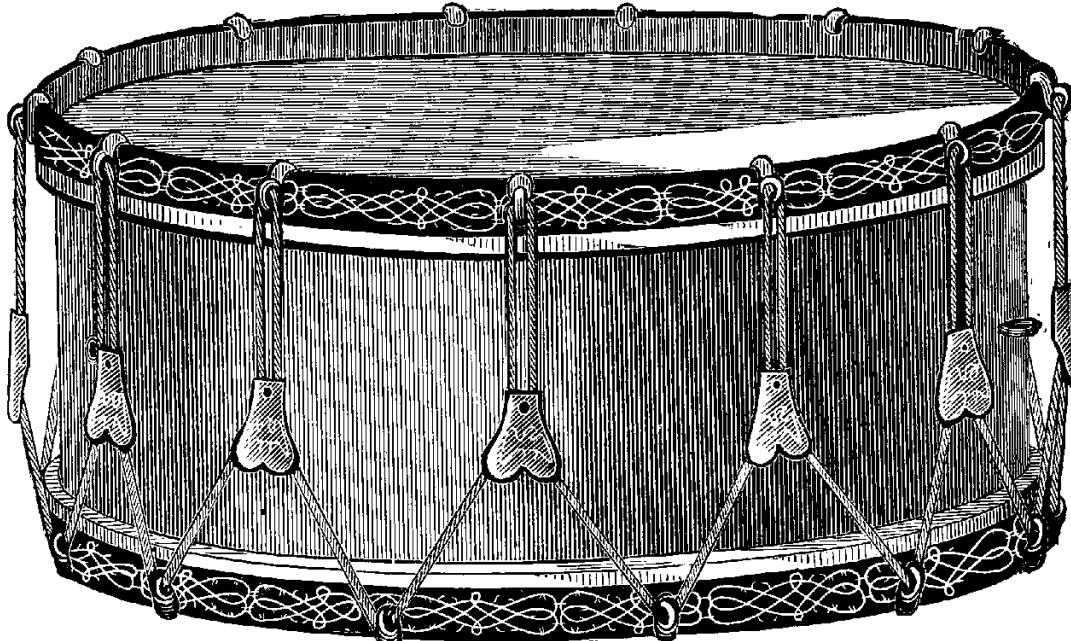
No.		Each.
1416	14 Inches, Brass Polished Shell, 6 Iron Rods with Brass Hooks, with Brass Snare-screw, Gilt Ornamented Hoops.....	9 00
1417	16 Inches, Brass Polished Shell, 8 Iron Rods with Brass Hooks, with Brass Snare-screws, Gilt Ornamented Hoops.....	10 50
1418	14 Inches, Nickel Plated Polished Shell, 6 Nickel Plated Rods and Hooks, with Plated Snare-screw, Gilt Ornamented Hoops.....	12 00
1419	16 Inches, Nickel Plated Polished Shell, 6 Nickel Plated Rods and Hooks, with Plated Snare-screw, Gilt Ornamented Hoops.....	13 50
1420	14 Inches, German Silver Polished Shell, 6 Nickel Plated Rods and Hooks, with Plated Snare-screw, Gilt Ornamented Hoops.....	15 00
1421	16 Inches, German Silver Polished Shell, 8 Nickel Plated Rods and Hooks, Snare-screw, Gilt Ornamented Hoops.....	17 50
1423	16 Inches, Nickel Plated Polished Shell, 8 Nickel Plated Rods and Hooks, Snare-screw, Fancy Inlaid Hoops.....	15 00

Drums of every description not mentioned above, made to order, and ornamented or engraved in any design desired.

Fancy Presentation Drums a Specialty.

BASS DRUMS

**REGULATION PATTERN, WITH IMITATION ROSEWOOD AND
LEATHER COVERED STICKS.**



No. 1424—32.

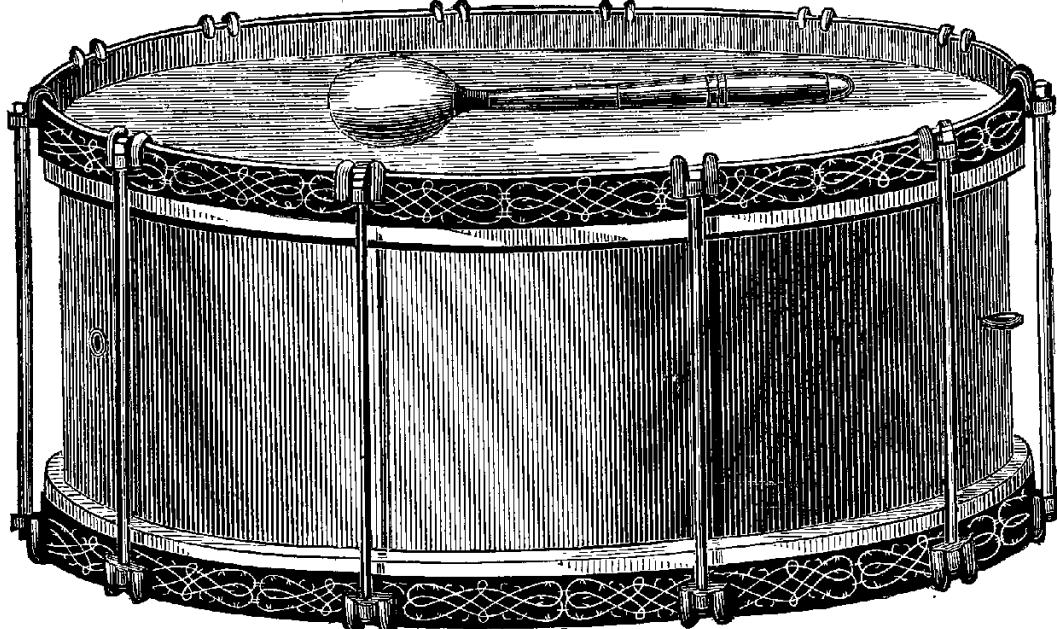
No.		Each
1424	26 Inches, Plain Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	\$15 00
	28 Inches, Plain Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	17 00
	30 Inches, Plain Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	19 00
	32 Inches, Plain Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	21 00
	34 Inches, Plain Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	23 00
	36 Inches, Plain Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	25 00
1425	26 Inches, Stained Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt orn'd Hoops...	15 00
	28 Inches, Stained Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt orn'd Hoops...	17 00
	30 Inches, Stained Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt orn'd Hoops...	19 00
	32 Inches, Stained Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt orn'd Hoops...	21 00
	34 Inches, Stained Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt orn'd Hoops...	23 00
	36 Inches, Stained Birds-eye Maple Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt orn'd Hoops...	25 00
1426	26 Inches, Mahogany Veneered Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	16 00
	28 Inches, Mahogany Veneered Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	18 00

Bass Drums—CONTINUED.

No.		Each.
1426	30 Inches, Mahogany Veneered Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	\$ 20 00
	32 Inches, Mahogany Veneered Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	22 00
	34 Inches, Mahogany Veneered Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	24 00
	36 Inches, Mahogany Veneered Shell , one Calf Beating-head and one Sheepskin Head, with Cord and Hooks, Gilt ornamented Hoops..	26 00

Bass Drums with two Calf Heads furnished to order, adding to price the difference in value of Calf and Sheepskin Heads.—Height of Drums made to order.

PRUSSIAN PATTERN, WITH IMITATION ROSEWOOD OR EBONY (LEATHER COVERED) STICKS.



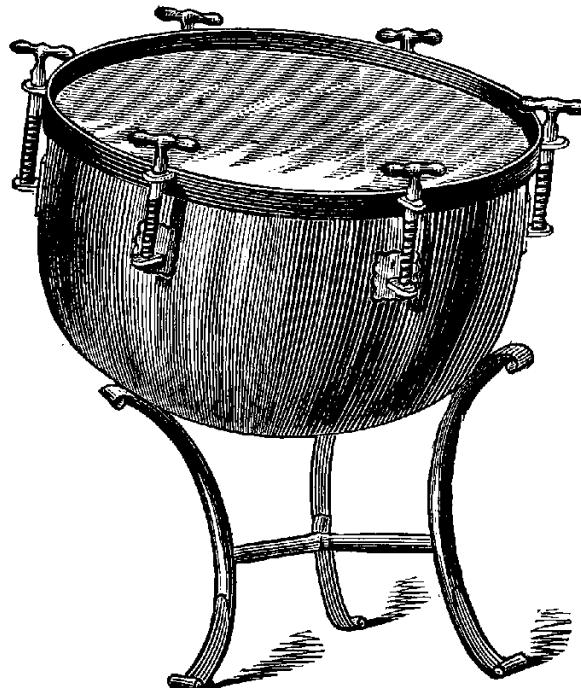
No. 1427.—30

No.		Each.
1427	26 Inches, Stained Birds-eye Maple Shell , 1 Calf Beating-head and 1 Sheepskin Head, 10 Iron Rods with Brass Hooks, Gilt orn'd Hoops	\$ 19 00
	28 Inches, Stained Birds-eye Maple Shell , 1 Calf Beating-head and 1 Sheepskin Head, 12 Iron Rods with Brass Hooks, Gilt orn'd Hoops	21 00
	30 Inches, Stained Birds-eye Maple Shell , 1 Calf Beating-head and 1 Sheepskin Head, 12 Iron Rods with Brass Hooks, Gilt orn'd Hoops	23 00
	32 Inches, Stained Birds-eye Maple Shell , 1 Calf Beating-head and 1 Sheepskin Head, 13 Iron Rods with Hooks, Gilt ornamented Hoops	25 00
	34 Inches, Stained Birds-eye Maple Shell , 1 Calf Beating-head and 1 Sheepskin Head, 14 Iron Rods with Brass Hooks, Gilt orn'd Hoops.	27 00
	36 Inches, Stained Birds-eye Maple Shell , 1 Calf Beating-head and 1 Sheepskin Head, 14 Iron Rods with Brass Hooks, Gilt orn'd Hoops	29 00

METAL.

1428	28 Inches, German Silver 10 in. Polished Shell , 2 Calf Heads, 12 Nickel-plated Rods and Hooks, with Gilt ornamented Hoops.....	\$ 39 00
	30 Inches, German Silver 10 in. Polished Shell , 2 Calf Heads, 12 Nickel-plated Rods and Hooks, with Gilt ornamented Hoops.....	42 00

Kettle Drums or Tympani.



No. 1429.

Per Pair.

No.			
1429	23 and 24 Inch, Copper Kettle, with Adjustable Screws, and Iron Stands.....		\$120 00

Drum Sticks.

FOR BASS DRUMS.

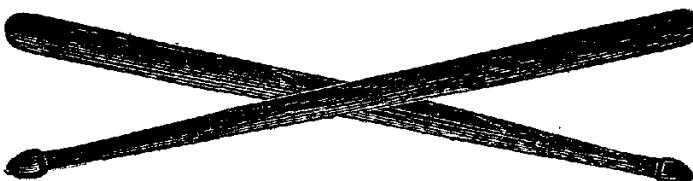


No. 1430.

Each.

No.			
1430	Hickory Handle, Stained imitation Rosewood, with Chamois-skin or Buckskin Covered Head.....		\$ 1 00

FOR TENOR DRUMS.

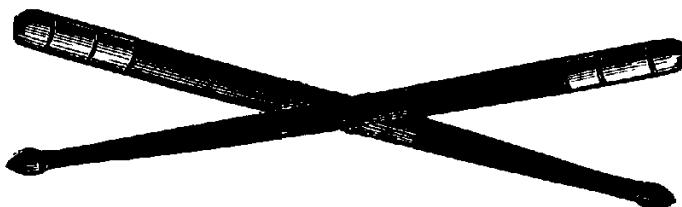


No. 1433.

Per Pair.

No.						
1431	15 and 17 Inch, Imitation Ebony, Polished.....					\$ 25
1432	15 Inch, Rosewood, Very Light Polish.....					35
1433	17 "	"	"	"	"	40
1434	17 "	Cocoawood,	"	"	"	60
1435	15 "	Ebony,	"	"	"	60
1436	17 "	"	"	"	"	75

Drum Sticks—CONTINUED.



No. 1437.

No.		Per Pair.
1437	17 Inch, Cocoa , with German Silver Butts.....	\$ 1 60
1438	17 " Ebony , " " " "	1 75
1439	17 " " Ivory " and Tips.....	2 75
1440	17 " Black Palm ,.....	80
1441	17 " Ebony , inlaid Ring and German Silver Butts.....	1 50

Sheepskin Heads for Drums, Banjos and Tambourines.

No.		Each.
1442	12 Inch, Superior quality for 10 inch Drums, Banjos or Tambourines.....	\$ 20
14	" " " " 12 " " " "	25
16	" " " " 13 " " " "	35
18	" " " " 14 " " " "	45
19	" " " " 15 " " " "	50
20	" " " " 16 " " " "	55
30	" " " " 26 " " " "	1 25
32	" " " " 28 " " " "	1 40
34	" " " " 30 " " " "	1 55
36	" " " " 32 " " " "	1 70
38	" " " " 34 " " " "	1 85
40	" " " " 36 " " " "	2 10

Calfskin Heads for Drums, Banjos and Tambourines.

No.		Each.
1443	11 Inch, Superfine quality, for 8 or 9 inch Drums, Banjos or Tambourines	\$ 20
12	" " " " 10 " " " "	25
13	" " " " 11 " " " "	35
14	" " " " 12 " " " "	45
15	" " " " 13 " " " "	50
16	" " " " 13 inch Drum.....	55
17	" " " " 14 " " " "	65
18	" " " " 14 " " " "	75
19	" " " " 15 " " " "	90
20	" " " " 16 " " " "	1 00
22	" " " " 18 " " " "	1 25

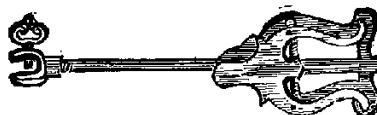
Calfskin Heads for Drums, Banjos and Tambourines—CONTINUED.

No.					Each.
1443	28 Inch	Superfine quality, for 24 inch Bass Drum.....			\$ 2 35
30	"	" " 26 "	" "		3 25
32	"	" " 28 "	" "		3 75
34	"	" " 30 "	" "		4 25
36	"	" " 32 "	" "		4 75
38	"	" " 34 "	" "		5 50
40	"	" " 36 "	" "		6 25
42	"	" " 38 "	" "		6 75

In ordering Heads for Drums, Banjos or Tambourines, the size of the Instrument should be correctly given, or heads ordered as indicated above.

Drum Music Holders.

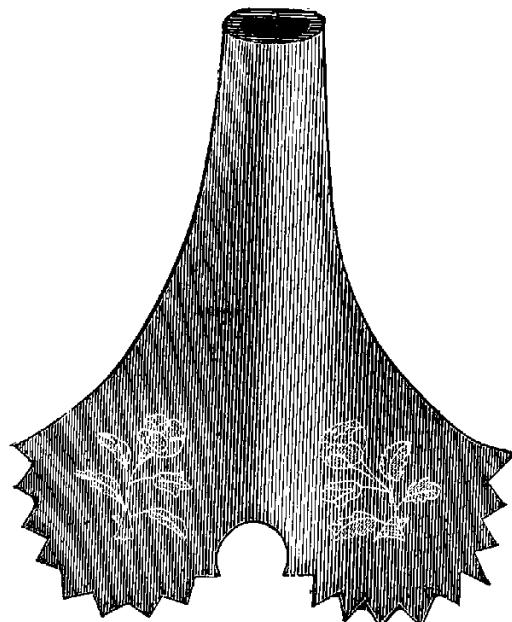
FOR SNARE AND BASS DRUMS.



No. 1444.

No.			Each.
1444	Brass , with Clamp and Screws, Adjustable.....		\$ 1 10
1445	German Silver , Clamp and Screws. Adjustable.....		1 35
1446	Brass , Patent Slide, with Clamp and Screws.....		85
1446	Nickel-plated, " " "		1 10

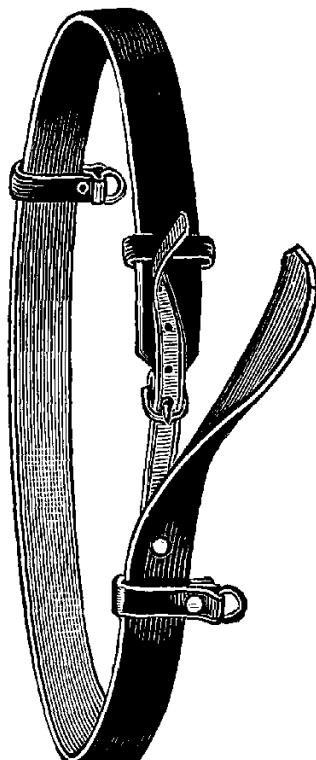
Drum Ears or Braces.



No. 1447.

No.		Per 100
1447	For Snare Drums , Leather Embossed, new pattern.....	\$ 6 00
1448	" Bass " " " "	6 00
1449	Leather Support , for Snares.....	1 00

Drum Slings and Belts.



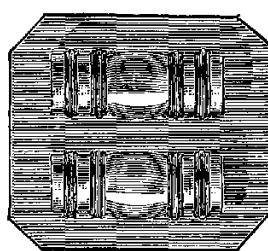
No. 1453.



No. 1454.

No.		Each.
1450	For Bass Drum , Red Webbing, with Buckle.....	\$ 15
1451	" " Patent Leather "	30
1452	Regulation Snare Drum , Red or White Webbing with Snap...	60
1453	Prussian Snare Drum , Patent Leather with Snap.....	60
1454	" Regulation " "	60
1455	" Bass Drum, Red Webbing, with Snap.....	65
1456	" " Patent Leather, "	65
1457	" " White Webbing, "	65
1458	" Regulation Snare Drum, White Webbing, with Snap.....	65

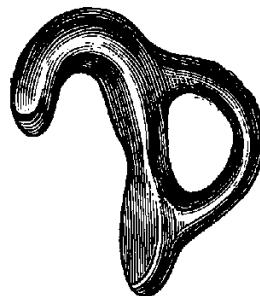
Drumstick Holders.



No. 1460.

No.		Each.
1460	Brass , with Hook Fastening.....	\$ 75
1461	Silver Plated , with Hook Fastening.....	1 00

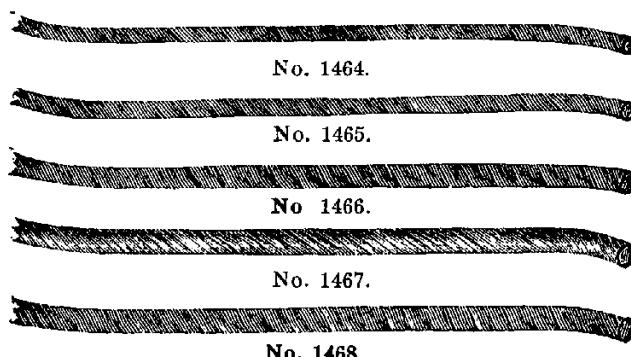
Drum Cord Hooks.



No. 1463.

No.		Per 100
1462	Iron, Tinned, for Snare or Bass Drums.....	\$ 2 00
1463	Brass, for Snare or Bass Drums.....	3 00

Drum Snares.



No. 1464.

No. 1465.

No. 1466.

No. 1467.

No. 1468.

No.			per coil.	\$	30
1464	Gut, Coils of 21 feet, best quality.....				
1465	" " 21 " "			"	30
1466	" " 21 " "			"	35
1467	" " 21 " "			"	45
1468	" " 21 " "			"	60
1469	Rawhide, of 6 Strands, best quality.....		per set.		50
1470	" " 8 " "			"	60
1471	Gut, $\frac{1}{2}$ inch, for Mashines, "		per foot.		60
1472	" $\frac{5}{16}$ " . "			"	65

Drum Snare Strainers.



No. 1473.



No. 1474.

No.		Each.
1473	Brass, with Adjustable Screw and Clamp.....	\$ 25
1474	" " " Long Screw and Clamp.....	40
1475	Nickel Plated, with Adjustable Screw and Clamp.....	45
1476	" " " Long Screw and Clamp.....	55

Fixtures for Prussian Tenor or Snare Drums.



No. 1478.

No.	
1478	8 Inch Iron Rods , with 16 Brass Hooks, Knee Hook, Belt Hook, Wrench and Snare Screw.....per set of Eight \$ 3 00
1480	8 Inch Nickel Plated Rods , with 16 Plated Hooks, Knee Hook, Belt Hook, Wrench and Snare Screw.....per set of Eight 4 50

Fixtures for Prussian Bass Drums.

No.	
1481	13 Inch Iron Rods , with 26 Brass Hooks, with Wrench and 2 Eye Screws.....per set of Twelve \$ 4 50
1483	13 Inch Nickel Plated Rods , with 26 Plated Hooks, with Wrench and 2 Eye Screws.....per set of Twelve 6 00

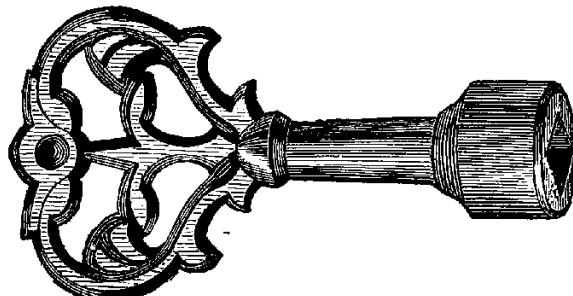
Rods for Snare or Bass Drums cut to order any Length shorter than above.

1484	Eyelids for Tenor or Bass Drums, Plated Ring , with Screw	per doz.	\$ 1 35
1485	Belt Hooks for Prussian Snare Drums, Plated ,.....each.		20

Knee Rests for Prussian Drums.

No.		Plated.....	Each.
1486			\$ 60

Wrenches for Prussian Snare and Bass Drums.



No. 1487.

No.		Brass.....	Each.
1487			\$ 30

No.		Nickel Plated.....	Each.
1488			40

Drum Cord.

No.			Each.
1499	For Snare Drum , 32 feet, best quality of Italian Hemp.....		\$ 70
1500	" Bass " 60 " "		1 35
1501	" Snare " in bulk, "		1 30
1502	" Bass " "	per lb.	" 1 30



No. 1526.

Double Bass Viols.

No.	1-4 Size, 3 Strings, Iron Patent Head with Brass Plates, Superior Model and Oil Finish.....	Each. \$27 00
1516	" 3 " "	" 30 00
1517	1-2 " "	" 33 00
1518	3-4 " "	" 36 00
1519	4-4 " "	" 29 00
1520	1-4 " "	" 32 00
1521	1-2 " "	" 35 00
1522	3-4 " "	" 39 00
1523	4-4 " "	" 75 00
1526	3-4 " "	" 85 00
1527	4-4 " "	"

Double Bass Viol Bridges.

No.		Each.
1530	Maple Plain , 2 scrolls, good quality.....	\$ 30
1531	“ Dresden Pattern , 2 scrolls, fine quality.....	40
1532	“ Aubert , 3 scrolls, best quality.....	60
1533	“ Vuillaume , 3 scrolls, superfine quality.....	70

Double Bass Viol Fingerboards.

No.		Each.
1534	Imitation Ebony , good quality.....	\$ 1 50
1535	Ebony , best quality	4 50

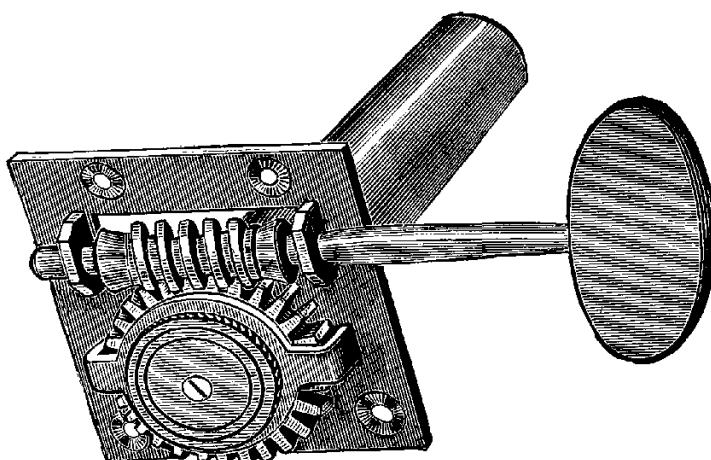
Double Bass Viol Necks.

No.		Each.
1538	Maple , fine scroll, best quality.....	\$ 5 50

Double Bass Viol Endpins.

No.		Each.
1539	Stained Black , moveable pins with brass ferrule.....	\$ 40

Double Bass Viol Patent Heads.



No. 1541.

No.		Per Set.
1540	Iron Screws and Plates , for 4 string Bass, good quality.....	\$ 3 75
1541	“ “ “ “ for 3 “ “ “ “	3 00
1542	Brass “ “ “ for 4 “ “ fine “	8 00

Double Bass Viol Patent Head Pegs.

No.		Each.
1543	Stained Black , good quality.....	\$ 15

Double Bass Viol Tailpieces.

No.		Each.
1544	Imitation Ebony , Inlaid Pearl Dot for 3 String Bass.....	\$ 1 00
1545	" " " " 4 " "	1 10
1546	Ebony , " " " 4 " "	3 25
1547	" " " 3 " "	3 00

Double Bass Viol Soundpost Setter.

No.	Each.	
1548	Iron , Best Model and Finish.....	\$ 75

Double Bass Viol Bows.



No. 1556.

No.	Each.	
1550	Maple , Red Painted, White Varnished Frog.....	\$ 1 10
1552	" White Polished, Black Stained "	1 35
1553	Imitation Brazil Wood , Polished Yellow Frog, with Black Dot, Black Slide.....	2 25
1554	Imitation Brazil Wood , Polished Ebony Frog, Pearl Dot and Pearl Slide.....	3 35
1555	Brazil Wood , Polished Ebony Frog, Pearl Slide and Dot, Ebony Screw Handle.....	4 00
1556	Brazil Wood , Polished Ebony Frog, Pearl Slide and Dot, German Silver Screw and Tip.....	6 00
1557	Violin Bow Pattern, Brazil Wood , Polished, Ebony Lined Frog, Pearl Slide and Dot, German Silver Screw and Ivory Tip.....	6 00

Double Bass Viol Bowhair.

No.	Per. Doz.	
1559	Black , best quality.....	\$ 2 75
1560	White , " "	3 00

Double Bass Viol Tops and Backs.

No.	Each.	
1562	Tops , of best selected Pine.....	\$ 5 50
1563	Backs , of best selected Maple.....	10 00

Dulcimers.

No.	Each.	
1600	Hard Wood , Polished Case, Fine Model.....	\$ 18 0

Fifes



No.	No. 1676.							Per Doz.
1660	C	Maple Imitation Ebony ,	Highly Polished without Ferrules.....					\$ 2 40
1661	Bb	"	"	"	"	"	"	2 40
1664	C	"	"	"	"	with Germ. Silver Ferrules		3 50
1665	B	"	"	"	"	"	"	3 50
1668	C	Rosewood ,	Highly Polished, with Brass Ferrules.....					5 00
1669	B	"	"	"	"	"	"	5 00
1670	C	"	"	"	"	G. Silver	"	6 00
1671	B	"	"	"	"	"	"	6 00
1674	C	Cocoawood	"	"	"	"	"	7 50
1675	B	"	"	"	"	"	"	7 50
1676	C	Ebony	"	"	"	"	"	8 75
1677	B	"	"	"	"	"	"	8 75



No. 1678

No.		No. 1678.	Per Doz.
1678	C Ebony , Highly Polished with German Silver Embouchure and Ferrules and with 1 German Silver Key	\$25 50	
1679	B Ebony , Highly Polished, with German Silver Embouchure and Ferrules, and with 1 German Silver Key	25 50	
1680	C Ebony , Highly Polished, in 2 parts, 2 G. S. Ferrules and 1 joint Ferrule	15 00	
1681	B " " " 2 " 2 " "	15 00	
1682	C Brass , Nickel Plated.....	12 00	
1683	B " " "	12 00	



No. 1684.

No.		No. 1684	Per Doz.
1684	C German Silver, Raised Holes		\$24 00
1685	B " " " "		24 00

Fife Mouthpieces.

No. 1689 **Britannia**, with Adjustable Screw..... \$ 1 35

“D” Flutes.

No.		Each.
1690	Maple , 1 Brass Key, Painted Ferrules, in Paper Box	\$ 50
1691	“ 1 “ Turned on “ “ “ “	85
1692	Pearwood , 1 German Silver Key, Bone Ferrules, in Paper Box	95
1693	Boxwood , 1 “ “ “ Turned on “ “ “	1 35
1696	“ Imitation Ebony , German Silver Key, German Silver Fer- rules, in Paper Box.....	1.85
1701	Boxwood , Black Polished, G.S. Slide, 4 G.S. Keys, G.S. Ferrules,in Paper Box	4 50
1702	“ “ “ “ 6 “ “ “ “	5 00
1703	“ “ “ “ 8 “ “ “ “	7 50
1704	Cocoawood , Polished, 1 G. Silver Key, G. Silver “ “ “	2 25
1705	“ “ 4 “ “ “ “	4 50
1706	“ “ with Slide, 1 G. S. “ “ “ “	3 00

“D” Flutes—CONTINUED.

No.		Each.
1707	Cocoa-Grenadilwood Polished , with German Silver Slide, 4 German Silver Keys, German Silver Ferrules in Paper Box.....	\$ 5 00
1708	Cocoa-Grenadilwood Polished with German Silver Slide, 6 German Silver Keys, German Silver Ferrules in Paper Box.....	5 75
1709	Cocoa-Grenadilwood Polished , with German Silver Slide, 8 German Silver Keys, German Silver Ferrules in Paper Box.....	9 00
1713	Cocoa-Grenadilwood , with German Silver Slide, 4 German Silver Keys and Tipped Cork Joint, German Silver Ferrules in Paper Box	5 50
1714	Cocoa-Grenadilwood , with German Silver Slide, 6 German Silver Keys and Tipped Cork Joint, German Silver Ferrules in Paper Box	6 50
1715	Cocoa-Grenadilwood , with German Silver Slide, 8 German Silver Keys and Tipped Cork Joint, German Silver Ferrules in Paper Box	9 75
1716	Cocoa-Grenadilwood , with German Silver Slide, 11 German Silver Keys and Tipped Cork Joint, German Silver Ferrules in Paper Box.....	16 00
1720	Cocoa-Grenadilwood , with G. S. Slide, 8 G. S. Keys, Cork Joint, G. S. Embouchure and G. S. Ferrules in Paper Box	10 50
1721	Cocoa-Grenadilwood , with G. S. Slide, 8 G. S. Keys, Cork Joint, G. S. Head Joint and G. S. Ferrules in Paper Box.....	11 00
1722	Cocoa-Grenadilwood , with G. S. Slide, 8 G. S. Keys, Cork Joint, G. S. Ivory Embouchure and G. S. Ferrules in Paper Box.....	13 50
1723	Cocoa-Grenadilwood , with G. S. Slide, 8 G. S. Keys, Cork Joint, G. S. Ivory Head Joint, and G. S. Ferrules in Paper Box	19 50
1724	Cocoa-Grenadilwood , with G. S. Slide, 9 G. S. Keys, Cork Joint, G. S. Ivory Head Joint, and G. S. Ferrules in Paper Box	22 50
1725	Cocoa-Grenadilwood , with G. S. Slide, 10 G. S. Keys, Cork Joint, G. S. Ivory Head Joint, and G. S. Ferrules in Paper Box	25 50
1726	Cocoa-Grenadilwood , with G. S. Slide, 11 G. S. Keys, Cork Joint, G. S. Ivory Head Joint, and G. S. Ferrules in Paper Box	28 50

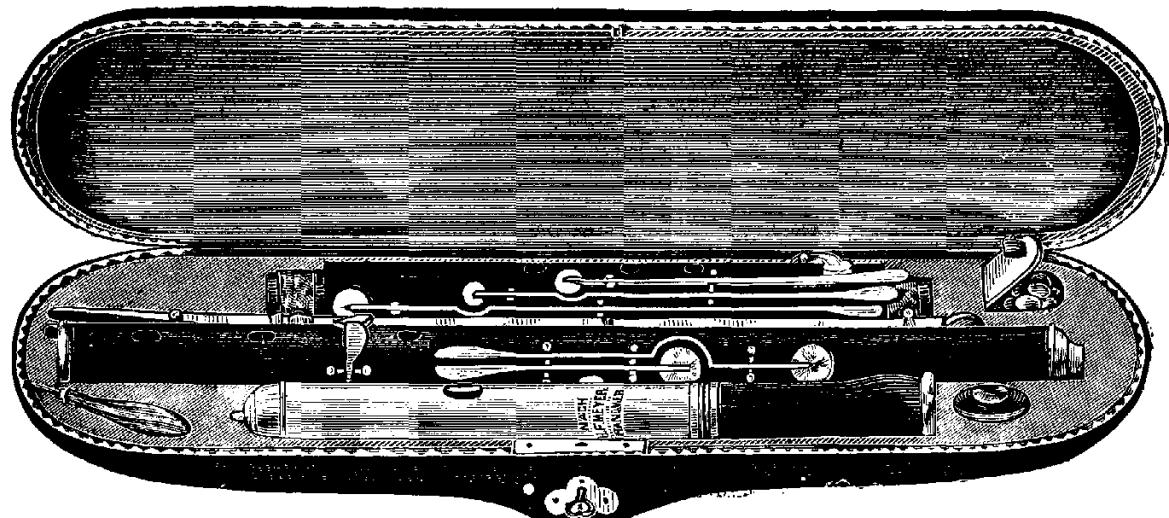
System Euler “D” Flutes.



No. 1767.

No.		Each.
1766	Cocoa-Grenadilwood , with Slide, 8 German Silver Keys and Ferrules, in fine Case with Lock	\$ 12 00
1767	Cocoa-Grenadilwood , with Slide, 9 German Silver Keys and Ferrules, in fine Case with Lock	17 00
1768	Cocoa-Grenadilwood , with Slide, 10 German Silver Keys and Ferrules, in fine Case with Lock	19 50
1769	Cocoa-Grenadilwood , with Slide, 11 German Silver Keys and Ferrules, in fine Case with Lock	24 00
1771	Cocoa-Grenadilwood , Ivory Head Joint, with Slide, 8 German Silver Keys and Ferrules, in fine Case with Lock.....	25 00
1772	Cocoa-Grenadilwood , Ivory Head Joint, with Slide, 9 German Silver Keys and Ferrules, in fine Case with Lock.....	27 00
1773	Cocoa-Grenadilwood , Ivory Head Joint, with Slide, 10 German Silver Keys and Ferrules, in fine Case with Lock.....	32 00
1774	Cocoa-Grenadilwood , Ivory Head Joint, with Slide, 11 German Silver Keys and Ferrules, in fine Case with Lock.....	35 00

System Meyer "D" Flutes.



No. 1788.

No.		Each.
1779	Cocoa-Grenadilwood , with Slide, 8 German Silver Keys and Ferrules, in fine Case with Lock.....	\$12 00
1780	Cocoa-Grenadilwood , with Slide, 9 German Silver Keys and Ferrules, in fine Case with Lock.....	16 00
1781	Cocoa-Grenadilwood , with Slide, 11 German Silver Keys and Ferrules, in Fine Case with Lock.....	24 00
1782	Cocoa-Grenadilwood , with Slide, 12 German Silver Keys and Ferrules, in Fine Case with Lock.....	26 00
1783	Cocoa-Grenadilwood , with Slide, 13 German Silver Keys and Ferrules, in Fine Case with Lock.....	27 00
1784	Cocoa-Grenadilwood , Ivory Head Joint, with Slide, 9 German Silver Keys and Ferrules, in Fine Case with Lock.....	28 50
1786	Cocoa-Grenadilwood , Ivory Head Joint, with Slide, 11 German Silver Keys and Ferrules, in Fine Case with Lock.....	32 00
1788	Cocoa-Grenadilwood , Ivory Head Joint, with Slide, 13 German Silver Keys and Ferrules, in Fine Case with Lock.....	34 00

Martin Frere's Flutes.

No.		Each.
1798	Cocoa-Grenadilwood , with Slide, Lined and Boxed, Cork Joint, 8 German Silver Keys and Ferrules, in Paper Case.....	\$18 00
1799	Cocoa-Grenadilwood , with Slide, Lined and Boxed, Cork Joint, 10 German Silver Keys and Ferrules, in Paper Case.....	20 00

"D" Boehm Flutes.

No.		Each.
1810	Cocoawood , 11 German Silver Keys, with B Key, highly Polished	\$100 00

“F” Flutes.

No.		Each.
1832	Pearwood , 1 German Silver Key, Bone Ferrules, in Paper Box.....	\$ 85
1833	Boxwood , 1 " " " " " " "	1 40
1834	" Black or Yellow Polished, 4 German Silver Keys, German Silver Ferrules, in Paper Box.....	4 00
1835	Boxwood , Black or Yellow Polished, 4 German Silver Keys and Slide, German Silver Ferrules, in Paper Box.....	4 75
1836	Boxwood , 6 G. S. Keys and Slide, G. S. Ferrules in Paper Box.....	5 50
1837	Cocoawood , 1 German Silver Key, G. S. Ferrules in Paper Box.....	2 25
1838	" 1 G. S. Key and Slide, G. S. Ferrules, in Paper Box	3 00
1839	" 4 " " " " " "	4 75
1840	" 4 " " and Slide " " " "	5 00
1841	" 6 " " " " " "	6 00
1842	" 8 " " " " " "	9 00
1849	Cocoa-Grenadilwood , with Ivory Head Joint, 8 German Silver Keys and Slide, G. S. Caps and Ferrules, Cork Joint, in Paper Box.....	18 00

Cane Flageolets or Szacan.

(FLAGEOLET AND WALKING-CANE COMBINED.)



No. 1876.

No.		Each.
1876	Cocoa-Grinadilwood , German Silver Key with Black Handle.....	\$10 00

Tuning Flutes.

No.		Each.
1877	Boxwood , C to A.....	\$ 1 00

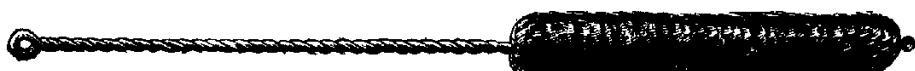
Flute Cases.

No.		Each.
1879	Pasteboard , Covered with Marbled Paper, for 4 and 6 Keys.....	\$ 15
1880	" " Fancy Glazed Paper, for 4 and 6 Keys.....	15
1881	" " " 8 Keys.....	35
1882	" Cloth Paper, Gilt Top with Hooks, for 6 Keys.	35
1883	" Wood Sides, " " " " 6 "	40
1889	Wood, Carved , Morocco Covered and Gilt Ornamented, Velvet Lined, with Lock, for 8 Keys.....	3 00
1891	Wood, Carved , Morocco Covered and Gilt Ornamented, Velvet Lined, with Lock, with Oil-box and Cushion Box, for 10 Keys.....	3 75

Flute Keys.

No.		Per Doz.
1906	German Silver , Assorted.....	\$6 00 to \$8 00

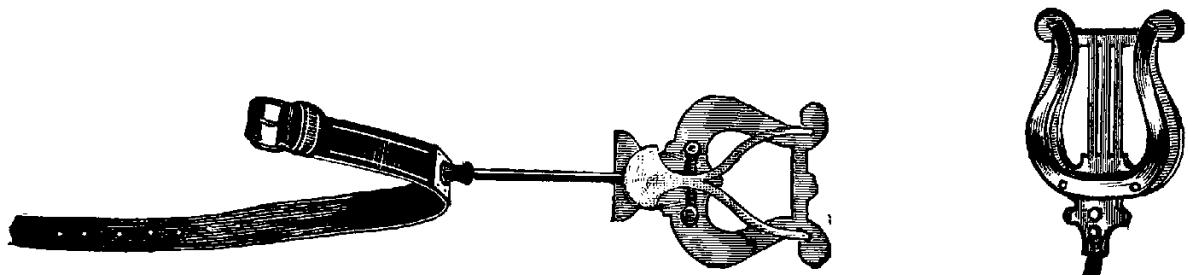
Flute Cleaners.



No. 1911.

No.		Per Doz.
1910	Worsted , Assorted Colors.....	\$ 2 25
1911	Silk , "	3 50

Flute Music Holders.



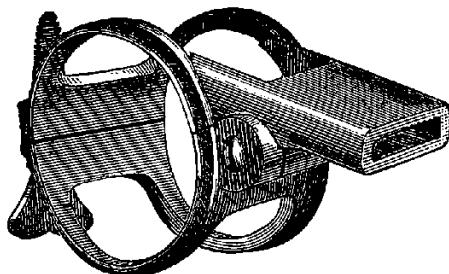
No. 1915.



No. 1914.

No.		Each.
1913	Brass , Lyra Shape, with Adjustable Strap to buckle on left arm.....	\$ 1 25
1914	German Silver , Lyra Shape, Long Bent Stem, with Adjustable Ring and Screw	2 00
1915	German Silver , Lyra Shape, with Adjustable Strap to buckle on left arm	1 35

Flute Mouthpieces.



No. 1918.

No.		Each.
1918	Britannia , with Adjustable Screw and Hinges	\$ 25

Flute Pads or Key Cushions.

No.		Per Doz.
1921	Covered with Gold Beater's Skin , Assorted Sizes, Best Quality....	\$ 20
1922	" " Kid Leather , Assorted Sizes, Best Quality.....	25

Flageolets.



No. 1956.

No.			Each.
1941	C Maple ,	1 G. S. Key, Bone Trimmed, in Paper Box.....	\$ 1 00
1942	Bb "	1 " " "	1 15
1943	C Boxwood ,	1 G. S. Key, " " "	1 20
1944	Bb "	1 " " "	1 35
1945	C Cocoa ,	1 " Bone Mouthpiece, Wood Ferrules, in Paper Box.	2 25
1946	Bb "	1 " " "	2 50
1947	C "	1 " " G. S. Ferrules, "	2 75
1948	Bb "	1 " " "	3 00
1953	C Cocoa and Grenadilwood ,	4 G. S. Keys, Bone Mouthpiece, G. S. Ferrules, in Paper Box.....	3 75
1954	Bb Cocoa and Grenadilwood ,	4 G. S. Keys, Bone Mouthpiece, G. S. Ferrules, in Paper Box.....	4 00
1955	C Cocoa and Grenadilwood ,	6 G. S. Keys, Bone Mouthpiece, G. S. Ferrules, in Paper Box.....	4 75
1956	Bb Cocoa and Grenadilwood ,	6 G. S. Keys, Bone Mouthpiece, G. S. Ferrules, in Paper Box.	5 00
1957	D Cocoa and Grenadilwood ,	6 G. S. Keys, Bone Mouthpiece, G. S. Ferrules, in Paper Box.....	4 50
1960	Bb Horsewood ,	1 G. S. Key, Bone Mouthpiece, Bone Ferrules, in Paper Box.....	2 00
1961	D Pearwood ,	1 G.S. Key, Bone Mouthpiece, Bone Ferrules, in Paper Box	1 00

Flageolet Fifes.



No. 1970.

No.			Per Doz.
1967	Tin ,	10 Inch, with Wooden Plug Mouthpiece.....	\$ 35
1968	" 12 "	" " "	50
1969	" 15 "	Tin " "	75
1970	Bb Tinned ,	with Tinned Plug Mouthpiece, and with Brass Ferrule.....	1 25



No. 1971.

1971	C Brass ,	with Nickel Plated Mouthpiece, and with Brass Ferrules.....	3 50
1972	B "	" " " "	3 50
1973	D "	" " " "	3 50

Flageolet Mouthpieces.

No.			Per Doz.
1974	Bone		\$ 1 25

Toy Fanfares.



No. 2014.

TRUMPET SHAPE.

No.				Each.
2010	Brass,	2	Piston Keys.....	\$ 25
2011	"	3	" "	30
2012	"	4	" "	40
2013	"	6	" "	55
2014	"	8	" "	75



No. 2019.

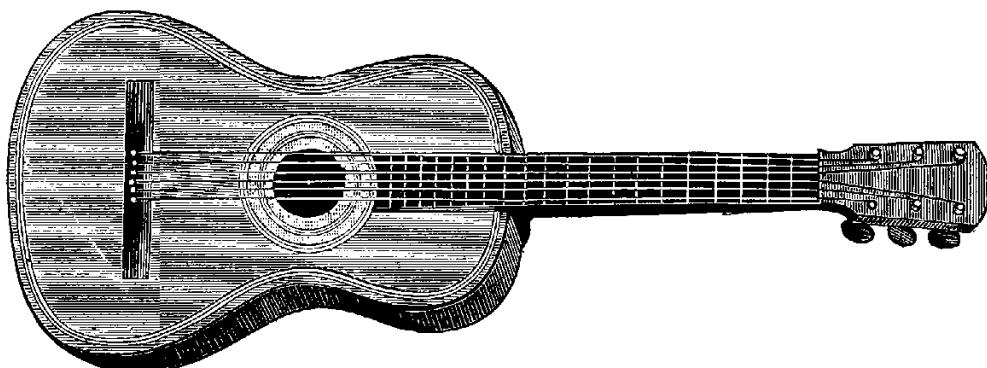
TROMBONE SHAPE.

No.				Each.
2015	Brass,	2	Notes.....	\$ 25
2017	"	4	"	40
2018	"	6	"	55
2019	"	8	"	75



We always keep on hand a large assortment of Toy Trumpets in plain and fancy Enameled Tin, prices of which will be quoted upon application.

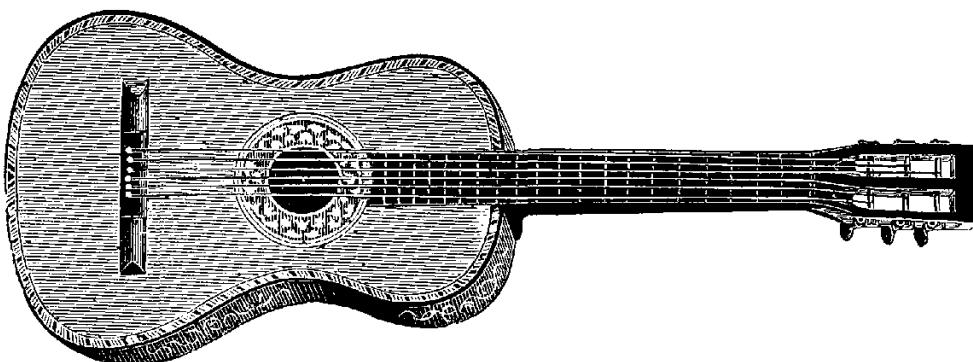
Guitars.



No. 2052.

WITH PEG HEADS.

No.		Each.
2052	Maple , Dark Red Polished, Inlaid Sound-hole and Edges, Peg-Head.....	\$ 3 00
2053	" " " " better " " " "	3 75



No. 2098.

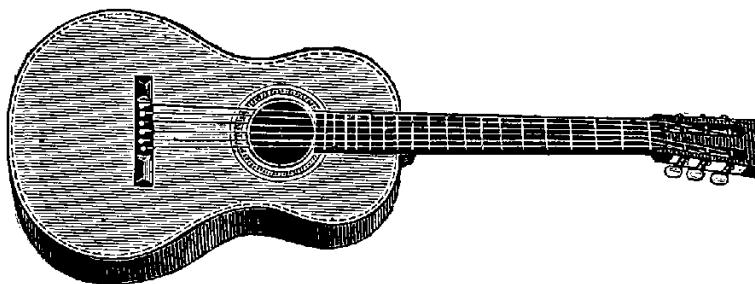
MAPLE, WITH PATENT HEADS.

No.		Each.
2088	Maple, Dark Red Polished , Fancy Inlaid Sound-hole and Edges, Varnished Sound-Board, Patent Head.....	\$ 4 75
2090	Maple, Dark Red Polished , Pearl Inlaid Sound-hole and Black Edges, Varnished Sound-Board, Patent Head.....	6 00
2091	Maple, Imitation Rosewood Polished , Fancy Inlaid Sound-hole and Edges, Varnished Sound-Board, Patent-Head.....	5 50
2092	Maple, Dark Red Polished , Pearl Inlaid Sound-hole, and Fancy Inlaid Edges, Varnished Sound-Board, Patent Head.....	6 50
2093	Maple, Dark Red Polished , Pearl Inlaid Sound-hole and White and Black Inlaid Edges, Varnished and Polished Sound-Board, Patent Head.....	8 00
2094	Birds-eye Maple, Grey Polished , Pearl Inlaid Sound-hole and Black Inlaid Edges, Varnished and Polished Sound Board, Patent Head.....	8 75
2095	Maple, Imitation Rosewood Polished , Pearl Inlaid Sound-hole and Black Inlaid Edges, Varnished and Polished Sound Board, Patent Head,	6 75
2098	Birds-eye Maple, Grey Polished , Pearl Flowered Inlaid Sound-hole, Fancy Wood Inlaid Edges, Varn'd and Pol. Sound-Board, Pat. Head.	10 00
2099	Maple, Dark Red Polished , Pearl Inlaid Sound-hole, Black and White Checker Inlaid Edges, Varnished and Polished Sound-Board, Patent Head	11 00

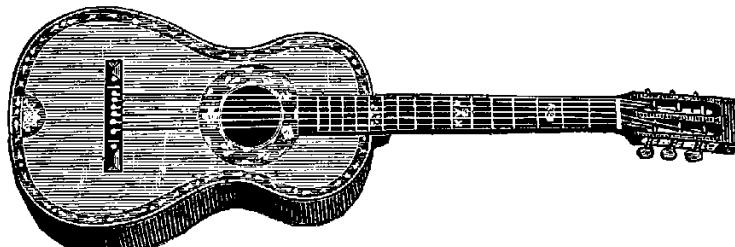
Guitars—CONTINUED.

No.		Each.
2101	Birds-eye Maple, Red-stained and Polished, Pearl Inlaid Sound-hole, Fancy Wood Inlaid around Edge, Blank Edge, Varnished and Polished Sound-Board, Patent Head.....	\$ 8 00
2105	Maple, Imitation Rosewood, Pearl and Jet Inlaid Sound-hole, Fancy Wood Inlaid around Edge, Black Edge, Varnished and Polished Sound-Board, Patent Head.....	8 00
2107	Maple, Imitation Rosewood, Large Pearl Inlaid Sound-hole, Fancy Wood Inlaid around Edge, Blank Edge, Ornamented at Bottom of Sound-Board, Varnished and Polished Sound-Board, Patent Head.....	7 50

ROSEWOOD, WITH PATENT HEADS.



No.	No. 2126.	Each.
2126	Rosewood Veneered, Fancy Inlaid and Black Sound-hole and Edges, Black Neck, Varnished Sound-Board, Patent Head.....	\$ 7 50
2130	Rosewood Veneered, Large Pearl Inlaid Sound-hole, Fancy Inlaid around Edge, Brown Edge, Black Neck, Varnished and Polished Sound-Board, Patent Head.....	12 00
2134	Rosewood Veneered, Pearl Flowered Inlaid Sound-hole, Fancy Inlaid around Edge, Brown and Black Edges, Black Neck, Varnished and Polished Sound-Board, Patent Head.....	13 00
2146	Solid Rosewood, Fancy Inlaid Sound-hole around Edge, Black Edge, Mahogany Neck, Varnished and Polished Sound-Board, Patent Head.....	10 00
2147	Solid Rosewood, Pearl Inlaid Sound-hole, Fancy Inlaid around Edge, Black Edge, Mahogany Neck, Varnished and Polished Sound-Board, Patent Head.....	11 25
2148	Solid Rosewood, Pearl Flowered Inlaid Sound-hole, Fancy Inlaid around Edge, Black Edge, Mahogany Neck, Varnished and Polished Sound-Board, Patent Head.....	16 50



No.	No. 2149.	Each.
2149	Solid Rosewood, Pearl Flowered Inlaid Sound-hole, and around Edge, Black Edge, Mahog. Neck, Varnished and Polished Sound-Board, Pat. Head.	\$21 00

Guitars—CONTINUED.

No.		Each.
2152	Solid Rosewood, Concert Size, Fancy Wood Inlaid Sound-hole and around Edge, Black Edge, Mahogany Neck, Varnished and Polished Sound-Board, Patent Head.....	\$22 50

Half-Size Guitars.

No.		Each.
2167	Maple, Dark Red Polished, Pearl and Ebony Inlaid Sound-hole, Fancy Wood Inlaid around Edge, Black Edge, Varnished and Polished Sound-Board, Patent Head.....	\$ 5 00
2170	Rosewood Veneered, Fancy Wood Inlaid Sound-hole and around Edge, Black Edge, Black Neck Varnished and Polished Sound-Board, Patent Head.....	7 50

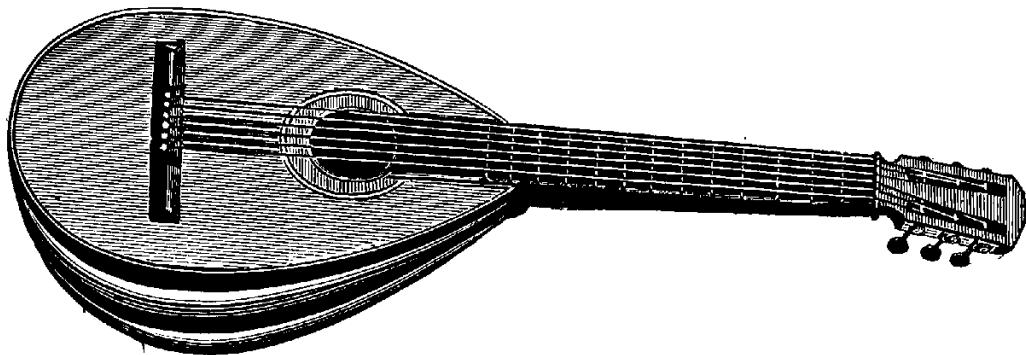
A. Martin & Co's Guitars.

No.		Each.
2203	Solid Rosewood, Fancy Wood Inlaid Sound-hole and around Edge, Rosewood Edge, Mahogany Neck, highly Polished and Varnished Sound-Board, Patent Head, in Wood Case.....	\$30 00
2206	Solid Rosewood, Pearl Band, Inlaid Sound-hole and Ivory Edges, Mahogany Neck, highly Polished and Varnished Sound-Board, Patent Head, in Wood Case.....	39 00
2207	Solid Rosewood, Pearl Flowered Inlaid Sound-hole and Ivory Edges, Mahogany Neck, highly Polished and Varnished Sound-Board, Patent Head, in Wood Case.....	42 00
2208	Solid Rosewood, Pearl Band, Inlaid Sound-hole and Ivory Edges, Ivory Edged Finger-board, Mahogany Neck, highly Polished and Varnished Sound-Board, Patent Head, in Wood Case.....	45 00
2211	Solid Rosewood, Concert Size, Pearl Inlaid Sound-hole and Ivory Edges, Ivory Edged Finger-board, Mahogany Neck, highly Polished and Varnished Sound-board, Patent Head, in Wood Case.....	50 00

Rudolph Wurlitzer & Bro. Guitars.

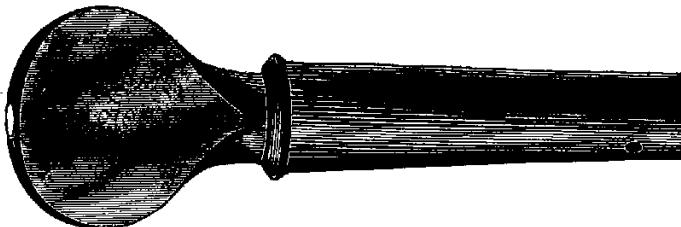
No.		Each.
2222	Solid Rosewood, Fancy Wood Inlaid Sound-hole and around Edge, Mahogany Neck, highly Polished and Varnished Sound-board, Patent Head, in Wood Case.....	\$ 30 00
2223	Solid Rosewood, Concert Size, Fancy Wood Inlaid Sound-hole and around Edge, Mahogany Neck, highly Polished and Varnished Sound-board, Patent Head, in Wood Case.....	36 00
2224	Solid Rosewood, Concert Size, Extra fine Fancy Wood inlaid Sound-hole and around Edge, Mahogany Neck, highly Polished and Varnished Sound-Board, Patent Head, in Wood Case.....	40 00
2225	Solid Rosewood, Concert Size, Fancy Wood Inlaid Sound-hole and around Edge, <i>Patent Mottled Wood Neck</i> , highly Polished and Varnished Sound-Board, Patent Head, in Wood Case.....	45 00
2226	Solid Maple, Concert Size, Fancy Wood Inlaid Sound-hole and around Edge, <i>Patent Mottled Wood Neck</i> , highly Polished and Varnished Sound-Board, Patent Head, in Wood Case.....	45 00

Guitars—CONTINUED.



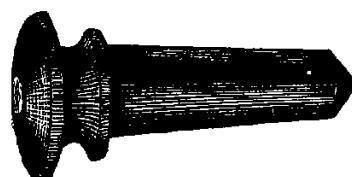
No.		No. 2227.	Each.
2227	Patent Mottled Wood Body and Neck, Mandoline Shape, Fancy Wood Inlaid Sound-hole and Edge, highly Polished and Varnished Sound-Board, Patent Head, in Wood Case.....		\$40 00

Guitar Pegs.



No.		No. 2241.	Per Doz.
2239	Imitation Ebony , Oval Shape, with Pearl Dot on one end.....		\$ 30
2240	" " " " " " on each end.....		35
2241	Ebony , Hollow Shape, with Pearl Dot on each end.....		1 35
2242	Ivory , " " " " " "		7 50
2243	Imitation Ebony , Pearl inlaid Star on each side, Pearl Dot on each end.		1 10
2244	Pearwood , Hollow Shape, Pearl Dot on each end.....		65
2245	Boxwood , " " " " " "		90

Guitar Buttons.



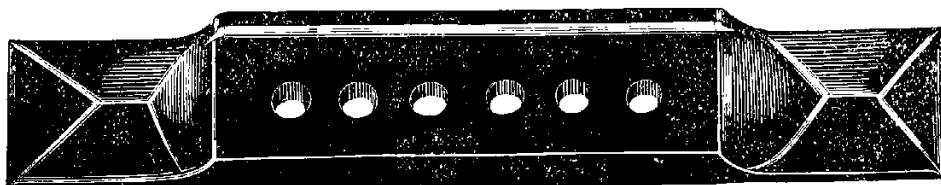
No.		No. 2248.	Per Doz.
2246	Boxwood , Yellow, with Pearl and Ebony Dot.....		\$ 35
2247	Imitation Ebony , " " " " "		25
2248	Ebony , " " " " "		40

Guitar Saddles.



No.		No. 2250.	Per Doz.
2250	Ebony , for Neck and Bottom.....		\$ 40
2251	Bone , " " " "		1 00

Guitar Bridges.



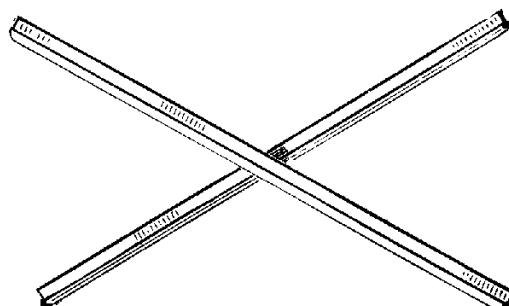
No.		No. 2253.	Per Doz.
2252	Imitation Ebony , with Holes and Frets, best Finish.....		\$ 4 50
2253	Ebony , " " " " "		" 5 00
2254	Ivory , Highly Carved.....		Each 4 50

Guitar Bridge Pins.



No.		No. 2258.	Per Doz.
2256	Imitation Ebony , with Pearl inlaid Dot.....		\$ 15
2258	Ebony , " " " "		25
2259	Ivory , " " " "		50

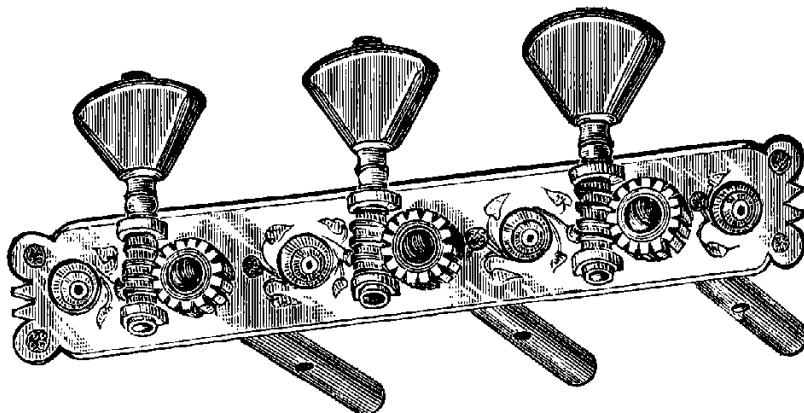
Guitar Frets.



No. 2264.

No.		Per Yard, \$	
2261	Brass ,.....		30
2262	German Silver ,.....		40
2263	Brass , Cut, Assorted Sizes.....	Per Doz.	25
2264	German Silver , Cut, Assorted Sizes.....	"	35

Guitar Patent Heads.



No.		No. 2269.	Per Set.
2267	Brass , Bone Buttons, plain Engraved Sides.....		\$1 10
2268	" " " " " Cogwheels with Screws.....	1 50	
2269	" " " better qual. " " " " "	1 75	
2270	German Silver , Ivory Buttons, Fine Engraved Sides, Cogwheels with Screws	2 75	
2271	" " Pearl Buttons highly " " " " "	5 75	
2272	Brass , Extra Large Pattern Plain " " " " "	3 25	

Trimmings for Guitar Patent Heads.



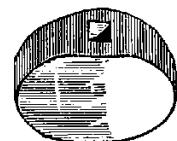
No. 2275.



No. 2277.



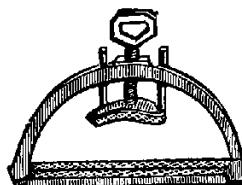
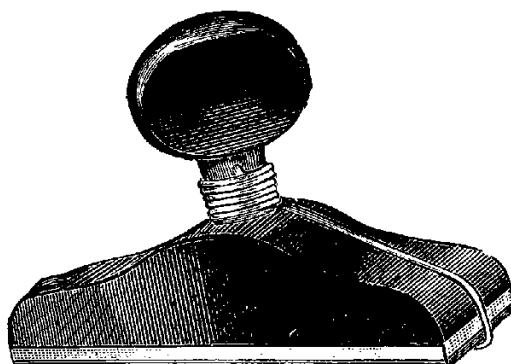
No. 2280.



No. 2281.

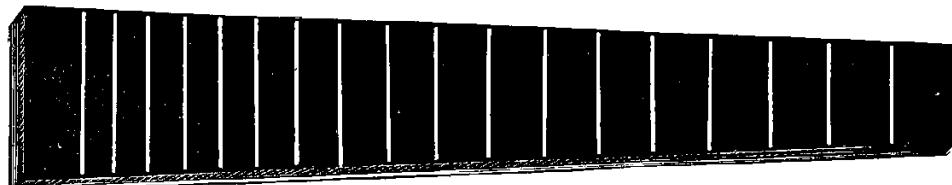
No.		Per Doz.
2275	Steel Thumbscrews , without Buttons.....	\$ 70
2276	Brass Cogwheels , without Bolt	1 00
2277	Gold-Brass Cogwheels , without Bolt.....	1 35
2278	German Silver Cogwheels , without Bolt.....	1 50
2279	Brass Cogwheels , without Bolt, Large Size.....	1 50
2280	" " with Screw and Bolt complete.....	2 75
2281	Ivory Buttons , for Thumbscrews.....	1 00
2283	Steel Screws , with Bone Buttons and Bracket complete.....	1 50

Capo D'Astros for Guitars.



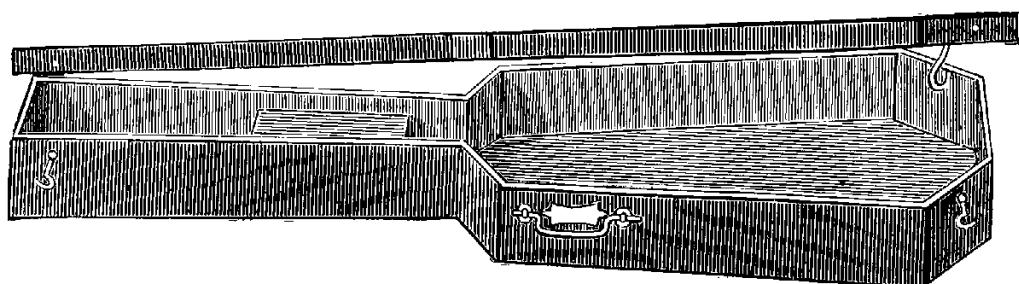
No.		No. 2287.	No. 2288.	Per Doz.
2284	Maple, Imitation Ebony , inlaid Pearl Dot.....			\$ 1 00
2287	Ebony , inlaid Pearl Dot.....			2 00
2288	Brass , with Adjustable Screw and Clasp.....			7 50
2289	German Silver , with Adjustable Screw and Clasp.....			10 00

Guitar Finger Boards.



No.		No. 2294.	Each.
2293	Ebony , Plain unfinished.....		\$ 60
2294	" Inlaid with German Silver Frets.....		75

Guitar Cases.



No.		No. 2303.	Each.
2301	Pasteboard , Covered with Marbled Paper.....		\$ 80
2302	" " " Wood Top and Bottom.....		1 00
2303	Wood , Black Varnished, Half Lined with Flannel, with Lock and Hooks...		3 00
2305	" " Wool Lined, with Lock and Spring Locks.....		4 25
2310	" " " " for Concert Size.		4 75

Harmonicas.



No. 2348—8.

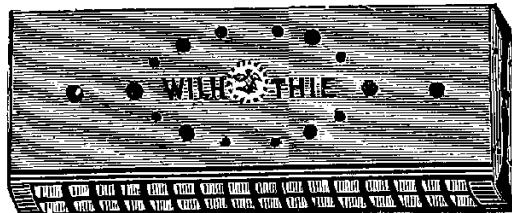
No.					Per Doz.
2343	8	Single Holes,	1 Zinc Plate, 1 Tin Cover, Red Polished Wood, in Paper Bxs	\$ 50	
	10	"	1 " 1 "	" "	60
2345	8	"	1 " 2 Tin Sides, Long Wood Ends, without Boxes	50	
	10	"	1 " 2 "	" "	55
	12	"	1 " 2 "	" "	65

Wilhelm Thie Harmonicas.



No. 2349—6.

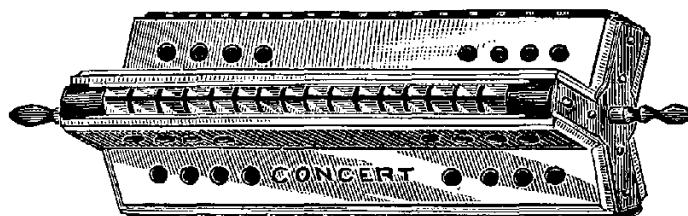
No.					Per Doz.
2349	3	6 Double Holes,	Zinc Plates, Tin Cover, Black Polished Wood, in Bxs	\$ 60	
	4	8	" " "	" "	80
	5	10	" " "	" "	1 60
	6	12	" " "	" "	1 20
	8	16	" " "	" "	1 65
	10	20	" " "	" "	2 00
	12	24	" " "	" "	2 50



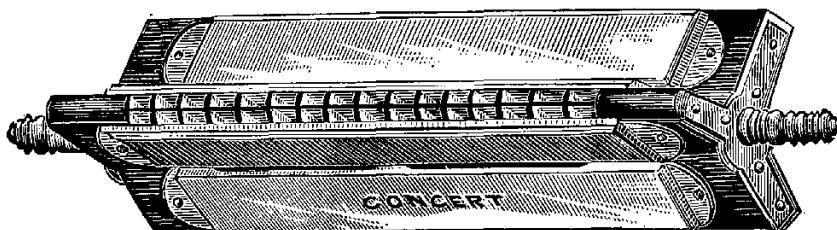
No. 2350—8.

No.				Per doz.
2350	4	16 Double Holes on 2 Sides,	Zinc Plates, Tin Cover, Black Polished Wood, in Paper Boxes.....	\$ 1 75
	5	20 Double Holes on 2 Sides,	Zinc Plates, Tin Cover, Black Polished Wood, in Paper Boxes.....	2 00
	6	24 Double Holes on 2 Sides,	Zinc Plates, Tin Cover, Black Polished Wood, in Paper Boxes.....	2 50
	8	32 Double Holes on 2 Sides,	Zinc Plates, Tin Cover, Black Polished Wood, in Paper Boxes.....	3 50
	12	48 Double Holes on 2 Sides,	Zinc Plates, Tin Cover, Black Polished Wood, in Paper Boxes.....	4 75

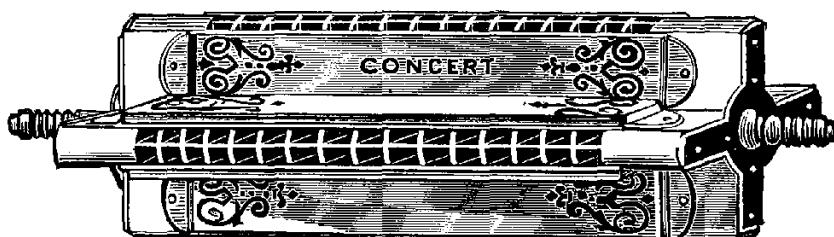
Wilhelm Thie Harmonicas—CONTINUED.



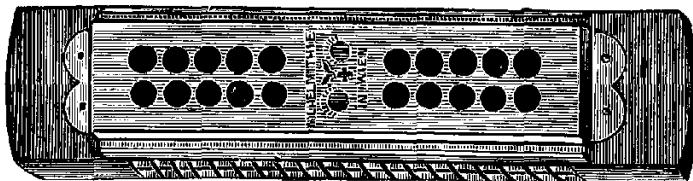
No.		No. 2350—48.	Per Doz.
2350	48 Double Holes on 3 Sides , Zinc Plates, Tin Cover, Black Polished Wood, in Paper Boxes.....		\$ 5 50



No.		No. 2351—48.	Per Doz.
2351	48 Double Holes on 3 Sides , Zinc Plates, German Silver Polished Cover, Black Polished Wood, Long Ends, in Paper Boxes.....		\$13 00



No.		No. 2351—64.	Per Doz.
2351	64 Double Holes on 4 Sides , Zinc Plates, German Silver Polished Cover, White Polished Wood, Long Ends, in Paper Boxes.....		\$15 00

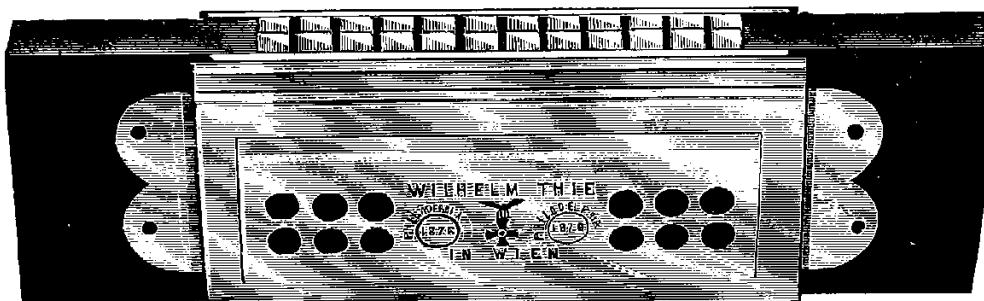


No.		No. 2353—10.	Per Doz.
2353	6 24 Double Holes on 2 Sides , Zinc Plates, Brass Polished Covers, Black Polished Wood.....		\$ 5 75
8	32 Double Holes on 2 Sides , Zinc Plates, Brass Polished Covers, Black Polished Wood.....		7 50
10	40 Double Holes on 2 Sides , Zinc Plates, Brass Polished Covers, Black Polished Wood.....		9 75

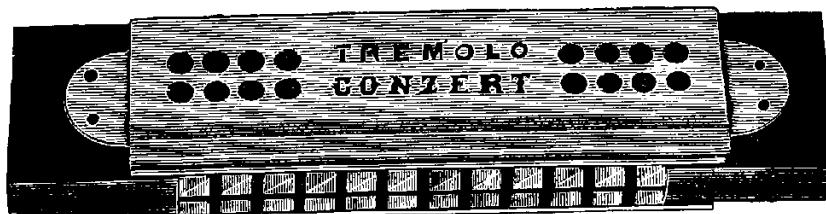
Wilhelm Thie Harmonicas—CONTINUED.



No.		No. 2354-8.	Per Doz.
2354	6 24 Double Holes on 2 Sides , Zinc Plates, German Silver Polished Covers, Black Polished Wood.....	\$ 7 50	
8	32 Double Holes on 2 Sides , Zinc Plates, German Silver Polished Covers, Black Polished Wood.....	9 75	
10	40 Double Holes on 2 Sides , Zinc Plates, German Silver Polished Covers, Black Polished Wood.....	11 50	

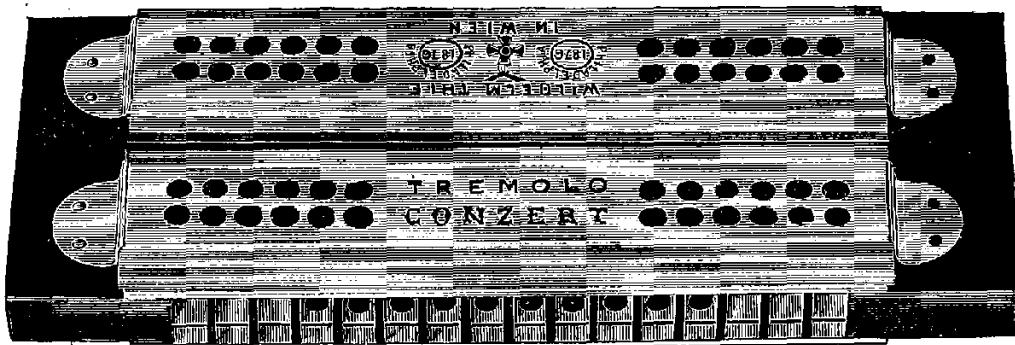


No.		No. 2357-6.	Per Doz.
2357	6 24 Double Holes on 2 Sides , Brass Plates, Brass Polished Covers, Black Polished Wood, Tuned Organ and Tremolo.....	\$ 9 75	
8	32 Double Holes on 2 Sides , Brass Plates, Brass Polished Covers, Black Polished Wood, Tuned Organ and Tremolo.....	11 50	
10	40 Double Holes on 2 Sides , Brass Plates, Brass Polished Covers, Black Polished Wood, Tuned Organ and Tremolo.....	14 00	



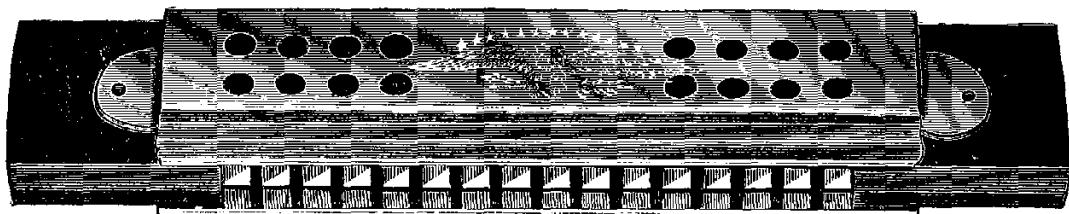
No.		No. 2358-6.	Per Doz.
2358	6 12 Double Holes on 1 Side, Tremolo Concert , Brass Plates, German Silver Polished Covers.....	\$ 4 75	
8	16 Double Holes on 1 Side, Tremolo Concert , Brass Plates, German Silver Polished Covers.....	6 75	

Wilhelm Thie Harmonicas —CONTINUED.



No. 2359—8.

No.		Per Doz.
2359	6 24 Double Holes on 2 Sides, Tremolo-Concert, Brass Plates, German Silver Polished Covers, Black Polished Wood.....	\$10 00
8	32 Double Holes on 2 Sides, Tremolo-Concert, Brass Plates, German Silver Polished Covers, Black Polished Wood.....	13 50



No. 2360—16.

No.		Per Doz.
2360	16 16 Double Holes on 1 Side, Tremolo-Concert, Zinc Plates, German Silver Covers, Black, Long Polished Ends.....	\$ 3 25

Phil Brunnbauer Harmonicas.

No.		Per Doz
2362	6 12 Double Holes on 1 Side, Concert-Tremolo, Brass Plates, German Silver Polished Covers, Long Polished Wood Ends.....	\$ 5 00
2363	6 24 Double Holes on 2 Sides, Concert-Tremolo, Brass Plates, German Silver Polished Covers, Long Polished Wood Ends.....	10 00
2364	6 12 Double Holes on 1 Side, Concert-Tremolo, Brass Plates, Fancy Gold-Brass Covers, Polished Wood.....	5 25
2365	6 24 Double Holes on 2 Sides, Concert-Tremolo, Brass Plates, Fancy Gold-Brass Covers, Polished Wood.....	11 50

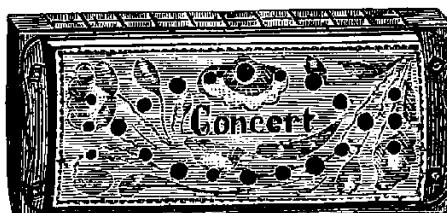
Concert Harmonicas.



No.		No. 2370—24.	Per. Doz.
2370	20 Double Reeds, Double Holes on 1 Side, Zinc Plates, Engraved German Silver Covers.....	\$ 5 00	
24	Double Reeds, Double Holes on 1 Side, Zinc Plates, Engraved German Silver Covers.....	6 00	
40	Double Reeds, Double Holes on 2 Sides, Zinc Plates, Engraved German Silver Covers.....	10 00	
48	Double Reeds, Double Holes on 2 Sides, Zinc Plates, Engraved German Silver Covers.....	12 00	
72	Double Reeds, Double Holes on 3 Sides, Zinc Plates, Engraved German Silver Covers.....	17 00	

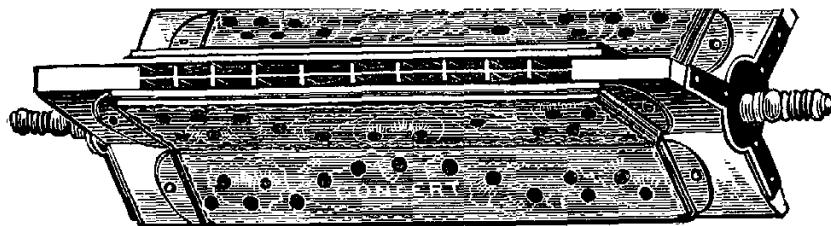


No.		No. 2371—20.	Per Doz.
2371	20 Double Reeds, Double Holes on 1 Side, Brass Plates, Plain Polished German Silver Covers.....	\$ 6 00	
24	Double Reeds, Double Holes on 1 Side, Brass Plates, Plain Polished German Silver Covers.....	6 75	
40	Double Reeds, Double Holes on 2 Sides, Brass Plates, Polished German Silver Covers.....	12 00	
48	Double Reeds, Double Holes on 2 Sides, Brass Plates, Polished German Silver Covers.....	13 50	



No.		No. 2372—40.	Per Doz.
2372	20 Double Reeds, Double Holes on 1 Side, Brass Plates, German Silver Engraved Covers.....	\$ 6 50	
24	Double Reeds, Double Holes on 1 Side, Brass Plates, German Silver Engraved Covers.....	7 50	
40	Double Reeds, Double Holes on 2 Sides, Brass Plates, German Silver Engraved Covers.....	13 00	
48	Double Reeds, Double Holes on 2 Sides, Brass Plates, German Silver Engraved Covers.....	15 00	

Concert Harmonicas—CONTINUED.

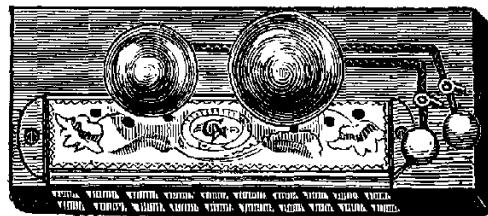


No. 2372-60.

Per Doz.

No.			
2372	60 Double Reeds, Double Holes on 3 Sides, Brass Plates, German Silver Engraved Covers.....	\$27 00	
96	Double Reeds, Double Holes on 4 Sides, Brass Plates, German Silver Engraved Covers.....	40 00	

Concert Harmonicas, with Bells.



No. 2373-20.

Per Doz.

No.			
2373	20 Double Reeds, Double Holes on 1 Side, Brass Plates, German Silver Engraved Sides with 1 Bell.....	\$13 50	
2374	20 Double Reeds, Double Holes on 1 Side, Brass Plates, German Silver Engraved Sides with 2 Bells.....	16 00	
2375	20 Double Reeds, Double Holes on 1 Side, Brass Plates, German Silver Engraved Sides with 3 Bells.....	30 00	

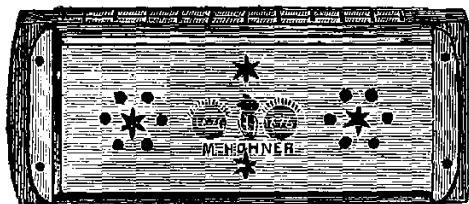
Concert Harmonicas, with Trumpets.

No.				Per Doz.
2377	20 Double Reeds, Double Holes on 1 Side, Brass Plates, German Silver Engraved Sides, with Small Trumpets.....	\$12 00		
2378	20 Double Reeds, Double Holes on 1 Side, Brass Plates, German Silver Engraved Sides, with Large Trumpets.....	15 00		

Genuine M. Hohner Harmonicas.

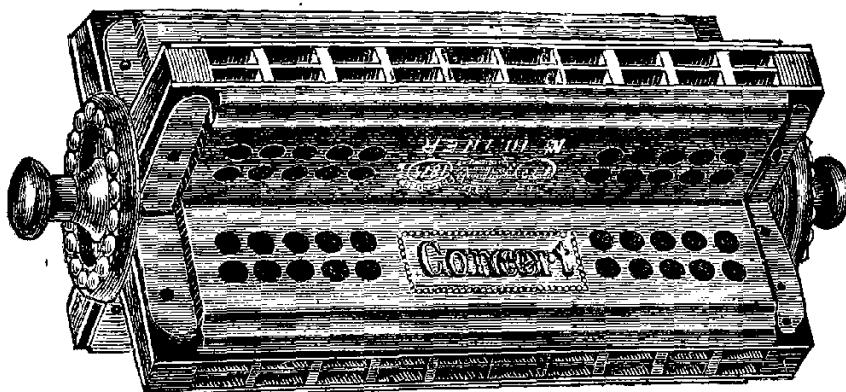
TUNED IN ASSORTED KEYS, A, B, C, D, E, F, G.

No.		Per Doz.
2379	20 Double Reeds, Double Holes on 1 Side, Zinc Plates, Polished Tin Covers.....	\$ 2 75
2380	20 Double Reeds, Double Holes on 1 Side, Zinc Plates, Polished Tin Covers.....	2 35
2381	20 Double Reeds, Double Holes on 1 Side, Brass Plates, Polished Tin Covers.....	3 50
	40 Double Reeds, Double Holes on 1 Side, Brass Plates, Polished Tin Covers.....	5 75
	80 Double Reeds, Double Holes on 2 Sides, Brass Plates, Polished Tin Covers.....	12 00
2382	40 Double Reeds, Double Holes on 1 Side, Brass Plates, Polished German Silver Covers, Long Ends.....	9 50



No. 2382--80.

No.		Per Doz.
2382	80 Double Reeds, Double Holes on 2 Sides, Brass Plates, Polished German Silver Covers, Long Ends,.....	\$18 75



No. 2382--160.

No.		Per Doz.
2382	160 Double Reeds, Double Holes on 4 Sides, Brass Plates, Polished German Silver Covers, Long Ends,.....	\$40 00

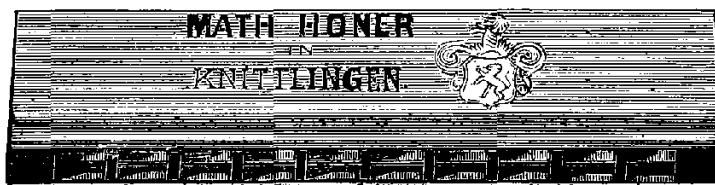
Genuine M. Hohner Harmonicas.

CONTINUED.



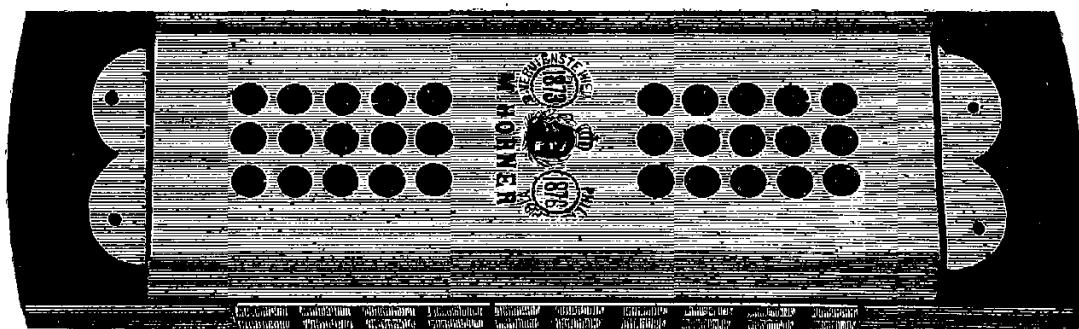
No. 2388—40.

No.		Per Doz.
2383	40 Double Reeds, Double Holes on 1 Side, Brass Plates, German Silver Polished Covers.....	\$ 8 00



No. 2384—40.

No.		Per Doz.
2384	40 Double Reeds, Double Holes on 1 Side, Brass Plates, Tin Polished Covers, the Key-tone Stamped on Cover.....	\$ 5 75
2386	20 Double Reeds, Double Holes on 1 Side, Brass Plates, Vienna Style, Brass Polished Covers.....	4 75



No. 2387—40.

No.		Per Doz.
2387	40 Double Reeds, Double Holes on 2 Sides, Brass Plates, Vienna Style, German Silver Polished Covers.....	\$ 9 50

Genuine Langhamer Harmonicas.

TUNED IN ASSORTED KEYS, A, B, C, D, E, F, G.



No.	No. 2390—20.	Per Doz.
2390	20 Reeds, Single Holes on 1 Side, Brass Plate, 1 Side Brass Polished Cover, Yellow Wood.....	\$ 4 50
	24 Reeds, Single Holes on 1 Side, Brass Plate, 1 Side Brass Polished Cover, Yellow Wood.....	6 00
	40 Reeds, Single Holes on 2 Sides, Brass Plates, 1 Side Brass Polished Cover, Yellow Wood.....	9 00
	48 Reeds, Single Holes on 2 Sides, Brass Plates, 1 Side Brass Polished Cover, Yellow Wood.....	12 00
2392	20 Reeds, Single Holes, Bone Covered 1 Side, Brass Plates, German Silver Polished Covers.....	9 00
	24 Reeds, Single Holes, Bone Covered 1 Side, Brass Plates, German Silver Polished Covers.....	12 00
2393	20 Reeds, Double Holes on 1 Side, Brass Plate, German Silver Polished Covers, Concert.....	12 00
	24 Reeds, Double Holes on 1 Side, Brass Plate, German Silver Polished Covers, Concert.....	15 00
2395	40 Reeds, Single Holes on 2 Sides, Brass Plate, 1 Side Brass Polished Cover, Emmet Concert	10 50
	48 Reeds, Single Holes on 2 Sides, Brass Plate, 1 Side Brass Polished Cover, Emmet Concert	12 00

System Langhamer Harmonicas.

TUNED IN ASSORTED KEYS, A, B, C, D, E, F, G.

No.	No. 2399	Per Doz.
	20 Reeds, Single Holes on 1 Side, Brass Plate, 1 Side Brass Polished Cover.....	\$ 2 50
	24 Reeds, Single Holes on 1 Side, Brass Plate, 1 Side Brass Polished Cover.....	3 00
	40 Reeds, Single Holes on 2 Sides, Brass Plate, 1 Side Brass Polished Cover.....	5 00
	48 Reeds, Single Holes on 2 Sides, Brass Plate, 1 Side Brass Polished Cover.....	6 00
2401	20 Reeds, Single Holes on 1 Side, Brass Plate, 1 Side German Silver Polished Covers.....	3 75
	24 Reeds, Single Holes on 1 Side, Brass Plate, 1 Side German Silver Polished Covers.....	4 50
	40 Reeds, Single Holes on 2 Sides, Brass Plate, 2 Sides German Silver Polished Covers.....	7 50
	48 Reeds, Single Holes on 2 Sides, Brass Plate, 2 Sides German Silver Polished Covers.....	9 00

Rudolph Wurlitzer & Bro. Harmonicas.

TUNED IN ASSORTED KEYS, A, B, C, D, E, F, G.

SYSTEM OF LANGHAMER.

No.		Per Doz.
2408	20 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side Tin Polished Cover, Yellow Wood.....	\$ 1 75
	24 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side Tin Polished Cover, Yellow Wood.....	2 00



No.	2409.—24.	Per Doz.
2409	20 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side Brass Polished Cover, Yellow Wood.....	\$ 2 50
	24 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side Brass Polished Cover, Yellow Wood.....	3 00
	40 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side Brass Polished Cover, Yellow Wood.....	5 00
	48 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side Brass Polished Cover, Yellow Wood.....	6 00



No.	No. 2410.—24.	Per Doz
2410	20 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side German Silver Polished Cover, Long Ends.....	\$ 3 50
	24 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side German Silver Polished Cover, Long Ends.....	4 00
	40 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side German Silver Polished Cover, Long Ends.....	7 00
	48 Reeds, Single Holes on 1 Side, Brass Plates, 1 Side German Silver Polished Cover, Long Ends.....	8 00

Rudolph Wurlitzer & Bro. Harmonicas.

CONCERT SYSTEM.



No.	No. 2415.—40.	Per Doz.
2415	20 Double Reeds, Double Holes on 1 Side, Zinc Plates, Engraved German Silver Covers.....	\$ 5 00
	24 Double Reeds, Double Holes on 1 Side, Zinc Plates, Engraved German Silver Covers.....	6 00
	40 Double Reeds, Double Holes on 2 Sides, Zinc Plates, Engraved German Silver Covers.....	10 00
	48 Double Reeds, Double Holes on 2 Sides, Zinc Plates, Engraved German Silver Covers.....	12 00
2417	20 Double Reeds, Double Holes on 1 Side, Brass Plates, Engraved German Silver Covers.....	6 50
	24 Double Reeds, Double Holes on 1 Side, Brass Plates, Engraved German Silver Covers.....	7 50
	40 Double Reeds, Double Holes on 2 Sides, Brass Plates, Engraved German Silver Covers.....	13 00
	48 Double Reeds, Double Holes on 2 Sides, Brass Plates, Engraved German Silver Covers.....	15 00

Rudolph Wurlitzer & Bro. Harmonicas.

RICHTER SYSTEM.

TUNED IN ASSORTED KEYS, A, B, C, D, E, F, G.

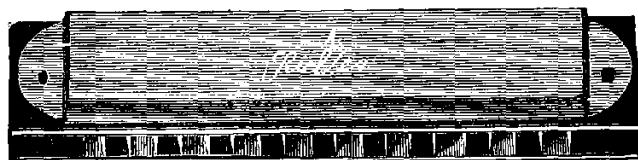


No.	No. 2421.—20.	Per Doz.
2421	20 Reeds, Single Holes on 1 Side, Brass Plates, plain German Silver Polished Covers.....	\$ 2 50
	24 Reeds, Single Holes on 1 Side, Brass Plates, plain German Silver Polished Covers.....	3 25
	40 Reeds, Single Holes on 2 Sides, Brass Plates, plain German Silver Polished Covers.....	5 00
	48 Reeds, Single Holes on 2 Sides, Brass Plates, plain German Silver Polished Covers.....	6 50

Richter Harmonicas.

TUNED IN ASSORTED KEYS, A, B, C, D, E, F, G.

No.		Per Doz.
2428	20 Reeds, Single Holes on 1 Side, Zinc Plates, Tin Polished Covers..	\$ 1 25



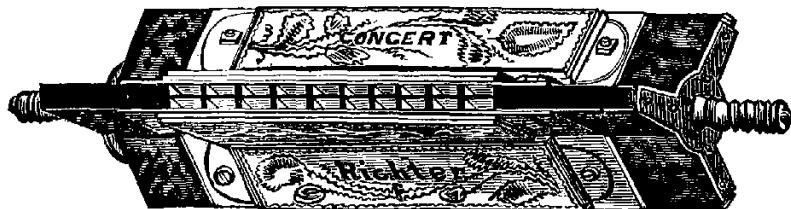
No.	No. 2429.—20.	Per Doz.
2429	20 Reeds, Single Holes on 1 Side, Zinc Plates, G. S. Polished Covers \$ 1 60	



No.	No. 2430.—20.	Per Doz.
2430	20 Reeds, Single Holes on 1 Side, Brass Plates, G. S. Pol. Covers....	\$ 2 00
24	" " " 1 "	2 50
40	" " " 2 "	4 00
48	" " " 2 "	5 00
60	" " " 3 "	13 50
80	" " " 4 "	19 50

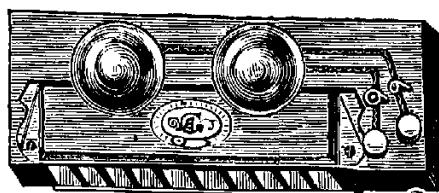


No.	No. 2432 —24.	Per Doz.
2432	20 Reeds, Concert, Double Holes on 1 Side, Brass Plates, German Silver Engraved Covers.....	\$ 3 00
	24 Reeds, Concert, Double Holes on 1 Side, Brass Plates, German Silver Engraved Covers.....	3 75
	40 Reeds, Concert, Double Holes on 2 Sides, Brass Plates, German Silver Engraved Covers.....	6 00
	48 Reeds, Concert, Double Holes on 2 Sides, Brass Plates, German Silver Engraved Covers.....	7 50
2434	80 Reeds, Single Holes on 4 Sides, Zinc Plates, G. S. Pol. Covers...	15 00



No.	No. 2435.—60.	Per Doz.
2435	60 Reeds, Concert, Double Holes on 3 Sides, Brass Plates, German Silver Engraved Covers.....	\$20 00

Richter Harmonicas—CONTINUED.



No. 2439-20.

WITH BELL ATTACHMENT.

No.		Per Doz.
2438	20 Reeds, Single Holes on 1 Side, Brass Plates, German Silver Polished Covers, with 1 Bell.....	\$ 8 50
2439	20 Reeds, Single Holes on 1 Side, Brass Plates, German Silver Polished Covers, with 2 Bells.....	12 00

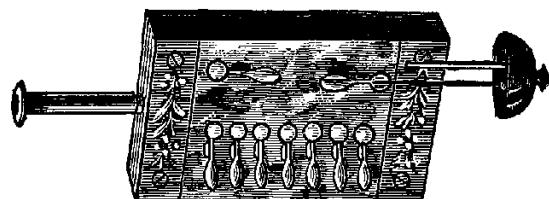


No. 2440-20.

WITH STRING ATTACHMENT.

No.		Per Doz.
2440	20 Reeds, Single Holes on 1 Side, Brass Plates, German Silver Polished Covers, Zither Shaped Attachment with 6 Strings.....	\$19 50
2442	24 Reeds, Single Holes on 1 Side, Brass Plates, German Silver Polished Covers, Zither Shaped Attachment with 6 Strings.....	22 50

Patent Flute Harmonicas.

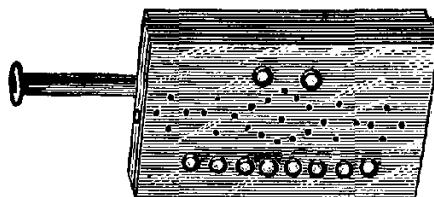


No. 2483.

No.		Each.
2475	5 Tin Keys, Wood Box with Painted and Polished Top.....	\$ 15
2476	6 " " " " "	20
2477	8 " " " " "	30
2478	10 " " " " "	40
2479	12 " " " " "	50
2480	7 German Silver Round Keys, German Silver Polished Case, Double Reeds.....	2 50
2481	7 German Silver Round Keys, Fancy Tinned Japanned Case, Double Reeds.....	2 25

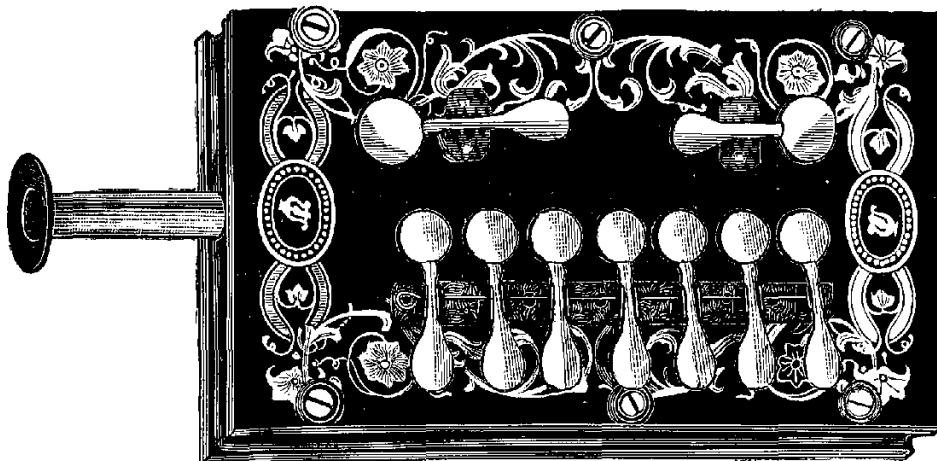
Patent Flute Harmonicas—CONTINUED.

No.		Mach.
2482	9 German Silver Long Keys , Including 2 Basses, German Silver Polished Case, Double Reeds.....	\$ 3 00
2483	9 German Silver Long Keys , Including 2 Basses, Fancy Tin Japanned Case, with Bell Attachment, Double Reeds.....	3 00
2484	9 German Silver Round Keys , Including 2 Basses, German Silver Polished Case, Double Reeds.....	3 00
2485	10 German Silver Long Keys , German Silver Polished Case, Double Reeds.....	3 25



No. 2486.

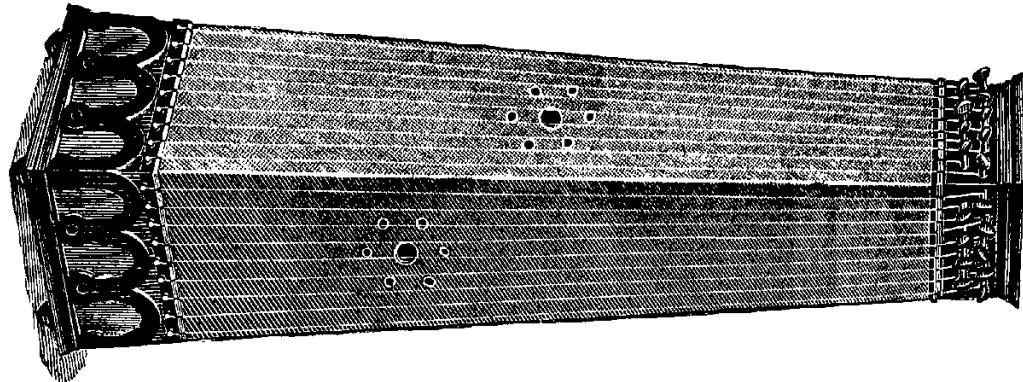
No.		Each.
2486	10 German Silver Round Keys , Including 2 Basses, German Silver Polished Case, Double Reeds.....	\$ 3 50
2487	10 German Silver Long Keys , Including 2 Basses, German Silver Polished Case, Double Reeds.....	3 50
2488	10 German Silver Long Keys , Including 2 Basses, German Silver Polished Case, with 2 Bell Attachments, Double Reeds.....	5 75
2489	12 German Silver Long Keys , Including 2 Basses, German Silver Polished Case, Double Reeds.....	4 25



No. 2490.

No.		Each.
2490	9 German Silver Long Keys , Including 2 Basses, Wood Case Silver Ornamented, Double Reeds.....	\$ 1 75
2491	10 German Silver Long Keys , Including 2 Basses, Wood Case Silver Ornamented, Double Reeds.....	2 00
2493	12 German Silver Long Keys , Including 2 Basses, German Silver Polished Case, Double Reeds.....	4 00
2495	14 German Silver Long Keys , Including 2 Basses, German Silver Polished Case, Double Reeds.....	4 2

Æolian Harps.

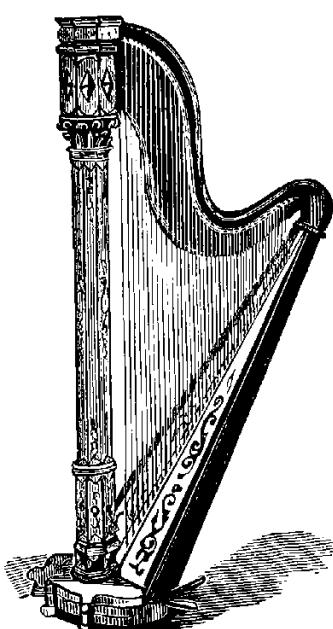


No. 2503.

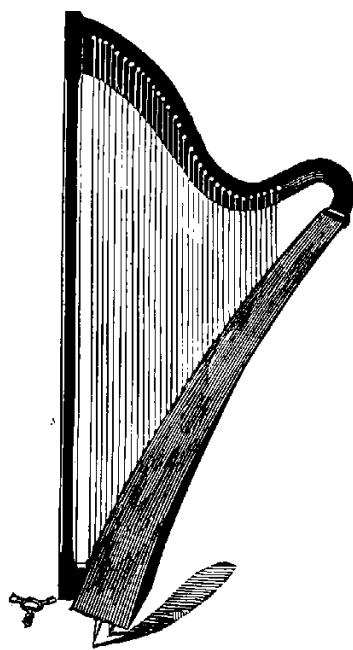
Each.

No.			
2500	Tin Painted Cone,	Cylinder Shape, with Harmonica Reeds, 40 Reeds.	\$ 6 75
2501	" "	" " " "	" 100 " 9 00
2503	Wood, Varnished,	Triangle Shape, with 18 Gut Strings.....	10 00

Harps with Strings.



No. 2507



No. 2508.

No.			
2507	Orchestral Harps, with Pedals, Single and Double Action.		
	<i>Special Price Lists furnished on application.</i>		
2508	37 Strings, German Make, Best Quality Hard Wood, Polished, without Pedals.....	Each.	\$40 00

Steel Harps (Glockenspiel.)

WITH LYRA-FRAME, FOR BANDS.

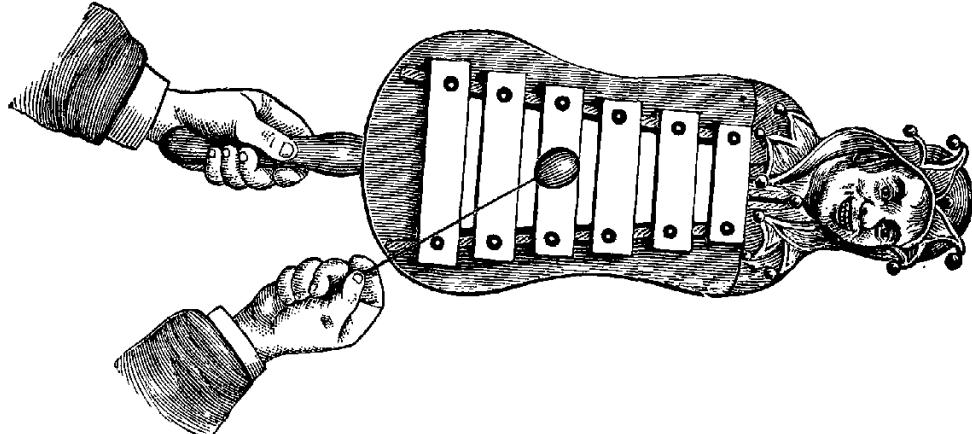
No.		Each.
2510	With German Silver Lyra, 25 Steel Bars, Comprising 1 Set of 12 Bars for Brass Band, and 1 Set of 13 for Orchestra use, with Colored Horsehair and Tassels	\$70 00

Steel Harps or Orchestra Bells.

FOR ORCHESTRA.

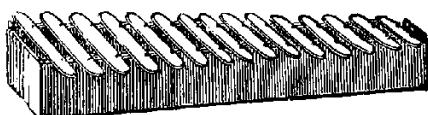
No.	TOP ORCHESTRA.					ach.
2511	2 Octave on Iron Frame, in Fine Polished Wood Case.....	\$27	00			
2511	3 " " " " " "	40	00			

Metalophones.



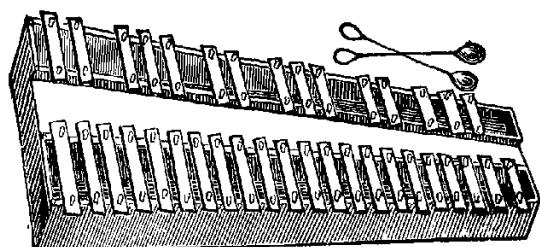
No. 2512-6

No. 2512 **6 Bronzed Steel Bars.** Figure on Wood Frame..... **Each.** \$ 30



No. 2518-15.

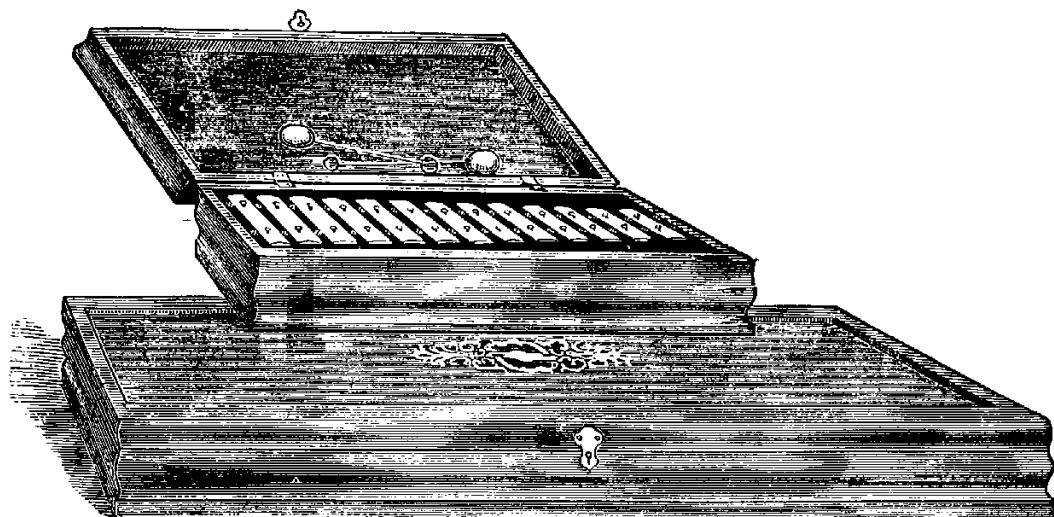
No. 2513 S Bronzed Steel Bars, on Fancy Ornamented Frame, with Hammer... \$ 35
 15 " " " " " " " " " " ... 55
 22 " " " " " " " " " " 75



No. 2513—25.

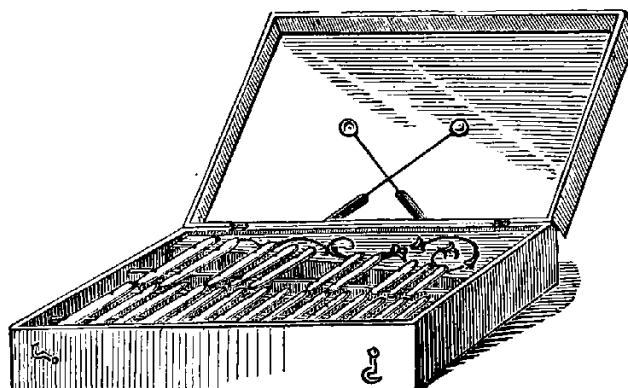
No. NO. 2513-25. Each.
2513 25 Bronzed Steel Bars, Chromatic Scale, on Fancy Ornamented Frame,
with Hammers..... \$ 3 00

Metalophones—CONTINUED.



No. 2514—13 and 22.

No.		Each.
2514	13 Bronzed Steel Bars , in Finely Painted and Varnished Case with Clasps, with Hammers.....	\$ 75
22	Bronzed Steel Bars , in Finely Painted and Varnished Case with Clasps, with Hammers.....	1 20



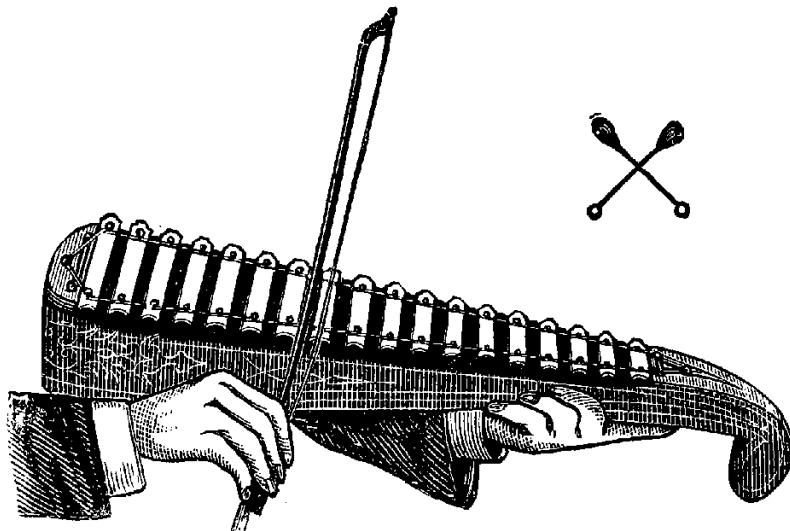
No. 2515—25.

FOR ORCHESTRA.

No.		Each.
2515	25 Bronzed Steel Bars , 2 Octave, Chromatic Scale, in Finely Finished Case.....	\$10 00
37	Bronzed Steel Bars , 3 Octave, Chromatic Scale, in Finely Finished Case.....	13 50

Violeons.

A new instrument, producing a beautiful tone, very powerful and attractive in Concerts.



No. 2516.

No.		Each.
2516	15 Bronzed Steel Reeds and Bow, on Ornamented Frame.....	\$ 3 00
22	" " " " "	3 50

Hautboys or Oboes.



No. 2522.

No.		Each
2521	C Ebony, 13 German Silver Keys, German Silver Ferrules and Bell Rings, Extra Fine.....	\$45 00
2522	C Cocoa, 12 German Silver Keys and 2 Rings, German Silver Ferrules and Bell Rings, Extra Fine.....	40 00

Hautboy Reeds.



No. 2524.

No.		Each.
2524	Martin, Best Quality.....	\$ 50

Hautboy Cases.

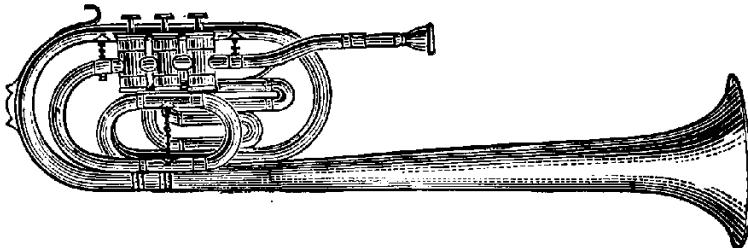
No.		Each.
2528	All Leather, Velvet Lined, Brass Hooks and Handle, with Lock and Key	\$ 6 75
2529	Sealskin, Chamois-skin Lined, Nickel Clasps	9 00

BRASS AND GERMAN SILVER AND TRIPLE SILVER PLATED
Band and Orchestral Instruments,
 MANUFACTURED AND FOR SALE BY
 RUDOLPH WURLITZER & BRO.

Every Brass and German Silver and Plated Instrument bearing our firm's name is fully warranted as to workmanship, quality of material, correctness and beauty of tone, and will be thoroughly tested by competent artists before it is allowed to leave the house. Examine schedule for the formation of Bands on other pages, before ordering or writing for terms on sets of Instruments.

Brass, with Piston Valves, Bell Over Shoulder, G. S. Trimmed.

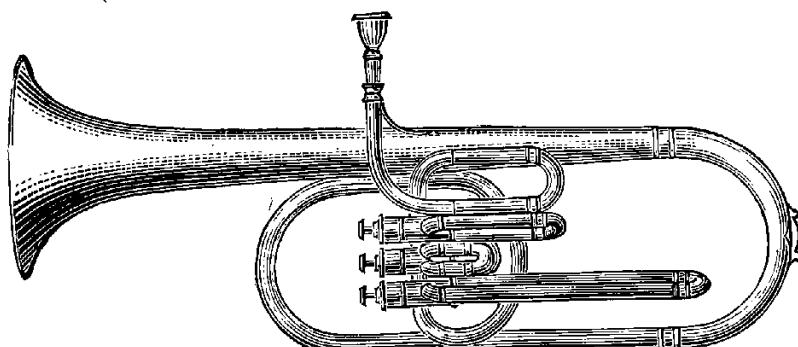
(Select Cornets No. 2686 to 2696.)



No.	No. 2552.			Each.
2550	Eb Cornet,	.....	3 Piston Valves,	\$13 00
2551	Bb	"	3 "	14 00
2552	Eb Alto,	.....	3 "	16 00
2553	Bb Tenor,	.....	3 "	19 00
2554	Bb Baritone,	.....	3 "	22 00
2555	Bb Bass,	.....	3 "	23 00
2556	Eb Contra Bass,	.....	3 "	32 00
2557	Eb	"	3 "	36 00
			Large Size.....	

Brass, with Piston Valves, Bell Upright, German Silver Trimmed.

(Select Cornets No. 2686 to 2696.)

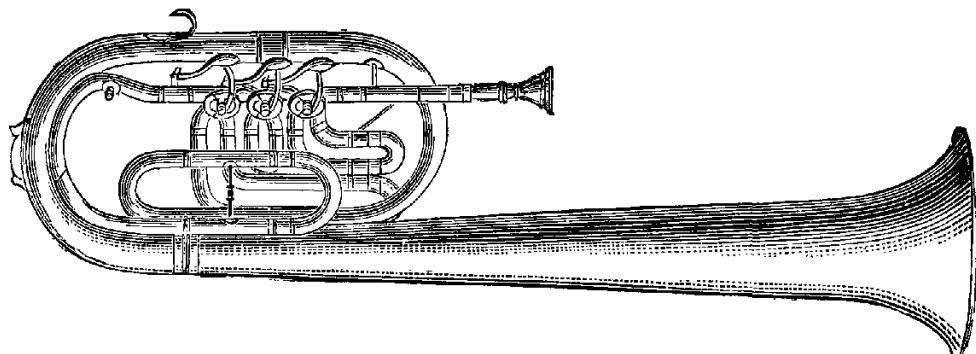


No.	No. 2561.			Each.
2560	Eb Alto,	.....	3 Piston Valves,	\$16 00
2561	Bb Tenor,	.....	3 "	19 00
2562	Bb Baritone,	.....	3 "	22 00
2563	Bb Bass,	.....	3 "	23 00
2564	Eb Tuba,	.....	3 "	32 00
2565	Eb Contra Bass,	.....	3 "	36 00
			Large Size.....	

Band Instruments—CONTINUED.

Brass and German Silver, with Improved Rotary Valves, Bell Over Shoulder, G. S. Trimmed.

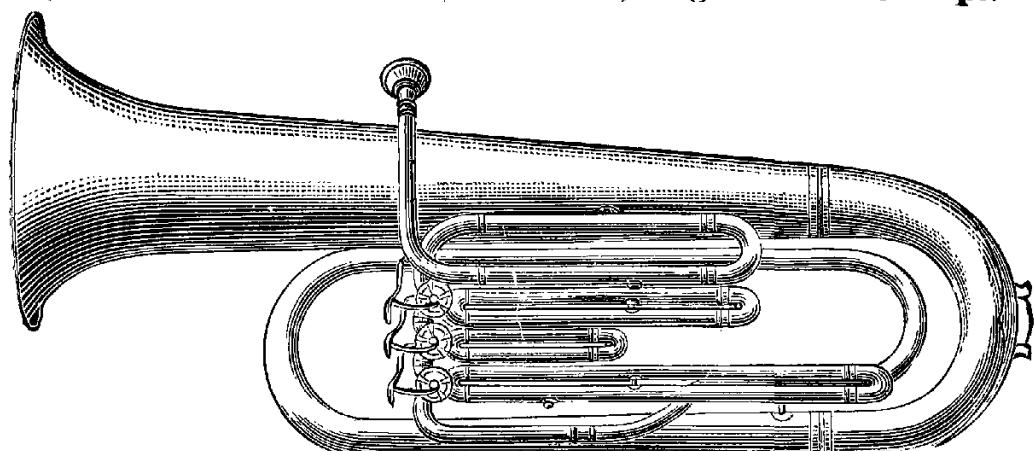
(Select Cornets No. 2657 to 2659, to go with Bell Over Shoulder.)



No.	No. 2570.			Brass Each.	German Silver Each.
2568	Eb Alto,	3	Rotary Valves, Top Action,	\$21 00	\$29 00
2569	Bb Tenor,	3	" "	24 00	33 00
2570	Bb Baritone,	3	" "	27 00	36 00
2571	Bb Bass,	3	" "	28 00	40 00
2572	Eb Contra Bass,	3	" "	39 00	55 00
2573	Eb	" ...3	" "	Large Size..	60'00

Brass and German Silver, with Improved Rotary Valves, Bell Upright, German Silver Trimmed.

(Select Cornets No. 2657 to 2679, to go with Bell Up.)

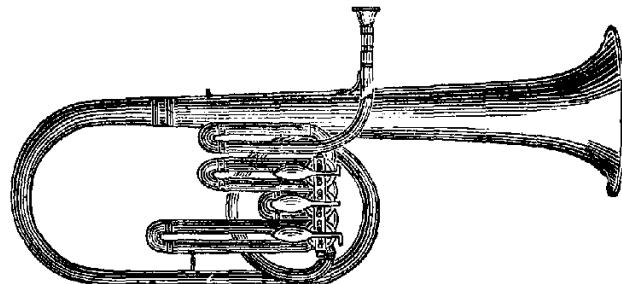


No.	No. 2581.			Brass Each.	German Silver Each.
2576	Eb Alto,	3	Rotary Valves, Top Action,	\$21 00	\$29 00
2577	Bb Tenor,	3	" "	24 00	33 00
2578	Bb Baritone,	3	" "	27 00	36 00
2579	Bb Bass,	3	" "	28 00	40 00
2580	Eb Contra Bass,	3	" "	39 00	55 00
2581	Eb	" ...3	" "	Large Size..	60 00
2582	F	" ...4	" "	" ..	62 00

Band Instruments - CONTINUED.

Brass and German Silver, with Improved Rotary Valves, Bell Upright, German Silver Trimmed.

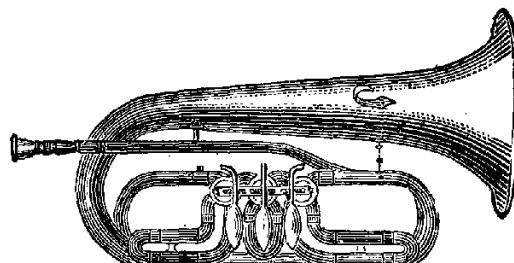
(Select Cornets No. 2657 to 2679, to go with Bell Up.)



No. 2584.

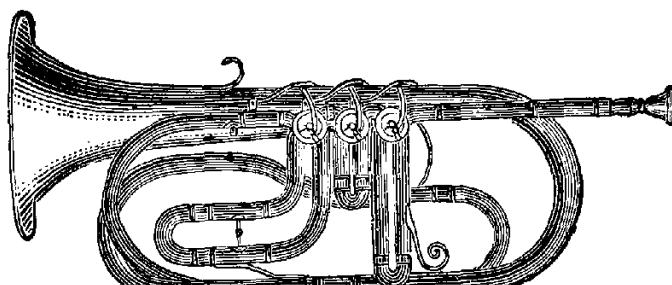
No.			Brass Each.	German Silver Each.
2584	Eb Alto,	3 Rotary Valves, Side Action,	\$21 00	\$29 00
2585	Bb Tenor,	" " "	24 00	33 00
2586	Bb Baritone,	" " "	27 00	36 00
2587	Bb Bass,	" " "	28 00	40 00
2588	Eb Contra Bass,	" " "	39 00	55 00
2589	Eb	...3 " " Large Size..	43 00	60 00
2590	F	...3 " " ..	48 00	62 00

Solo Brass, Alto and Tenor, Bell in Front, G. Silver Trimmed.



No. 2601.

No.			Brass Each.	German Silver Each
2600	Eb Alto, Rotary Valves, Top Action,	.....	\$23 00	\$30 00
2601	Eb	" Side " ..	23 00	30 00

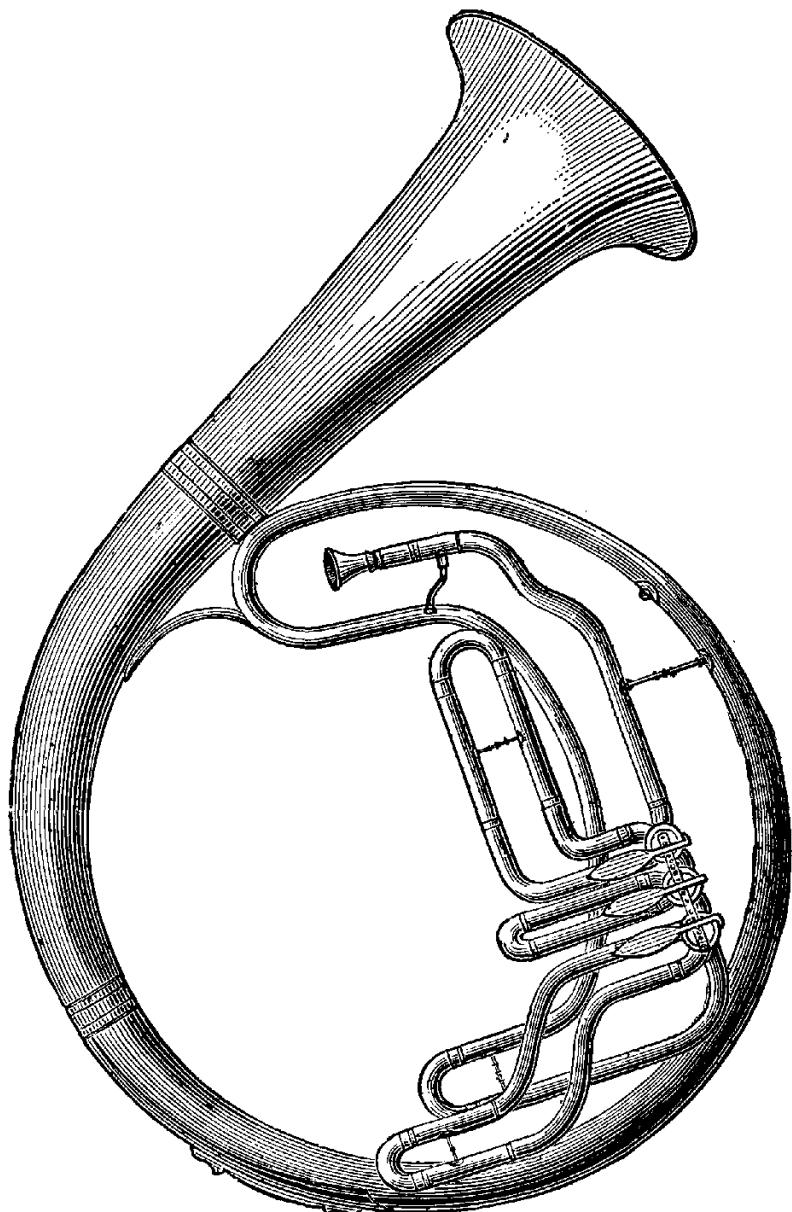


No. 2602.

No.			Brass Each.	German Silver Each.
2602	Bb Tenor, Rotary Valves, Top Action	.....	\$27 00	\$35 00
2603	Bb	" Side " ..	27 00	35 00

Band Instruments—CONTINUED.

Brass and German Silver Helicon Instruments.

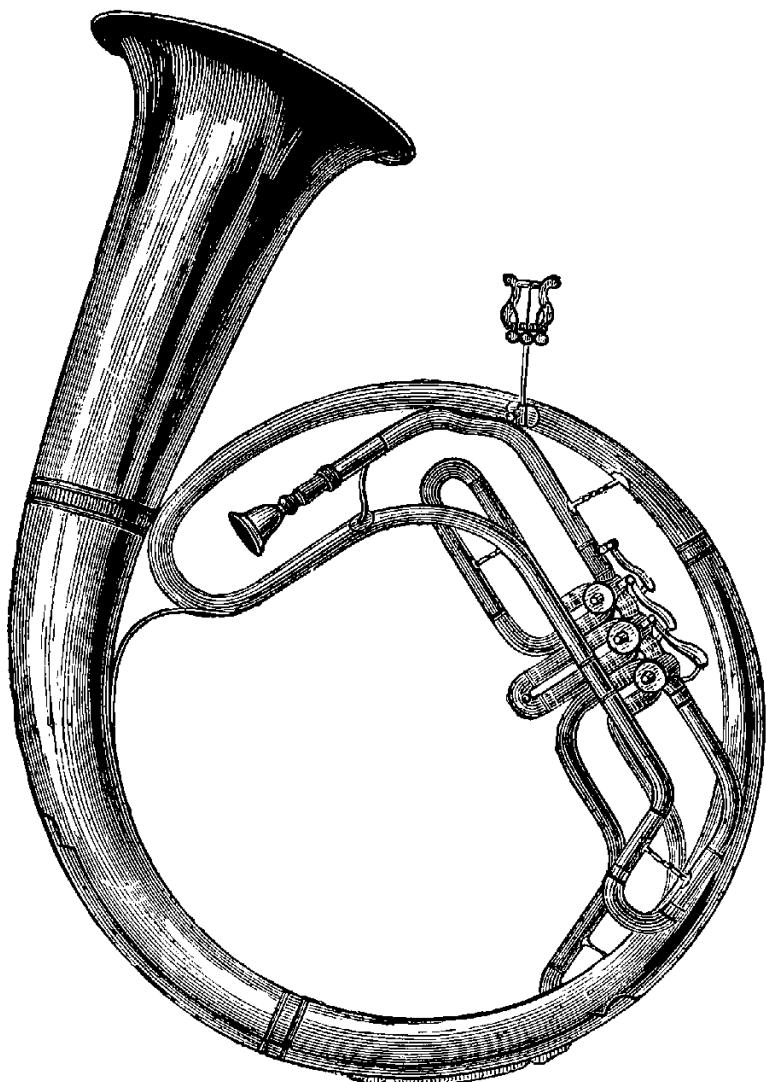


No. 2611.

With Improved Rotary Valves, German Silver Trimmed.

(Select Cornets No. 2657 to 2685, to go with Helicon.)

No.			Brass Each.	German Silver Each.
2606	Eb Alto,	3 Rotary Valves, Side Action.....	\$26 00	\$34 00
2607	Bb Tenor,	3 " "	29 00	39 00
2608	Bb Baritone,	3 " "	36 00	45 00
2609	Bb Bass,	3 " "	42 00	57 00
2610	Eb Contra Bass, ..	3 " "	54 00	78 00
2611	Eb " ..	3 " "	63 00	82 00

Band Instruments—CONTINUED.**Brass and German Silver Helicon.****CONTINUED.**

No. 2613.

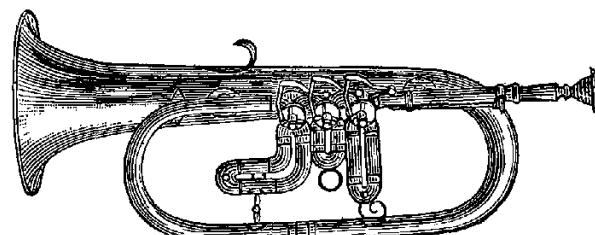
No.		Brass Each.	German Silver Each.
2612	Eb Contra Bass, 3 Rotary Valves, Top Action.....	\$54 00	\$78 00
2613	Eb " " 3 " " " Large Size.....	63 00	82 00

Band Instruments—CONTINUED.

Brass and German Silver Eb and Bb Cornets.

With Bell in Front, Improved Rotary Valves, German Silver Trimmed

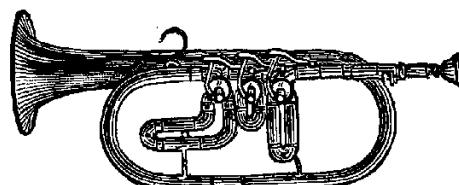
Orchestra Cornets.



No. 2657.

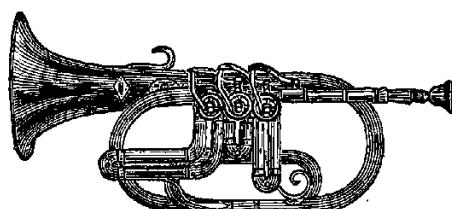
Bb Fluegelhorns are in size between **Bb Cornets** and **Eb Altos**, and are very effective as Melody or Harmony Instruments.

No.		Brass Each.	German Silver Each.
2657	Bb Cornet, Fluegelhorn , 3 Rotary Valves, with A, Ab and G Crooks, Top Action.....	\$22 00	\$
2659	' Bb Cornet , Long Pattern, 3 Rotary Valves, with A, Ab and G Crooks, Top Action.....	20 00	24 00
2660	Bb Cornet , Long Pattern, 3 Rotary Valves, with A, Ab and G Crooks, Side Action.....	20 00	24 00



No. 2661.

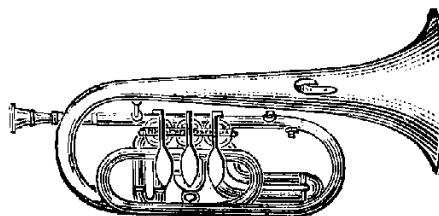
No.		Brass Each.	German Silver Each.
2661	Eb Cornet , Short Pattern, 3 Rotary Valves, with Top Action....	\$16 00	\$22 00



No. 2662.

No.		Brass Each.	German Silver Each.
2662	Bb Cornet , Short Pattern, 3 Rotary Valves, with A, Ab and G Crooks, Top Action.....	\$18 00	\$24 00
2663	Eb Cornet , Engraved Bell, 3 Rotary Valves, Top Action.....	18 00	24 00
2664	Bb Cornet , Engraved Bell, 3 Rotary Valves, with A, Ab and G Crooks, Top Action.....	20 00	26 00

Brass Eb and Bb Cornets—CONTINUED.



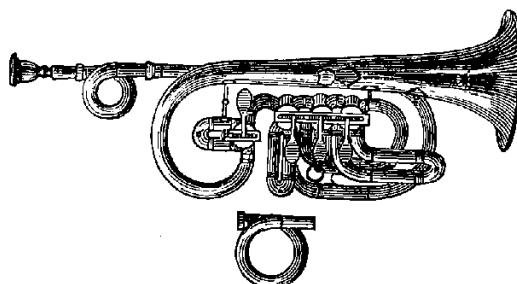
No.		No. 2668.	Brass Each.	German Silver Each.
2667	Eb Cornet , 3 Rotary Valves, Side Action, Solo.....	\$16 00	\$22 00	
2668	Bb Cornet , 3 " " Short Pattern, with A, Ab and G Crooks, Side Action.....	18 00	24 00	
2669	Eb Cornet , 3 Rotary Valves, Short Pattern, Engraved Bell, Side Action, Solo.....	18 00	24 00	
2670	Bb Cornet , 3 Rotary Valves, Short Pattern, with A; Ab and G Crooks, Engraved Bell, Side Action.....	20 00	26 00	

Brass and German Silver Orchestra "C" Cornets.

WITH "B" AND "A" CROOKS.

No.		Brass Each	German Silver Each.
2671	C Cornet , 3 Rotary Valves, with Crooks, Top Action.....	\$20 00	\$26 00
2672	C " 3 " " Side "	20 00	26 00

Orchestra 4-Valve Cornets.



No. 2671.

No.		Brass Each.	German Silver Each.
2673	Bb Cornet , 4 Rotary Valves, with Ab and G Crooks, Top Action.	\$25 00	\$34 00
2674	Bb " 4 " " Side "	25 00	34 00

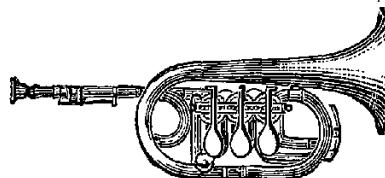
Improved Eb Cornets.

FOR LEADERS.

No.		Brass Each.	German Silver Each.
2676	Eb Cornet , 3 Rotary Valves, Top Action.....	\$18 00	\$24 00
2677	Eb " 3 " " Side "	18 00	24 00

Brass and German Silver Eb and Bb Corns—CONTINUED.

Pocket Size Eb Cornets.



No. 2679.

No.		Brass Each.	German Silver Each.
2678	Eb Cornet, 3 Rotary Valves, Water Key, Top Action.....	\$18 00	\$24 00
2679	Eb " 3 " " Side "	18 00	24 00

Cold-Brass Cornets.

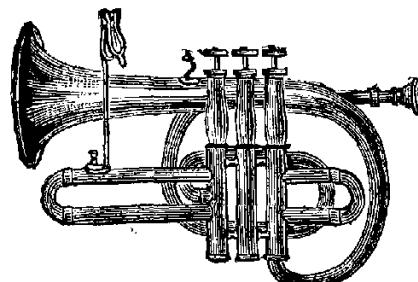
SUPERFINE QUALITY.

A New Composition of various Metals “Gold-Brass” of unsurpassed musical qualities, is used in the manufacture of these Instruments.

No.		Each.
2682	Eb Cornet, 3 Rotary Valves, Top Action.....	\$25 00
2683	Bb " 3 " " with A, Ab and G Crooks.....	27 00
2684	Eb " 3 " " Side Action.....	25 00
2685	Bb " 3 " " with A, Ab and G Crooks.....	27 00

Piston Light-Valve and Patent Light Valve Cornets.

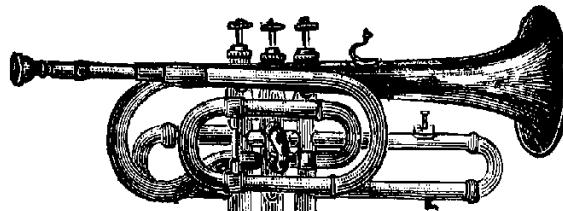
BELL FRONT.



No. 2686.

No.		Each.
2686	Bb Cornet, Brass, 3 Piston Valves, in Case, with A, Ab and G Crooks.....	\$12 00
2687	Bb Cornet, 3 Piston Valves, in Case, with A, Ab and G Crooks, Better Quality, Nickel-plated.....	14 00

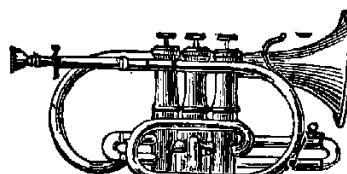
Patent Light-Valve Cornets—CONTINUED.



No. 2689.

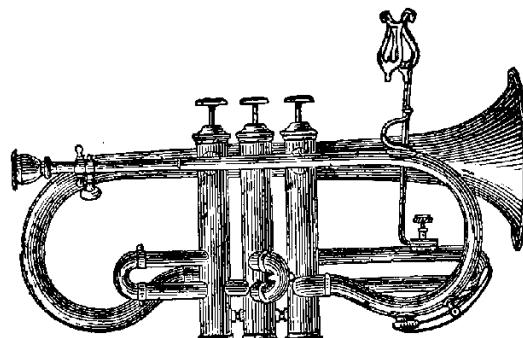
No.		Brass Each.	Triple Real Silver-Plated Each.	Triple Real Silver-Plated Each.	Triple Real Silver-Plated Each.
2688	Eb Cornet, 3 Piston Light Valves.....	\$13 00	\$23 00	\$27 00	
2689	Bb " 3 "	15 00	25 00	29 00	

Triple Real
Silver-Plated,
Gold-Plated
Bell and
Trimmings
Each.



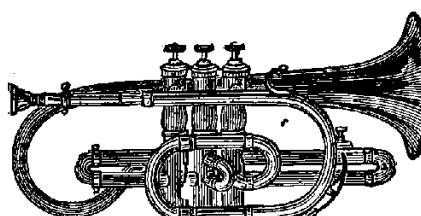
No. 2690.

2690	Eb Brass Pocket Cornet, 3 Patent Light Valves, with Water Key, Courtois Model.....	\$20 00	\$30 00	\$34 00
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No. 2693.

2693	Eb Brass Cornet, 3 Patent Light Valves, with Water Key.....	\$20 00	\$30 00	\$34 00
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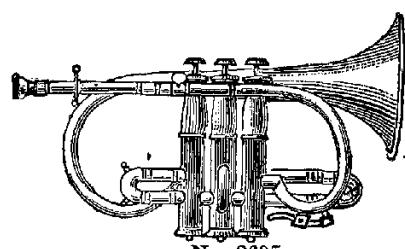


No. 2694.

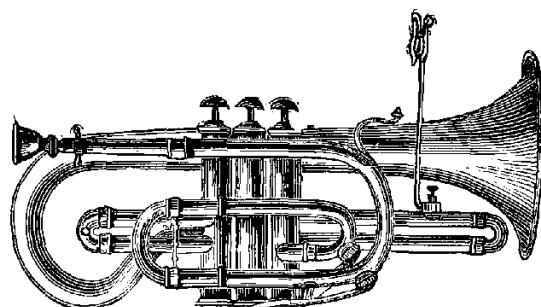
2694	Bb Brass Cornet, 3 Patent Light Valves, with Water Key, with A, Ab and G Crooks.....	\$22 00	\$32 00	\$36 00
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The fact that more than 1800 of these Cornets have been sold by us during the past twelve months, attests the immense popularity this instrument has attained. They are the best selling Cornet ever introduced.

Patent Light Valve Cornets—CONTINUED.

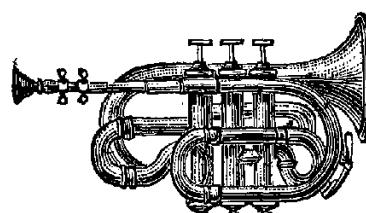
Brass.
Each.Triple Real
Silver Plated.
Each.Triple Real
Silver Plated,
Gold Plated,
Bell and
Trimmings.
Each.

2695	Eb Brass Cornet, 3 Patent Light Valves with Water Key.....	\$23 00	\$33 00	\$37 00
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2696	Bb Brass Cornet, 3 Patent Light Valves, with A, Ab and G Crooks, with Double Water Key....	\$25 00	\$35 00	\$40 00
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Miniature Bb Concerts.

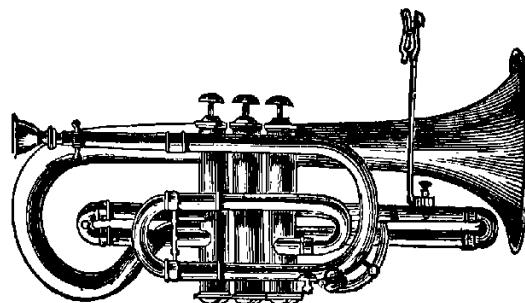


No. 2698.

This Cornet measures 8 inches in length, and can be played with one hand; is very convenient for leaders, and plays with great ease.

2698	Bb Cornet, 3 Patent Light Valves, with Crooks..	\$48 00	\$58 00	\$63 00
		Brass. Each.	Triple Real Silver-Plated. Each.	Triple Real Silver-Plated, Gold-Plated Bell and Trimmings. Each.

Patent Light Valve Cornets—CONTINUED.

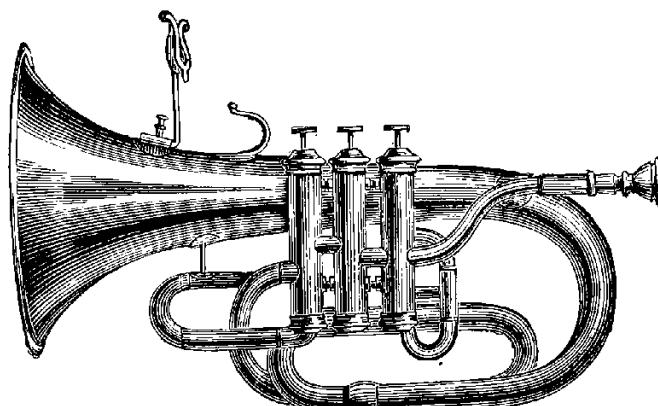


No. 2701.

Brass.
Each.Triple Real
Silver Plated.
Each.Triple Real
Silver Plated,
Gold Plated
Bell and
Trimmings.
Each.

No.				
2701	C Brass Cornet , 3 Piston Light Valves, with B and A Crooks.....	\$22 00	\$32 00	\$36 00

Bb Fluegelhorns.



No. 2702.

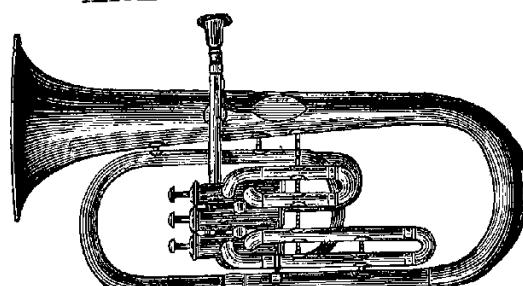
Bb FLUEGELHORNS are in size between Bb Cornet and Eb Alto, and are very effective as Melody or Harmony Instruments.

2702	Bb Brass Contra-Alto , (Fluegelhorn) 3 Piston Light Valves, with Crooks....	\$21 00	\$33 00	\$38 00
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The above are of the latest improved Models.

Brass and Plated Piston Light Action Instruments.

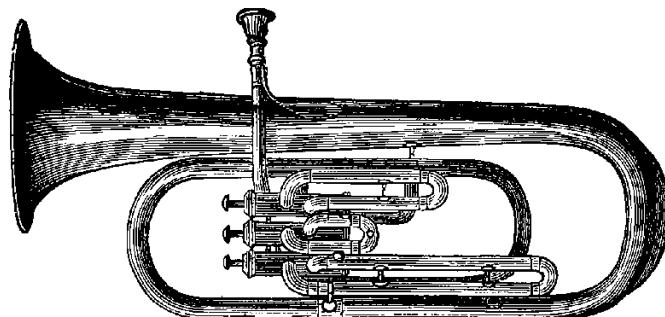
WITH BELL UPRIGHT AND PISTON LIGHT VALVES SHORT AND LONG PATTERN.



No. 2706.

7206	Eb Alto , with 3 Piston Light Valves.....	\$22 00	\$35 00	\$40 00
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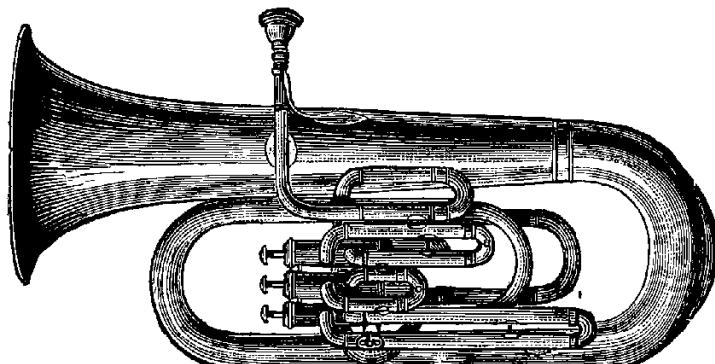
Brass and Plated Piston Light Action Instruments—CONTINUED.



No. 2707.

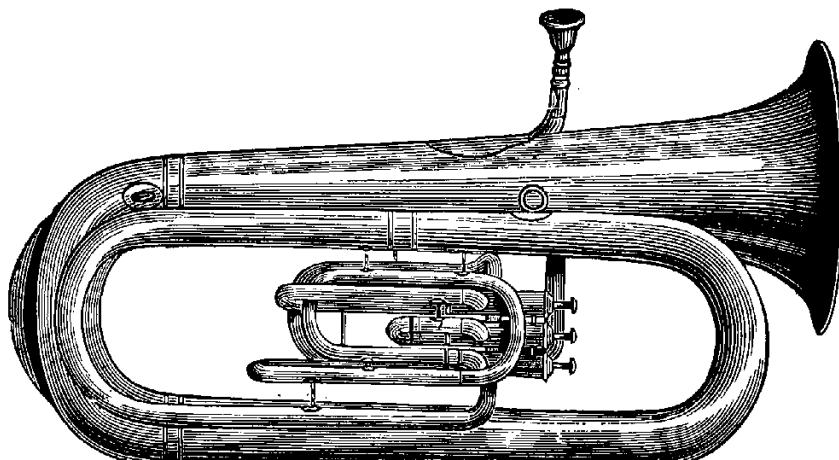
Brass.
Each.Triple Real
Silver Plate.
Each.Triple Real
Silver Plated,
Gold Plated
Bell and
Trimmings.
Each.

No.				
2707	Bb Tenor , with 3 Piston Light Valves.....	\$24 00	\$40 00 ²	\$45 00



No. 2708.

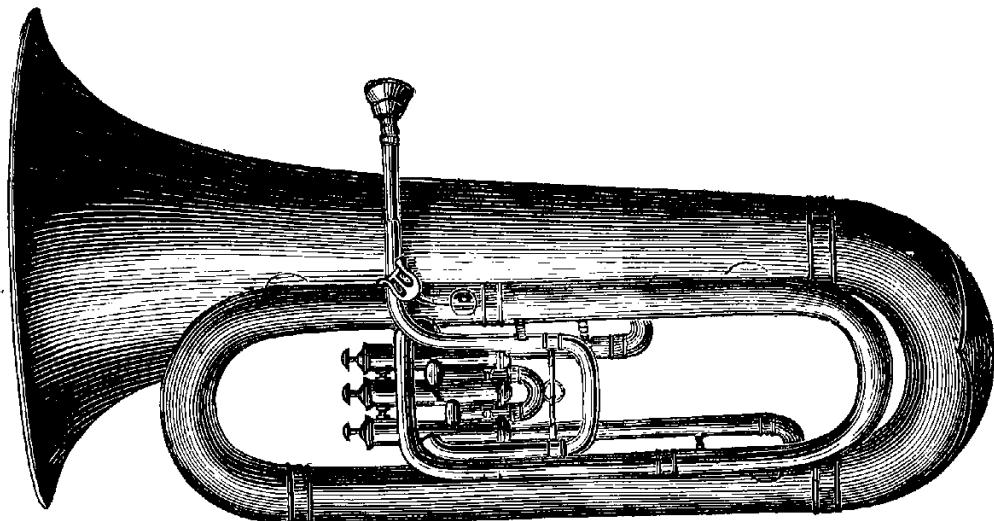
2708	Bb Baritone , with 3 Piston Light Valves.....	\$30 00	\$48 00	\$54 00
2709	Bb Bass ,	3 " " 	33 00	53 00



No. 2710.

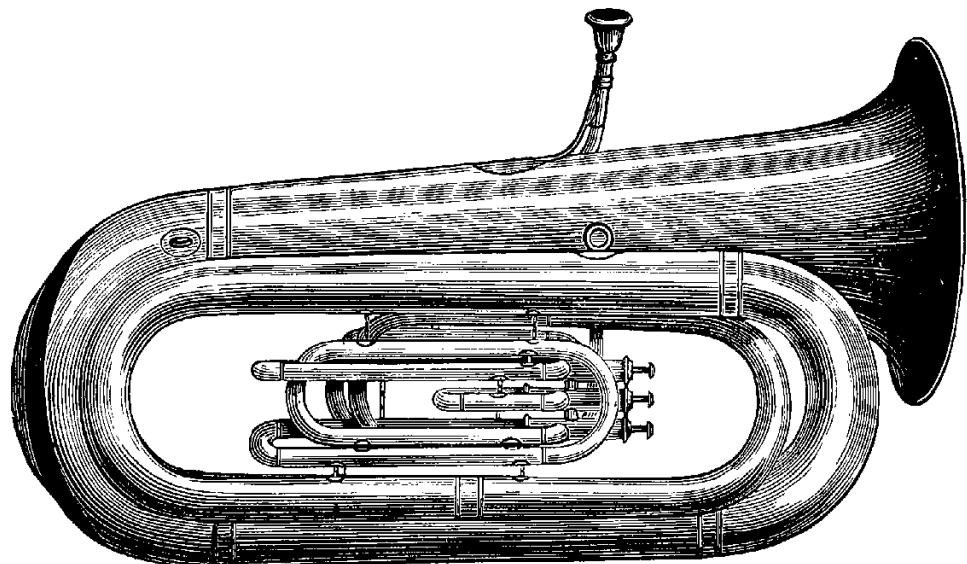
2710	Eb Bass , with 3 Piston Light Valves.....	\$40 00	\$66 00	\$74 00
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Brass and Plated Piston Light Action Instruments—CONTINUED.



No. 2711.

No	2711	Eb Bass, Large Size, 3 Piston Light Valves.....	Brass	Triple Real Silver-Plated, Gold-Plated	Bell and	Trimmings
			Each.	Each.	Each.	Each.
		\$45 00		\$72 00		\$80 00



No. 2712.

2712	BBb Bass, Large Size, 3 Piston Valves, Monster	\$65 00	\$100 00	\$110 00
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Brass and Plated Piston Light Action Instruments—CONTINUED.

Helicon.

WITH PISTON LIGHT VALVES.



No. 2721.

No.			Brass. Each.	Triple Real Silver-Plated, Each.	Triple Real Gold-Plated, Bell and Trimming, Each.
2718	Bb Baritone,	3 Piston Light Valves.....	\$45 00	\$78 00	\$90 00
2719	Bb Bass,	3 " "	52 00	86 00	97 00
2720	Eb Contra-Bass, ..	3 " "	58 00	100 00	108 00
2721	Eb Contra-Bass, ..	3 " " Large	63 00	105 00	113 00

Brass and Plated Piston Light Action Instruments—CONTINUED.

Helicon.

WITH PISTON LIGHT VALVES.



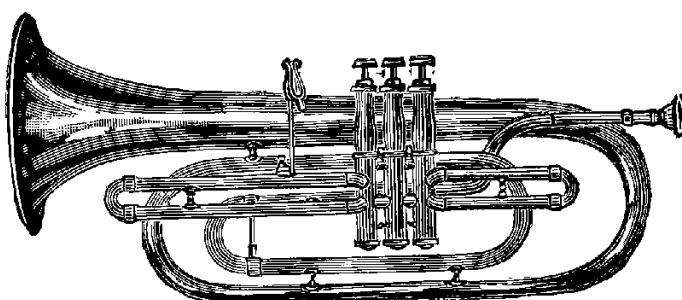
No. 2722.

Triple Real
Silver-Plated,
Gold-Plated
Brass Silver-Plated
Each. Each.

Triple Real
Silver-Plated,
Gold-Plated
Bell and
Trimmings
Each.

No.	2722	BBb Contra-Bass, 3 Piston Light Valves, Monster.....	\$80 00	\$125 00	\$135 00
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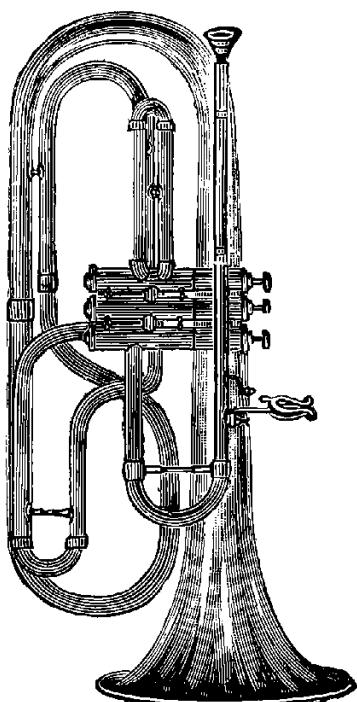
Brass and Plated Piston Light Action Instruments—CONTINUED.



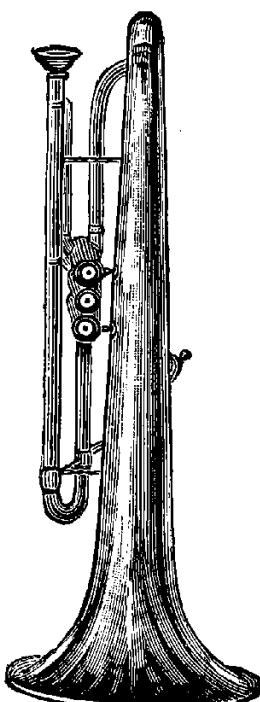
No. 2713.

No.		Brass. Each.	Triple Real Silver-Plated Each.	Bell and Trimmings Each.	
2713	Eb Alto, 3 Piston Light Valves	\$24 00	\$37 00		\$42 00

Triple Real
Silver-Plated,
Gold-Plated



No. 2714. Side View.



No. 2714. Front View.

2714	Bb Tenor,.....3 Piston Light Valves.....	\$28 00	\$44 00	\$50 00
2715	Bb Baritone, 3 " "	32 00	50 00	56 00

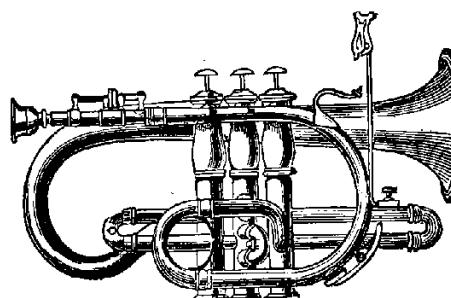
The Original Excelsior Brass and Plated Instruments, Patent Light Piston Valves.

These ORIGINAL EXCELSIOR Instruments are unsurpassed in quality and purity of tone, tune and finish.

The most renowned artists' models.

Will play up to C with more ease than any Instrument in the market.

Original "Excelsior" Cornets.

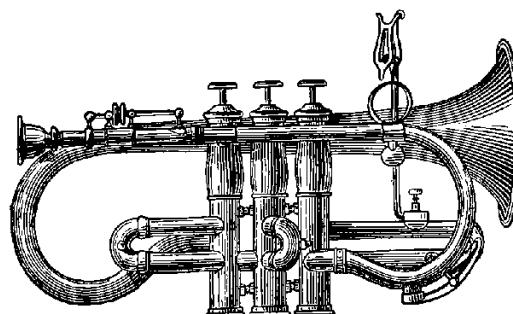


No. 2724.

Brass.	Triple Real Silver-Plated.	Triple Real Silver-Plated.	Handsomely Engraved,
Each.	Each.	Each.	Each.

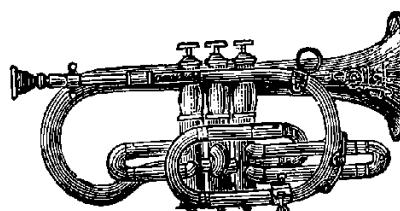
Triple Real Silver-Plated, Gold-Plated Bell and Trimmings, Handsomely Engraved,

No.					
2724	Eb Cornet, 3 Patent Light Piston Valves, Water Key, Courtois Model, Crooks to C, with Fine Velvet Lined Case	\$40 00	\$50 00	\$60 00	



No. 2725.

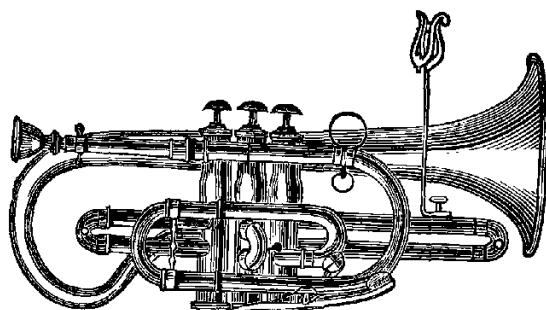
2725	Eb Cornet, 3 Patent Light Piston Valves, Water Key our own model, with Velvet Lined Case.....	40 00	50 00	60 00
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No. 2726.

2726	Bb Cornet, 3 Patent Light Piston Valves Single Water Key, 2 Tuning Slides, Crooks to G, with Echo Complete, in Fine Velvet Lined Case.....	\$48 00	\$58 00	\$68 00
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Original “Excelsior” Cornets—CONTINUED



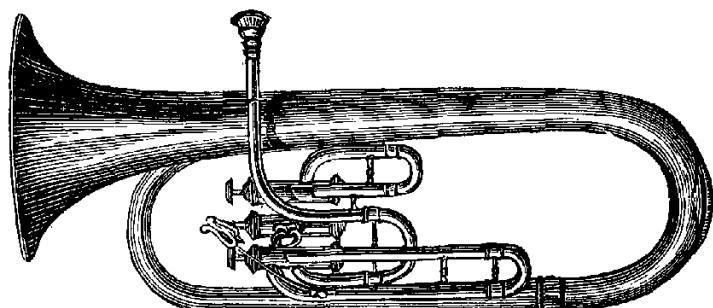
No. 2727.

Brass,
Each.

Triple |Real
Silver-Plated,
Gold-Plated
Bell and
Trimmings,
Handsomely
Engraved
Each.

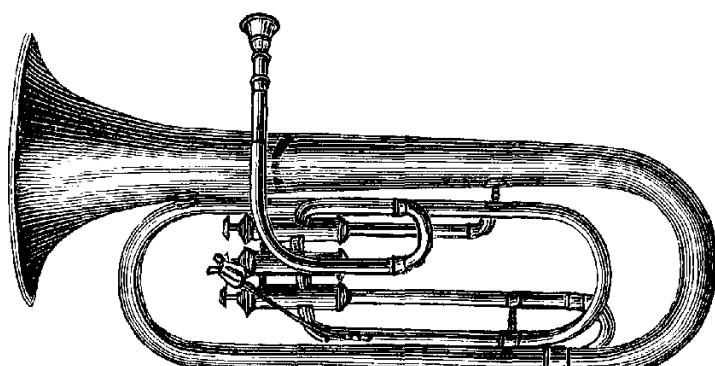
2727	Bb Cornet , 3 Patent Light Piston Valves, Double Water Key, Crooks to G, with Echo Complete, in Fine Velvet Lined Case.....	\$50 00	\$60 00	\$70 00
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Original “Excelsior” Brass and Plated Upright Instruments.



No. 2730.

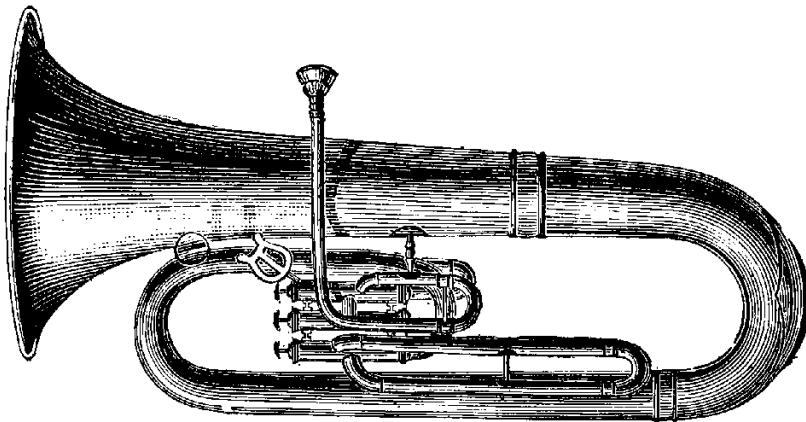
2730	Eb Alto , 3 Patent Piston Light Valves,.....	\$40 00	\$53 00	\$67 00
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No. 2731.

2731	Bb Tenor , 3 Patent Light Piston Valves.....	\$45 00	\$61 00	\$75 00
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Original "Excelsior" Brass and Plated Instruments—CONTINUED.

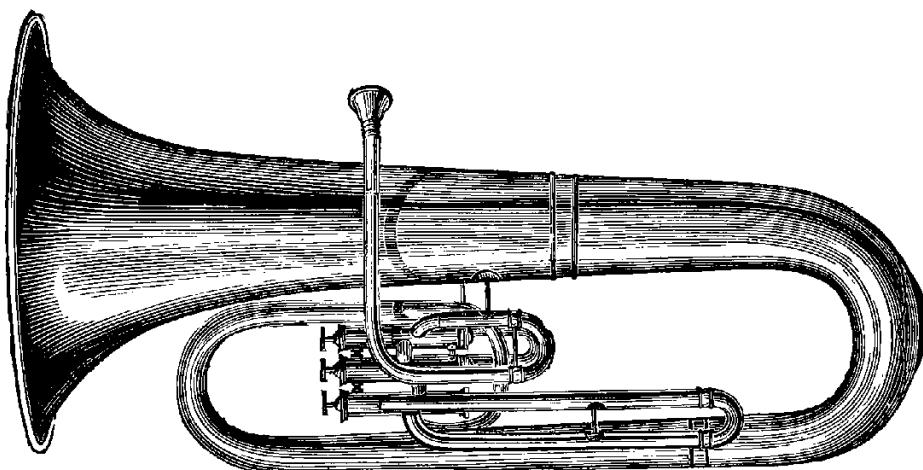


No. 2732.

Brass. Triple Real
Each. Silver-Plated.
 Each.

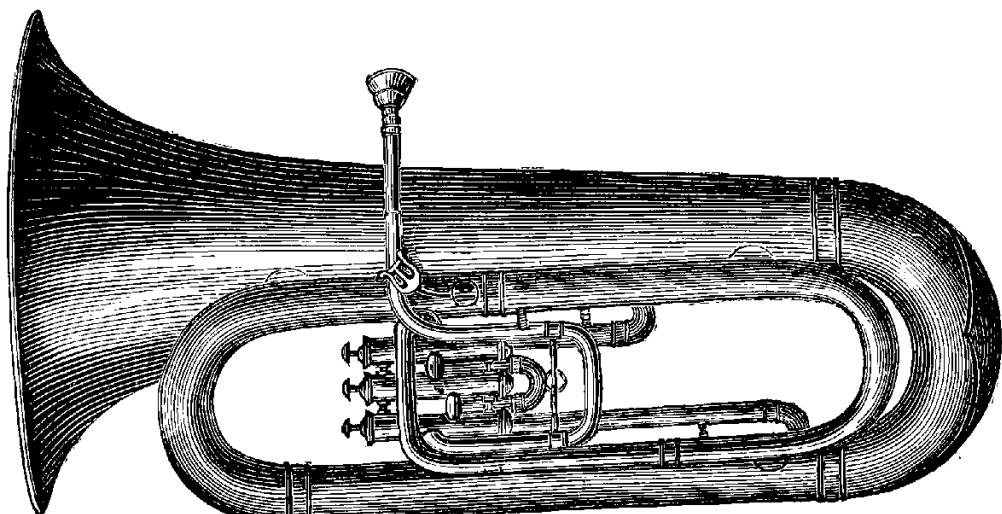
Triple Real
Silver-Plated.
Gold-Plated
Bell and
Trimmings,
Handsomely
Engraved.
Each.

No. 2732 **Bb Baritone**, 3 Patent Light Piston Valves, \$50 00 \$68 00 \$84 00



No. 2733.

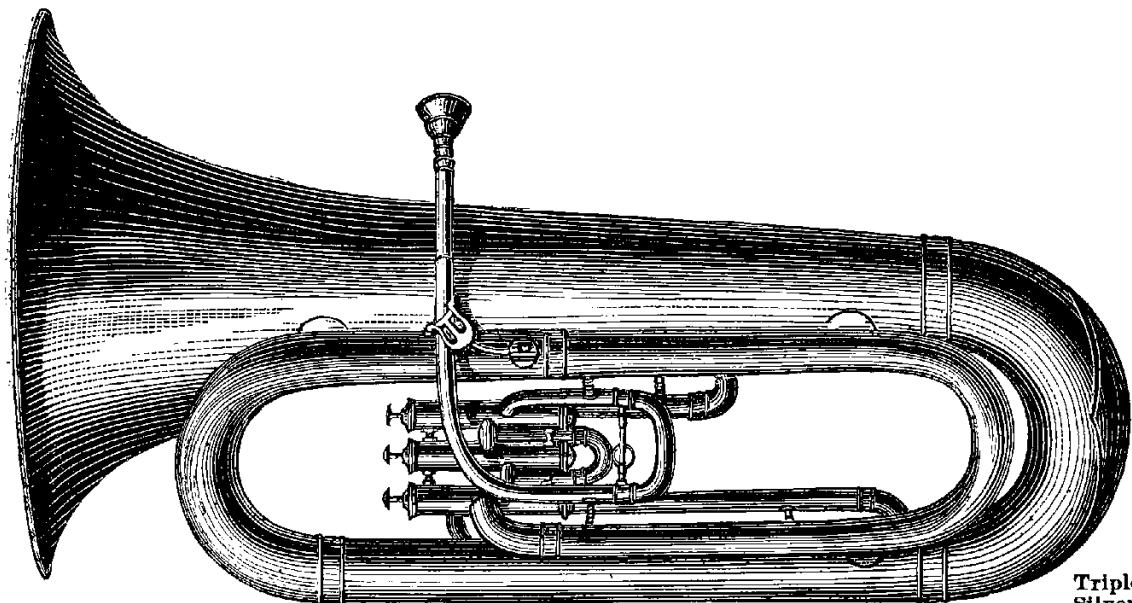
2733 **Bb Bass**, 3 Patent Light Piston Valves.....\$55 00 \$73 00 \$90 00



No. 2734.

2734 **Eb Bass**, 3 Patent Light Piston Valves.....\$65 00 \$91 00 \$112 00

Original "Excelsior" Brass and Plated Instruments—CONTINUED.



No. 2735.

Triple Real
Silver-Plated
Gold-Plated
Bell and
Trimmings,
Handsomey
Engraved,
Each.

	Brass, Each.	Silver-Plated, Each.	Triple Real Handsomerly Engraved, Each.
2735 Eb Bass, Large Size, 3 Pat. Light Piston Valves....	\$70 00	\$97 00	\$118 00

Original "Excelsior" Trombones.

2738 Bb Tenor Trombone, 3 Piston Light Valves....	\$35 00	\$51 00	\$56 00
2739 Bb " Slide Trombone,.....	25 00	35 00	40 00

The above Original "Excelsior" Instruments Artistic-ally Engraved and ALL Gold Plated.

Eb Cornet,	Same as 2724.....	\$ 90 00
" "	" " 2725.....	90 00
Bb "	" " 2726.....	100 00
" "	" " 2727.....	100 00
Eb Alto,	" " 2730.....	115 00
Bb Tenor,	" " 2731.....	130 00
Bb Baritone,	" " 2732.....	150 00
Bb Bass,	" " 2733.....	165 00
Eb "	" " 2734.....	225 00
Eb "	" " 2735.....	230 00
Bb Tenor Trombone,	Same as 2738,.....	120 00
Bb "	" " 2739.....	80 00

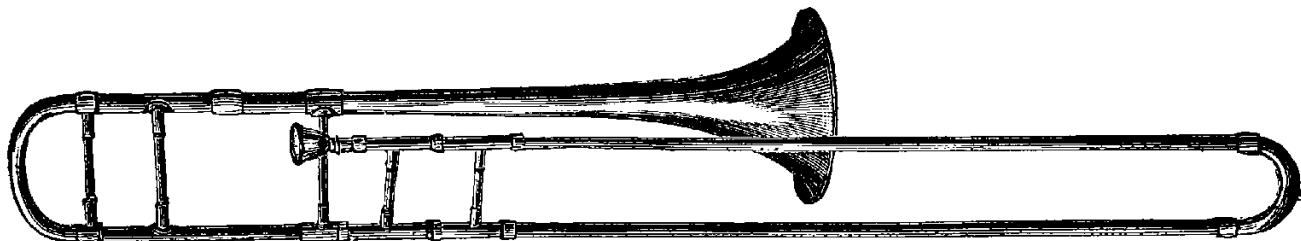
Brass, German Silver and Plated Trombones.

FORMATION OF BANDS.

All Bands that have Bell Up or Bell Back Pattern, and wish to adopt our NEW combination, we will take their old instruments in exchange for ours, always allowing fair prices for the second-hand instruments. See classification per index.

Slide Trombones.

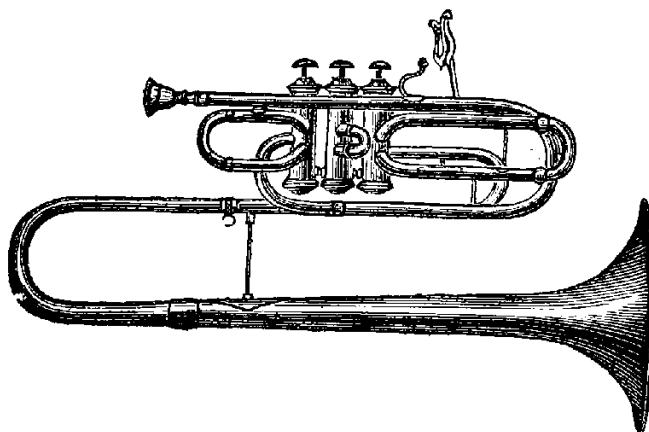
LATEST IMPROVED STYLES.



No. 2744.

No.		Brass Each.	Triple Real Silver-Plated, Gold-Plated	Triple Real Silver-Plated	Bell and Trimmings Each.
2743	Eb Alto Trombone, with Slide.....	\$14 00	\$24 00	\$29 00	
2744	Bb Tenor "	16 00	26 00	31 00	
2745	Bb Baritone "	18 00	28 00	33 00	

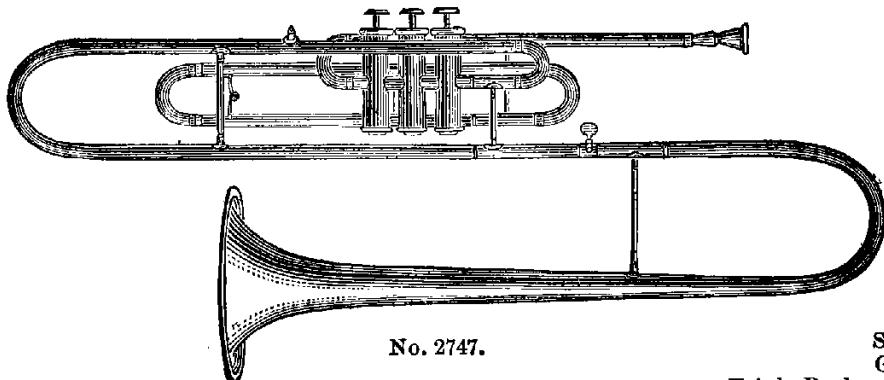
WITH PISTON LIGHT VALVES.



No. 2746.

2746	Eb Alto Trombone, with 3 Piston Light Valves	\$24 00	\$37 00	\$42 00
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Brass, German Silver and Plated Trombones—CONTINUED.

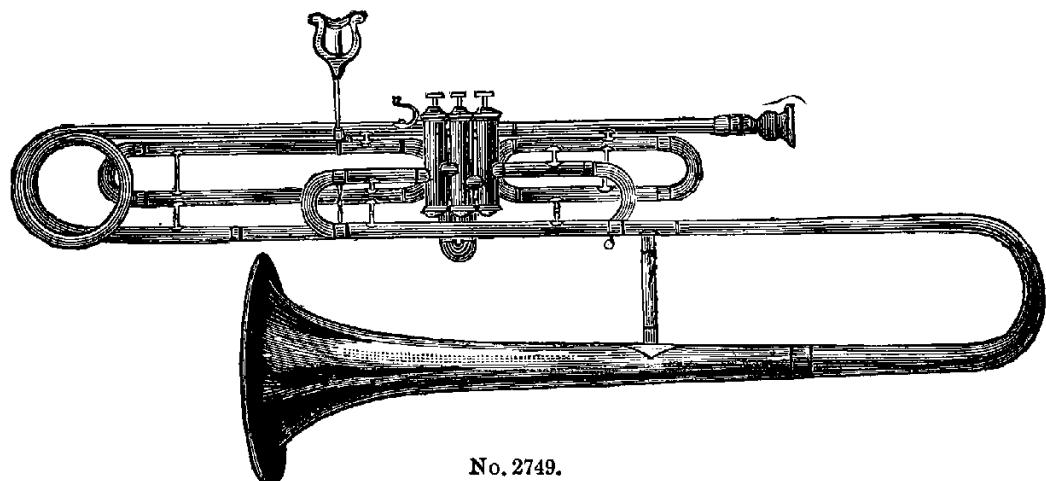


No. 2747.

Triple Real
Silver-Plated,
Gold-Plated
Bell and
Trimmings
Each.

Brass Each.	Triple Real Silver-Plated Each.	\$42 00	\$47 00
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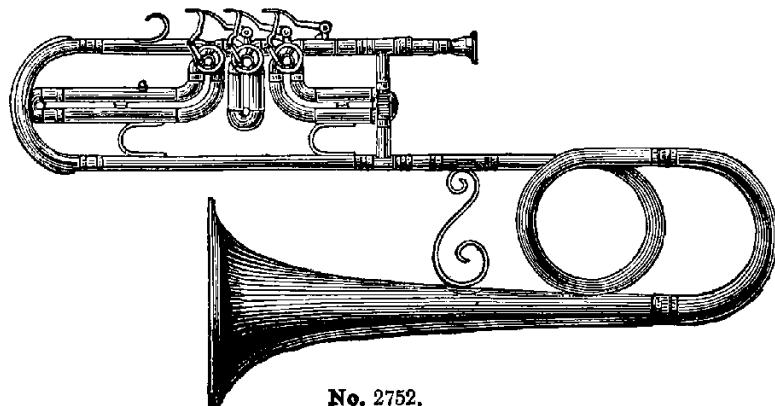
No.				
2747	Bb Tenor Trombone, with 3 Piston Light Valves	\$26 00		
2748	Bb Baritone "	3 " " 28 00	46 00	52 00



No. 2749.

2749	Eb Bass Trombone, with 3 Piston Light Valves	\$40 00	\$62 00	\$70 00
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WITH ROTARY VALVES, BRASS AND GERMAN SILVER.

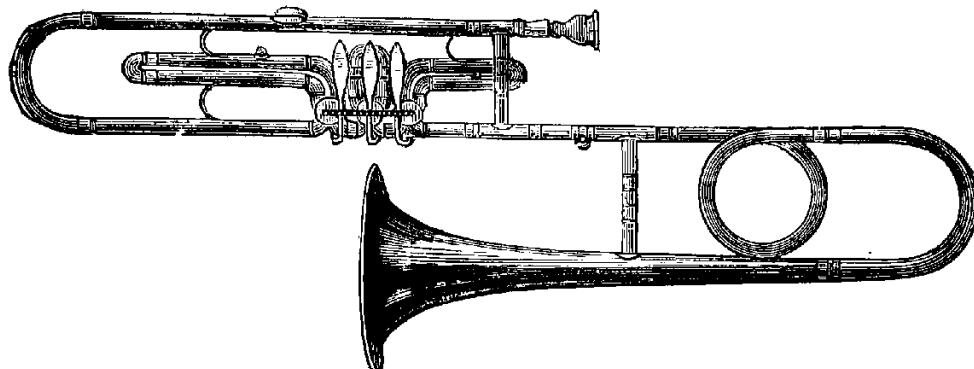


No. 2752.

Brass, German Silver Trimmed Each.	\$22 00	\$30 00
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No.				
2752	Eb Alto Trombone, with 3 Rotary Valves, Top Action.....	\$22 00		
2753	Eb Alto " " 3 " Side " 	22 00	30 00	

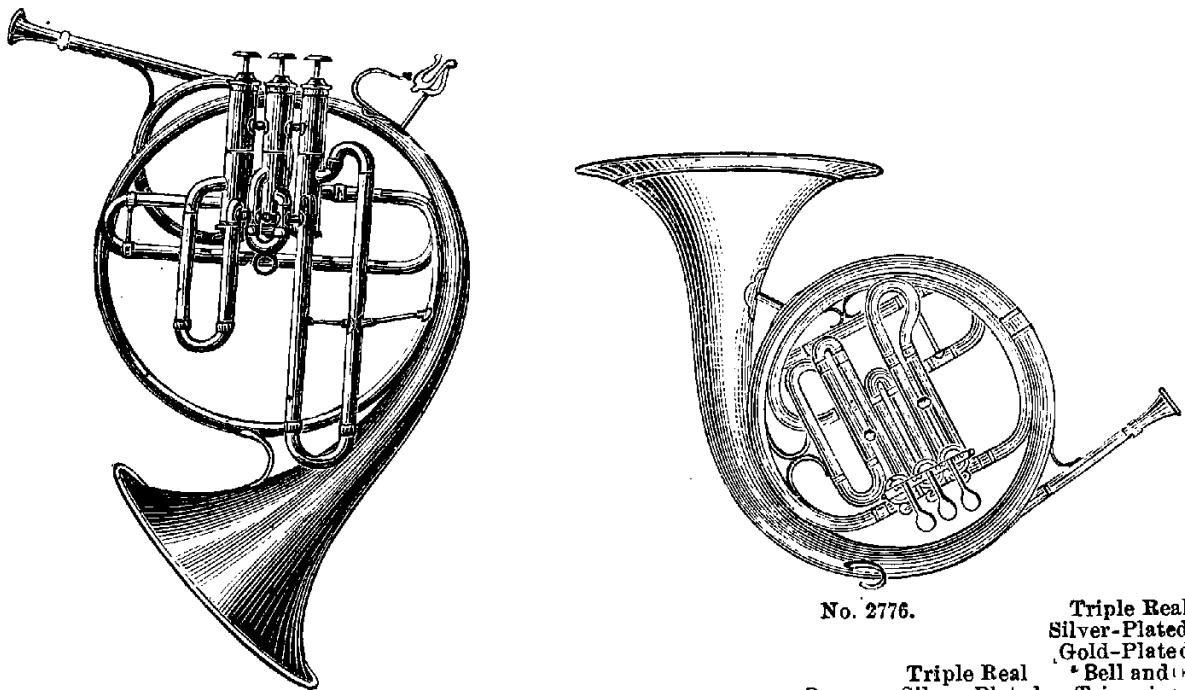
Brass, German Silver and Plated Trombones—CONTINUED.



No.		No. 2755.	Brass Each.	German Silver Each.
2754	Bb Tenor Trombone , with 3 Rotary Valves, Top Action ...	\$25 00		\$35 00
2755	Bb Tenor " " 3 " Side " ...	25 00		35 00

French Horns.

GERMAN SILVER TRIMMED.



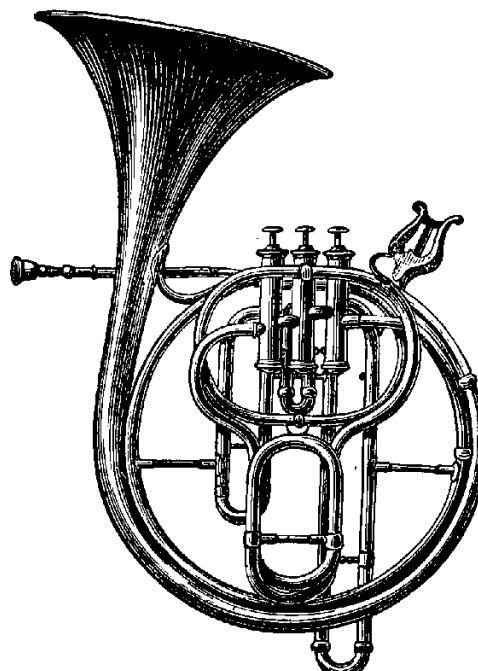
No.		No. 2773.	No. 2776.	Triple Real Silver-Plated Each.	Triple Real Gold-Plated Each.	Triple Real Gold-Plated Bell and Trimmed Each.
2772	Bb Brass , with Crooks, without Valves.....	\$24 00	\$47 00			\$55 00
2773	G " " 4 " F, E, Eb and D, 3 Piston Valves.....	35 00	58 00			65 00
2776	G Brass , with 4 Crooks, F, E, Eb and D, 3 Rotary Valves.....	48 00	71 00			78 00

Special Gold Mounting Done according to Order.

Special Fancy Engraving Done to Order.

“F” Melody Horns.

F Melody Horns are used with wonderful effect as Solo Eb Altos in Brass Bands. The tone resembles the French Horn.

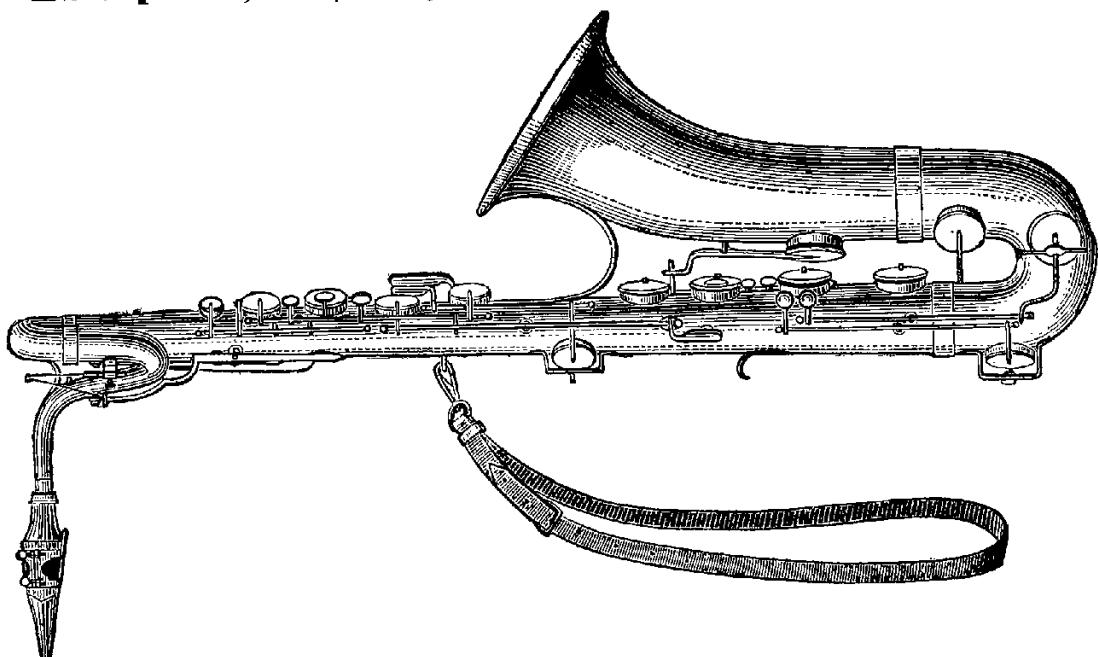


	No. 2770.	Brass, Each.	Triple Real Silver-Plated, Each.	Triple Real Silver-Plated, Each.	Gold-Plated Bell and Trimmins, Each.
2770 F , 3 Piston Light Valves, with Eb Side Crook,		\$45 00	\$63 00		\$70 00

Saxophones.



	No. 2810.	Each
2810 Bb Soprano , Brass, 21 Keys.....		\$70 00



	No. 2813.	Each.
2811 Eb Alto , Brass 21 Keys.....		\$ 80 00
2812 Bb Tenor , " 21 "		90 00
2813 Bb Baritone , " 21 "		100 00

Reeds for Saxophones.

No.		Each.
2815	Best Barbu for Bb Soprano and Eb Alto.....	\$ 20
2816	" " " Bb Tenor and Bb Baritone.....	25

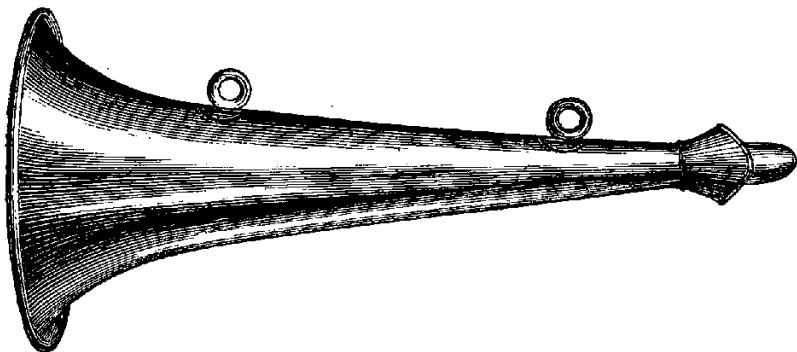
MOUTHPIECES FOR SAXOPHONES.

No.		Each.
2817	For Bb Soprano , each in Case.....	\$ 3 00
2818	For Eb Alto , " "	4 75
2819	For Bb Tenor , " "	5 25
2820	For Bb Baritone , " "	6 75

BAGS FOR SAXOPHONES.

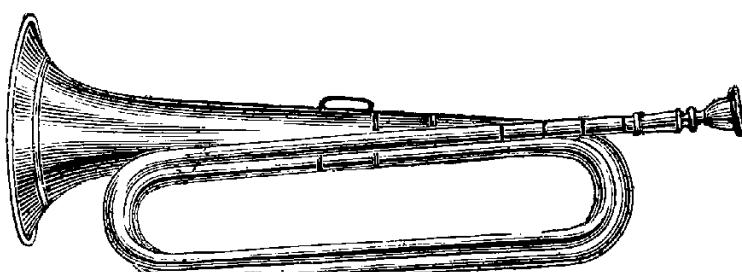
No.		Each.
2821	Green Leather Bag , for Soprano.....	\$ 4 75
2822	" " " for Alto.....	6 75
2823	" " " for Bb Tenor.....	7 50
2824	" " " for Baritone.....	10 00

Speaking Trumpets.



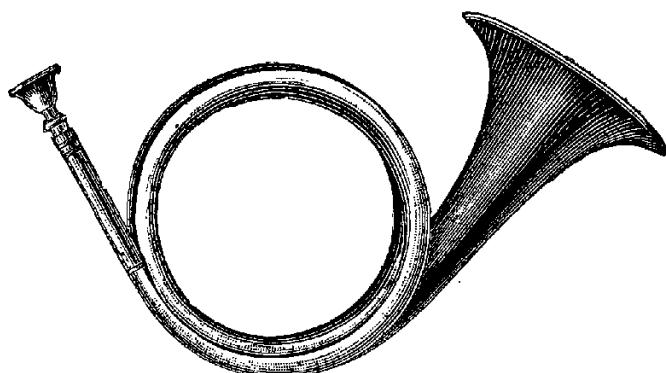
No.		Each.
2836	Tin, Red Painted ,.....	\$4 50
2837	Brass ,.....	8 00
2840	" Fog Callhorns , with Reeds.....	6 50

U. S. Army Regulation Trumpets.

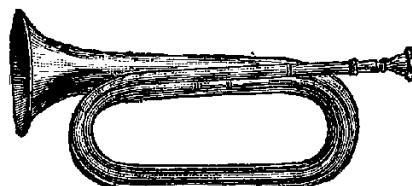


No.		Each.
2841	F Brass , for all Foot Troops.....	\$5 00
2843	F " with C Crook , for Mounted Troops.....	6 75

Post Horns or Stage Horns.

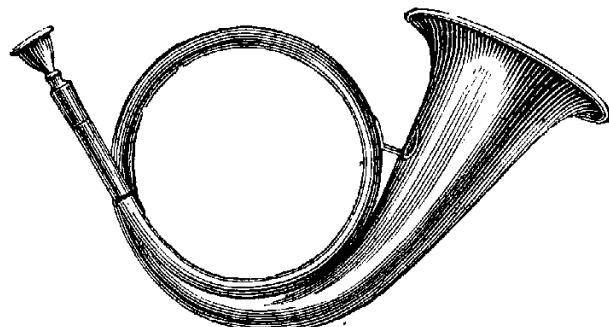


No.		No. 2846.	Each.
2846	Copper, Round Pattern, with 2 Rings.....		\$ 3 00



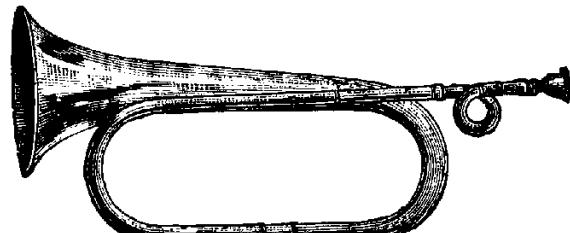
No.		No. 2848.	Each.
2847	Brass, Long Pattern, 2 Rings.....		\$1 75
2848	" " " 3 "		2 00
2849	" " " with 2 Rings Larger than 2848.....		2 50

Hunting Horns.



No.		No. 2850.	Each.
2850	Brass, 1 Round.....		\$ 1 20

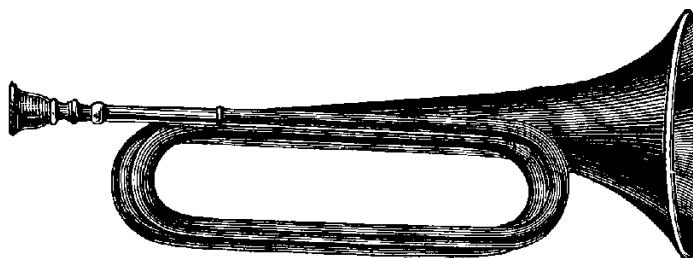
Infantry Bugles.



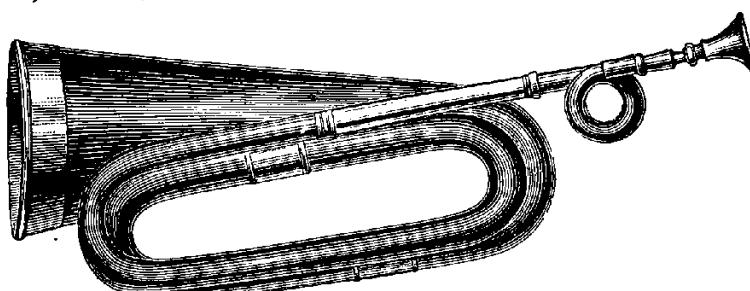
No.		No. 2851.	Each.
2851	C Brass , U. S. Regulation, with B Crook, Finely Polished.....	\$ 4 50	
2852	C Copper , " " " " "	5 75	
2853	C Brass , Officer, Finely Polished.....	3 25	



No.		No. 2854.	Each.
2854	C Copper , Officer, Finely Polished.....	\$3 25	
2855	TC German "Silver" Officer, Finely Polished.....	6 75	



No.		No. 2856.	Each.
2856	C Copper , Officer, Large.....	\$ 3 75	



No.		2857.	Each.
2857	C Copper , Officer, Short Bell, Finely Polished	\$ 6 00	
2858	C Ger. Silv. " " " " "	7 50	

Bell Trees, or Bell Chimes for Bands.

No.		With 34 Polished Brass Bells and Ornaments, Brown Polished Wood Handles, American Eagle on Top.....	Each.
2865			\$40 00

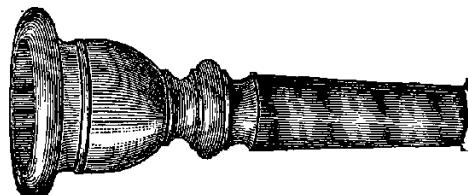
Silver-Plating of Instruments done to Order.

Mouthpieces for Band Instruments.

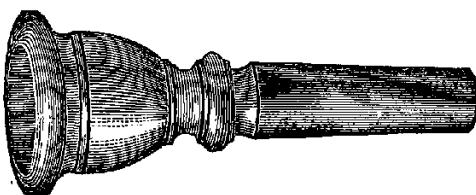
In ordering Mouthpieces, an impression of the Tubing into which it is to fit, must be furnished.

No.			Brass, Each.	Triple Real Silver- Plated, Each.
2896	For Eb Cornet, for Rotary Valves, latest Improved Pattern...	\$ 35		\$ 80
	" Bb "	"	"	... 35 80
	" Eb Alto,	"	"	... 45 90
	" Bb Tenor,	"	"	... 50 1 00
	" Bb Baritone,	"	"	... 60 1 10
	" Bb Bass,	"	"	... 60 1 10
	" Eb Contra Bass,	"	"	... 75 1 25
	" Eb " Large, "	"	"	... 80 1 35

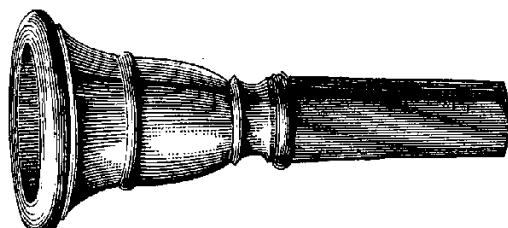
Artist's "Excelsior" Instrument Mouth-pieces.



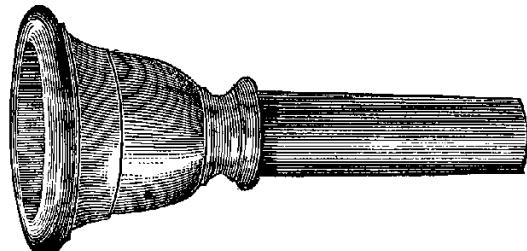
No.		Brass, Each.	Triple Real Silver- Plated, Each.
2897	Eb Cornet, for Patent Light Piston Valve Instruments.....	\$ 50	\$1 00



2897	Bb Cornet, for Patent Light Piston Valve Instruments.....	50	1 00
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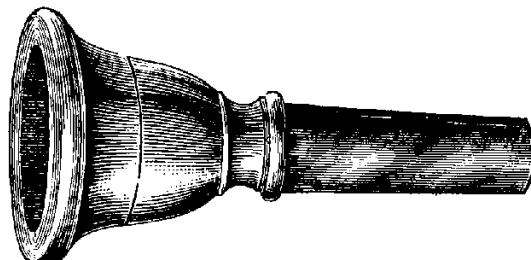


2897	Eb Alto, for Patent Light Piston Valve Instruments.....	60	1 20
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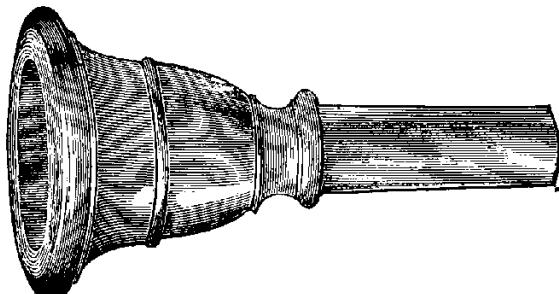
2897	Bb Tenor, for Patent Light Piston Valve Instruments.....	70	1 40
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Artist's "Excelsior" Instrument Mouth-pieces —CONTINUED.



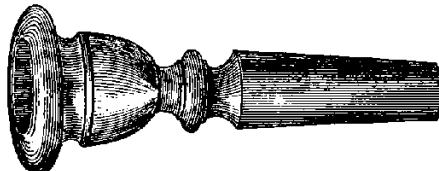
Triple Real
Silver-
Plated,
Each.

2897 Bb Baritone, for Patent Light Piston Valve Instruments \$ 80 \$1 50

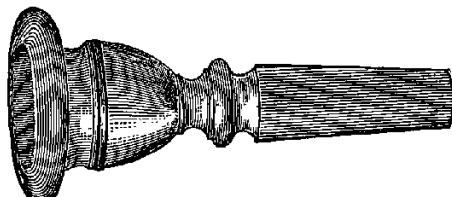


2897 Eb Tuba, for Patent Light Piston Valve Instrument..... 1 00 1 75

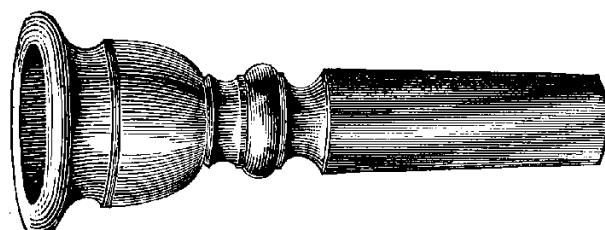
German Silver Mouthpieces.



No. Each.
2898 Eb Cornet, for Rotary and Piston Valves, latest Improved Pattern,..... \$ 60

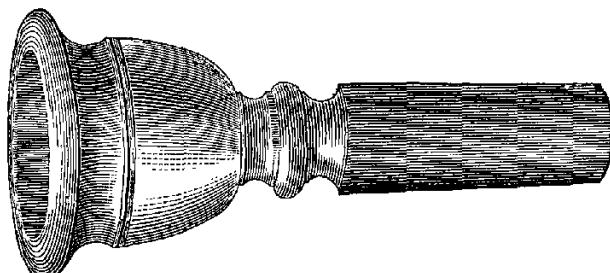


Bb Cornet. for Rotary and Piston Valves, latest Improved Pattern, 60

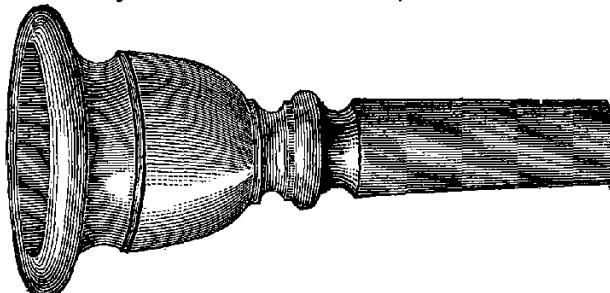


2898 Eb Alto. for Rotary and Piston Valves, latest Improved Pattern 70

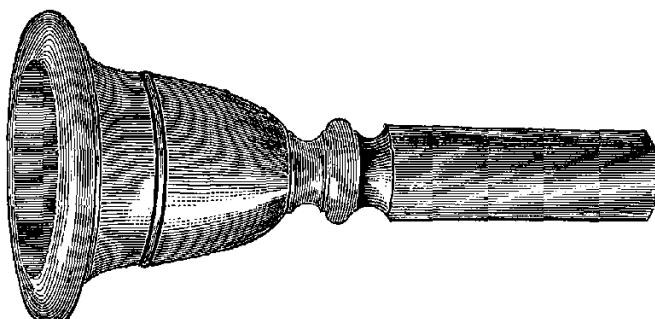
German Silver Mouthpieces for Band Instruments—CONTINUED.



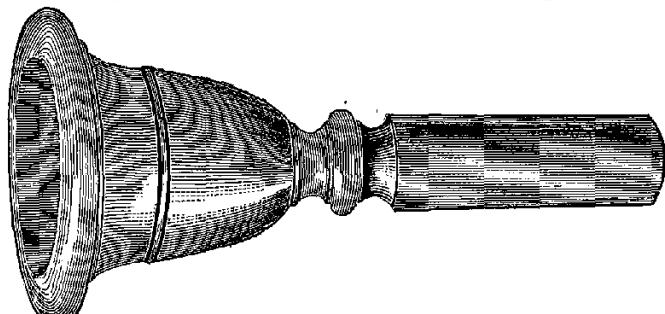
2898 **Bb Tenor**, for Rotary and Piston Valves, latest Improved Pattern, \$ 85 Each.



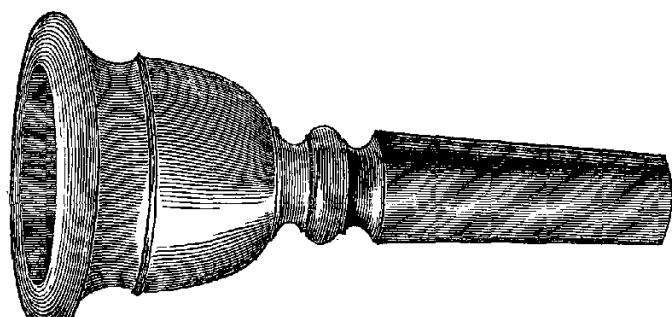
2898 **Bb Baritone**, for Rotary and Piston Valves, latest Improved Pattern, 90



2898 **Bb Bass**, for Rotary and Piston Valves, latest Improved Pattern 1 00



2898 **Eb Contra Bass**, for Rotary and Piston Valves, latest Impr'd Pattern 1 20



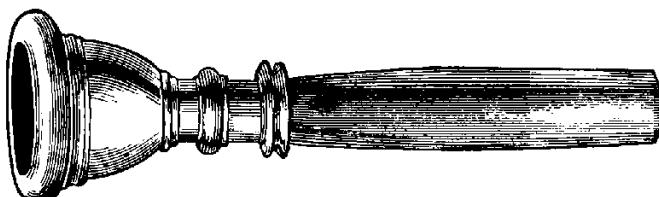
2898 **Eb Contra Bass, Large**, for Rotary and Piston Valves, latest Improved Pattern 1 30

Mouthpieces for Band Instruments.

CONTINUED.

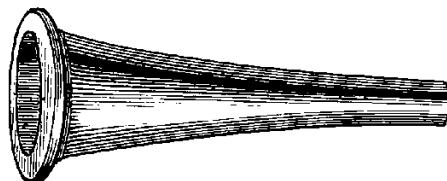
BRASS MOUTHPIECES FOR INSTRUMENTS.

No.		Brass, Each.	Triple Real Silver- Plated, Each.	\$	\$
2899	For French Horn,			50	1 00



No.		No. 2900.	\$	\$
2900	For Trumpet.		50	1 00
2902	" Bugle.		40	85
2903	" Post Horn		25	70

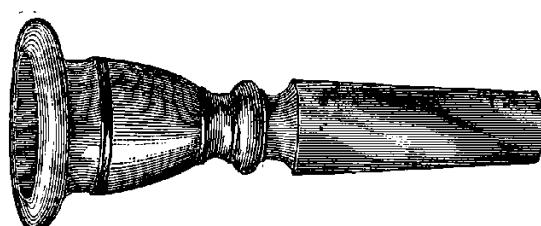
GERMAN SILVER MOUTHPIECES FOR INSTRUMENTS.



No. 2904.

No.		Each.
2904	For French Horn.	\$ 70
2905	" Cornopeon.	50

GERMAN SILVER MOUTHPIECES FOR TROMBONES.



No. 2906.

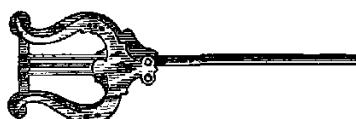
No.		Each.
2906	For Eb Alto Trombone.	\$ 70
2907	" Eb Tenor.	85
2908	" Bb Baritone.	1 00

ELASTIC EMBOUCHURE MOUTHPIECES.

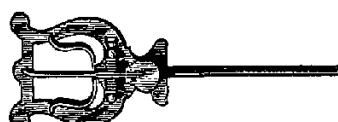
No.		Each.
2921	For Eb Cornet, Silver Plated.	\$1 25
	" Bb Cornet,	1 25
	" Bb Alto,	1 50
	" Bb Tenor,	1 75
	" Bb Baritone,	2 00
	" Bb Bass,	2 00
	" Eb Contra Bass,"	2 25

In ordering Mouthpieces, don't fail to make and send us an impression on paper of the tubing into which the Mouthpiece is to fit.

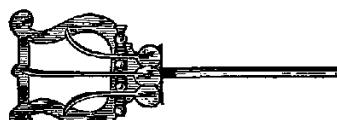
Music Holders for Band Instruments.



No.	No. 2923.	Each.
2920	Brass , 1 Double Spring with Square Stem	\$ 60
2922	“ with 1 Spring with Round Stem	60
2923	German Silver , with 1 Spring with Round Stem.....	85

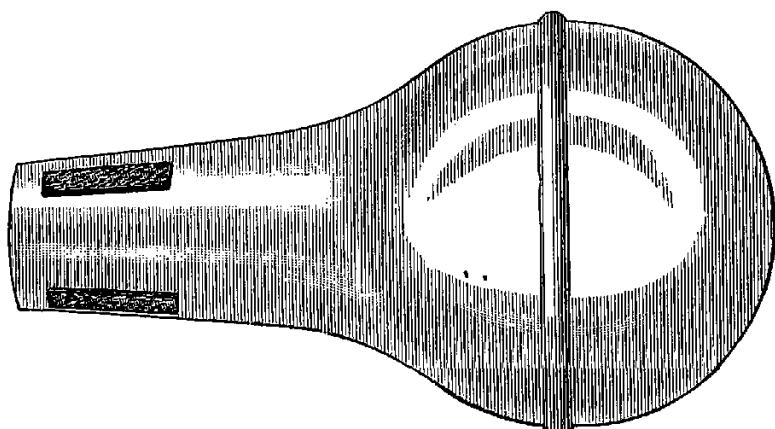


No.	No. 2924.	Each
2924	German Silver , 2 Springs, 3 Fingers, Patent.....	\$1 00



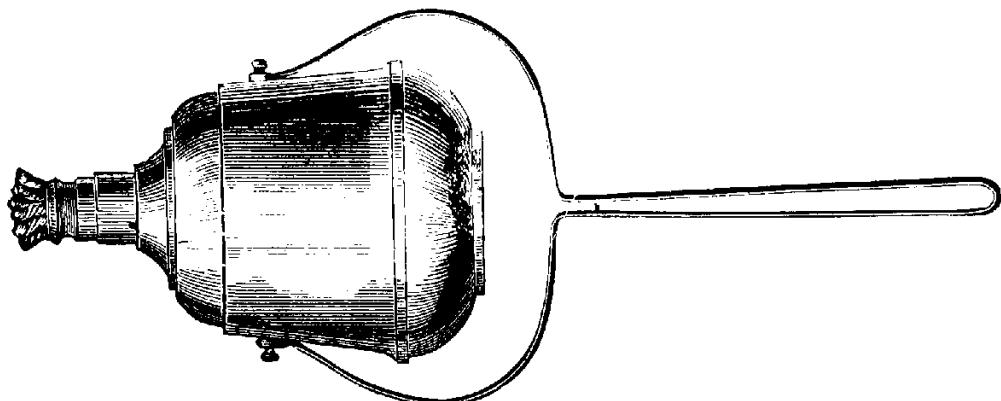
No.	No. 2925.	Each.
2925	German Silver , 3 Springs, Patent.....	\$1 35
2926	Brass , Patent Wire Slide, Large.....	75
2927	Nickel Plated , Patent Wire Slide	90

Echoes, or Mutes, for Instruments.



No.	No. 2933.	Each.
2933	Nickel Plated , for Cornets.....	\$ 1 50

Cap Lamps.



No.	No. 2960.	Each.
2960 Nickel Plated.....		\$ 85-

Epstein Pomatum for Instruments.

This is the only Preparation yet invented that will Cleanse and Polish all Metals, especially the finer, such as Gold, Silver, Nickel, Brass, Copper, Etc., without the least injury to the metal, being entirely free from acids and grit.

Each.
\$ 20-
Large Boxes..... 50-

Trimmings for Band Instruments.



No.	No. 2939.	Per Doz.
2939 Brass, Rotary Valve Screws, for Valves on top.....		\$ 80



No.	No. 2941.	Per Doz.
2940 Brass Screws, small, for String Valves.....		\$ 80
2941 German Silver Screws, small, for String Valves.....		1 00
2942 " " " " for Valves on Top.....		1 00
2943 " " " Medium, " "		1 00
2944 " " " Large, " "		1 20
2945 " " Piston Valve Button Screws.....		1 75

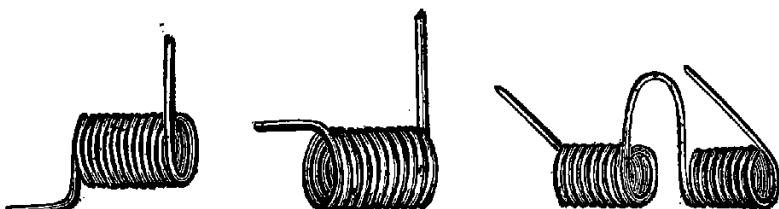


No. 2946.

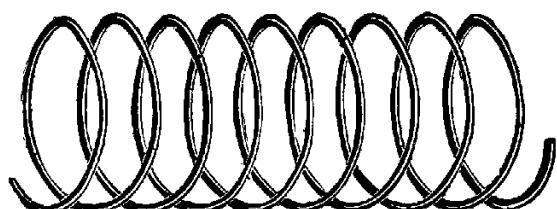
2946 German Silver Cylinder Valve Caps.....	Each,	1 00-
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Trimmings for Band Instruments.

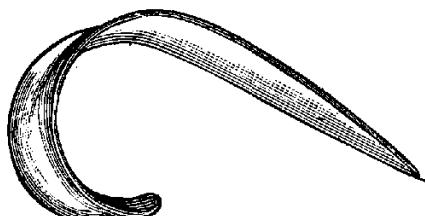
CONTINUED.



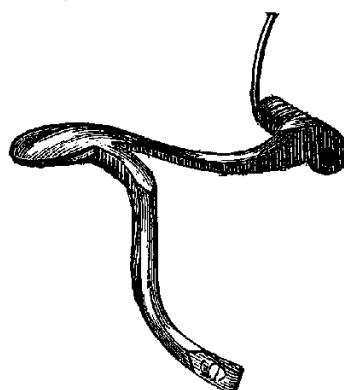
- No. 2947 **German Silver Spring**, for Rotary Valves, assorted..... Per Doz. \$1 00



- No. 2948 **German Silver Spring**, for Piston Valves... .. Per Doz. 1 00



- No. 2949 **German Silver Hooks**, for all Instruments..... Per Doz. 4 00



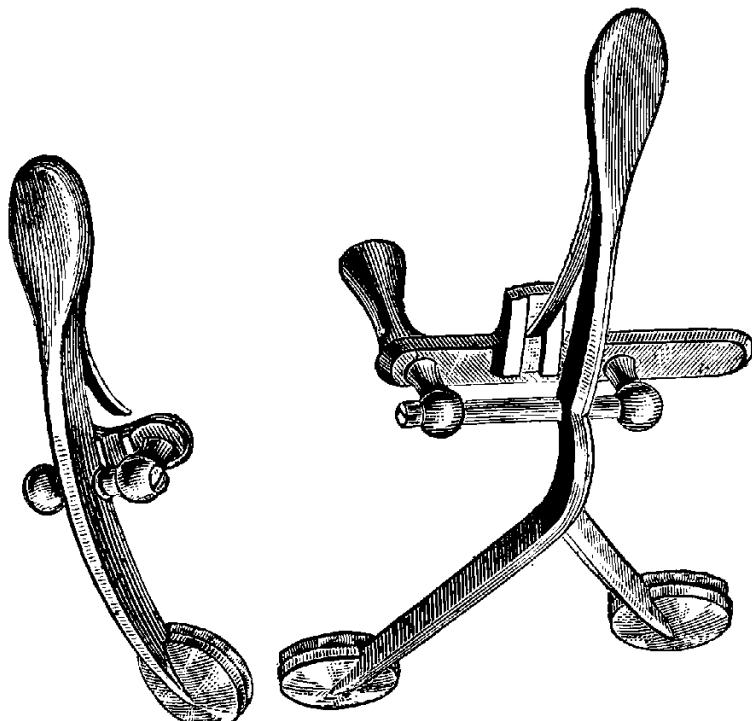
- No. 2950 **German Silver Keys** for Cylinder Valves..... Each \$1 00
 2951 **Brass Crooks** for Cornets..... Per Set 1 75
 2952 **German Silver Crooks** for Cornets..... " 2 50
 2953 " " **Wire** for Springs..... Per lb. 3 00
 2954 " " " " heavy..... " 3 00
 2955 **Brass Hooks** for all Instruments..... Per Doz. 3 35



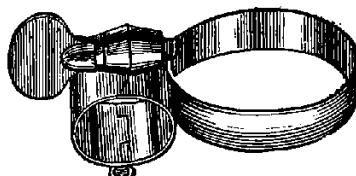
- No. 2956 **Brass Piston Valve Button Screw**..... Per Doz. 1 50

Trimmings for Band Instruments.

CONTINUED.



No.	Nos. 2957 and 2958.					
2957	Brass, Single Water Keys, for Piston Valve Cornets	.....	.....	.....	.....	Each. 1 20
2958	" Double "	"	"	"	"	" 2 40"



No. 2959	Brass, Flat Ring Holder, for Fingerhold on Cornet.....	Each 75
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In ordering Rotary Valve Springs, state whether for Top or Side Action, or send Sample.

In ordering Screws or Buttons, send Sample to save errors by giving the wrong size of threads.

In ordering Keys, send sample, or the broken pieces of the old key.

Triple Silver and Gold Plating of Instruments.

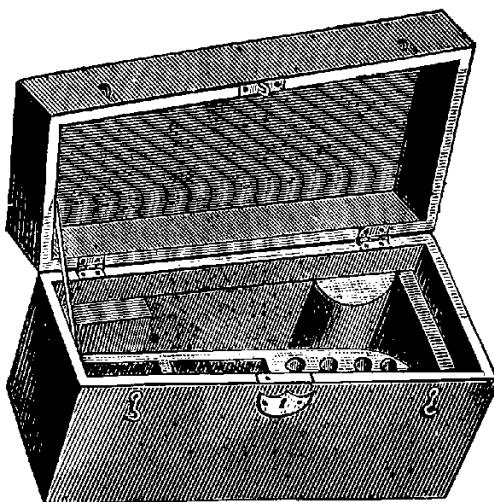
	\$ Triple Real Silver-Plated, Satin Finish.	\$ Triple Real Silver-Plated & Highly Burnished.	\$ Triple Real Silver-Plated, Gold Plated Bell and Trim-mings.	\$ Triple Real Silver-Plated, Gold Plat-ed Engravings, Bell & Trim-mings.	\$ Real Gold Plated, 22 Karat.
Cornets	\$ 9 00	\$10 00	\$14 00	\$24 00	\$ 35 00
Altos	10 00	13 00	18 00	27 00	55 00
Tenors	12 00	16 00	21 00	29 00	65 00
Baritone	14 00	18 00	24 00	32 00	75 00
Bb Bass	15 00	18 00	27 00	34 00	85 00
Eb Bass	22 00	27 00	34 00	45 00	135 00
B Bb Bass	27 00	35 00	45 00	55 00	160 00
Helicon Baritone , or Bb Bass...	27 00	35 00	45 00	50 00	140 00
Helicon Tuba	35 00	40 00	55 00	58 00	165 00
Slide Trombones	9 00	10 00	14 00	24 00	40 00

The above Plating is guaranteed the best Triple Plating that can be made.

Any special style of Plating or Engraving done to order at lowest price.

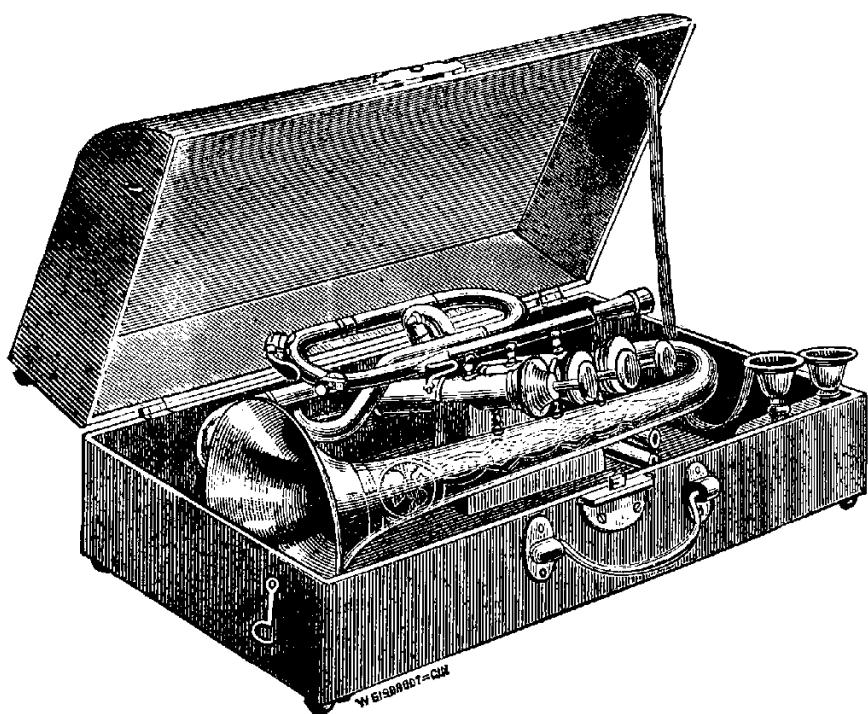
Repairing required on Instruments to be Plated charged extra.

Cases for Cornets.



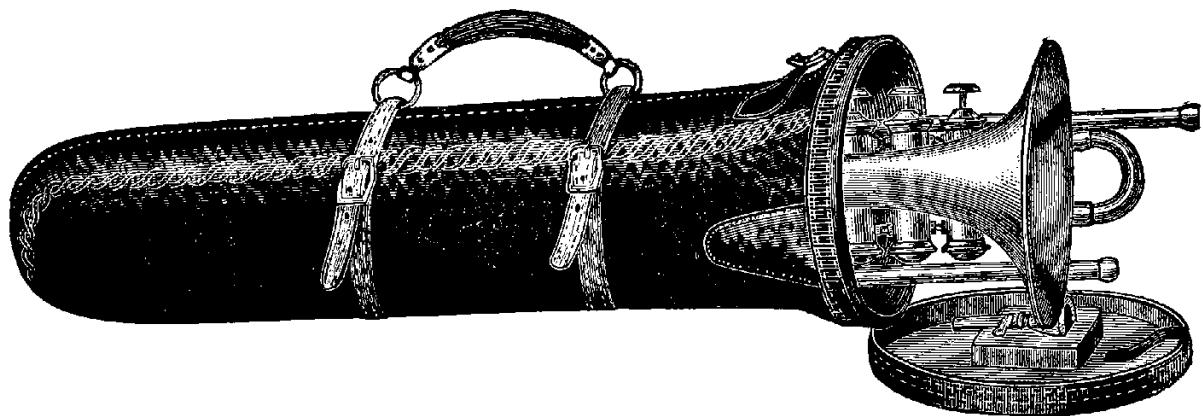
No.		No. 2980.	Each.
2975	Wood , Black Varnished, Green-Baize Lined, Lock and Clasp, for Cornopeon,	\$4 00	
2976	" Covered with Morocco, Cornet Shape, Velvet Lined, with Lock.....	6 00	
2977	Walnut , Highly Polished, Velvet Lined, Lock, for Eb Cornet, Pocket Size,	5 00	
2978	" " " " for Rotary Valve Eb Cornet,	5 50	
2979	" " " " Bb "	5 50	
2980	" " " " for Pat. Light Piston Valve Eb and Bb Cornet.....	5 50	

Cases for Cornets—CONTINUED.



No.		No. 2981.	Each.
2981	Walnut , Highly Polished, Nickel Plated Lock and Handle, Half Round Top, for Bb Cornet.....	.....	\$7 50
2983	Walnut , Polished Wood, Velvet Lined, Lock Hook, for C Cornet, Side or Top Action.....	.....	5 50
2985	All Leather , Nickel Plated Clasps and Mountings, Flannel Lined, with Shoulder Straps, for Eb or Bb Cornet.....	.....	6 75

Cases for Trombones.



No.		No. 2996.	Each.
2995	All Leather , Flannel Lined, with Leather Handle, Fine Finish, for Slide Trombone.....	.....	\$16 50
2996	All Leather , Flannel Lined, with Leather Handle, Fine Finish, for Patent Light Valve Trombone.....	.....	15 00

Formation of Bands.

In the formation of Brass Bands, we would recommend the following Classification of Instruments as being the best combination to produce power, variety of tone, harmony and well balanced effect:

Band of 6.	Band of 7.	Band of 8.	Band of 9.
1 Eb Cornet. 2 Bb Cornets. 1 Eb Alto. 1 Bb Tenor. 1 Eb Bass.	1 Eb Cornet. 2 Bb Cornets. 2 Eb Altos. 1 Bb Tenor. 1 Eb Bass.	1 Eb Cornet. 2 Bb Cornets. 2 Eb Altos. 1 Bb Tenor. 1 Bb Baritone. 1 Eb Bass.	2 Eb Cornets. 2 Bb Cornets. 2 Eb Altos. 1 Bb Tenor. 1 Bb Baritone. 1 Eb Bass.
Band of 10.	Band of 11.	Band of 12.	Band of 13.
2 Eb Cornets. 2 Bb Cornets. 2 Eb Altos. 2 Bb Tenors. 1 Bb Baritone. 1 Eb Bass.	2 Eb Cornets. 2 Bb Cornets. 2 Eb Altos. 2 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 1 Eb Bass.	2 Eb Cornets. 2 Bb Cornets. 3 Eb Altos. 2 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 1 Eb Bass.	2 Eb Cornets. 2 Bb Cornets. 3 Eb Altos. 2 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 2 Eb Basses.
Band of 14.	Band of 15.	Band of 16.	Band of 17.
3 Eb Cornets. 2 Bb Cornets. 3 Eb Altos. 2 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 2 Eb Basses.	3 Eb Cornets. 2 Bb Cornets. 3 Eb Altos. 3 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 1 Eb Bass. 1 Eb Bass, large.	3 Eb Cornets. 2 Bb Cornets. 3 Eb Altos. 3 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 2 Eb Basses. 1 Eb Bass, large.	4 Eb Cornets. 2 Bb Cornets. 3 Eb Altos. 3 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 2 Eb Basses. 1 Eb Bass, large.
Band of 18.	Band of 19.	Band of 20.	
4 Eb Cornets. 3 Bb Cornets. 3 Eb Altos. 3 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 2 Eb Basses. 1 Eb Bass, large.	3 Eb Cornets. 1 Eb Clarionet. 2 Bb Clarionets. 1 Eb Piccolo. 3 Bb Cornets. 3 Eb Altos. 2 Bb Tenors. 1 Bb Baritone. 1 Bb Bass. 2 Eb Basses, large.	3 Eb Cornets. 1 Eb Clarionet. 2 Bb Clarionets. 3 Bb Cornets. 3 Eb Altos. 2 Bb Tenors. 1 Bass Trombone. 1 Bb Baritone. 1 Bb Bass. 2 Eb Basses, large. 1 Eb Piccolo.	

Drums and Cymbals to be added on all sets.

Where so small a number as six, seven or eight players are obliged to play music for marching, 2 Eb and 1 Bb Cornets would be preferable to 1 Eb and 2 Bb Cornets, as given above; but for Concerts, Serenades, and in-door music, the later classification would produce the best effect.

We have a special Repairing Department for repairing Brass and German Silver Instruments, and guarantee every job to be perfect work, and at reasonably low prices.

Formation of Bands.

The attention of Leaders and Musicians, and particularly those who contemplate organizing **New Bands**, is called to the **New** classification as introduced in many of the Leading Bands in this country and Europe with the greatest success, and which promises in future to be the prevailing style.

For a Band of eight, 2 Eb Cornets, (Bell front) 1 Bb Cornet, (Bell front) 2 Eb Alto **Trombones**, 1 Bb Tenor **Trombone**, 1 Bb Baritone Solo **Trombone**, 1 Eb Tuba (Bell up). Here you have four **Trombones** in a Band of eight; and the **Trombones** all having three valves render them as easy to play as any other pattern, at the same time, the **Trombone tone and effect** are given, which blend most harmoniously, making this, **by far** the finest combination ever introduced.

We feel assured that every Alto, Tenor and Baritone Player who is willing to test the merits of these **Trombones** will at once throw aside all other patterns. Being much shorter than the old style Trombone, they are the finest looking instrument in the market. We **warrant** Instruments to be perfect throughout in **tone, tune and finish**, with the best solid Rotary Valve, Side or Top action, or with Piston Light Valves. We are prepared to furnish these **Trombones** in any quantity, in Brass, German Silver, or Silver and Gold Plated. We guarantee our Rotary to be the best and most solid Rotary Valve ever introduced. The Piston Light Valves in these **New Trombones** are equal to those of the most renowned manufacturers in the world. And notwithstanding these **Trombones** cost more money than most other patterns—being **much finer finish**—you will observe, by the new List of Prices, that we put them near the cost of common Bell Back or Bell Up patterns, hoping, thereby, to put them within the reach of every Band in this Country.

Formation of Bands.

We particularly also refer to our new classification as introduced in many of the leading bands in this country and Europe with the greatest success, and which promises in the future to be the prevailing style, and adapted as well for marching as for orchestra music.

TROMBONE CLASSIFICATION.

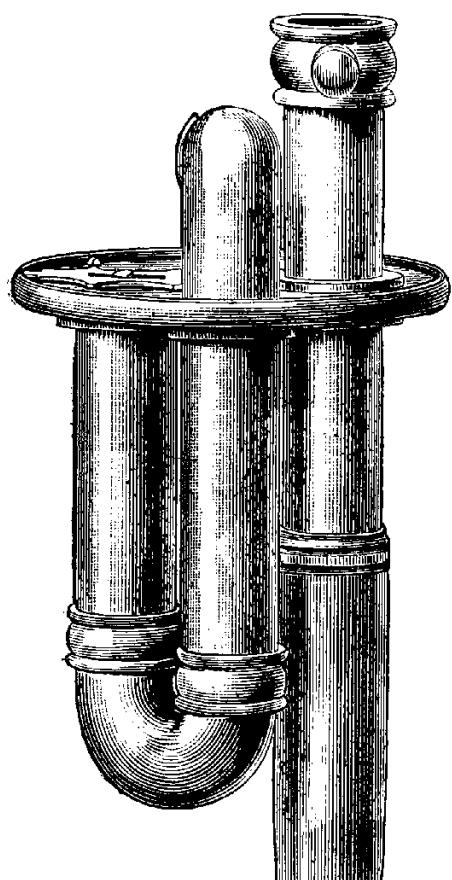
Band of 6.	Band of 7.	Band of 8.	Band of 9.
1 Eb Cornet, Bell Front. 2 Bb Cornets, " 1 Eb Alto, Trombone. 1 Bb Tenor, " 1 Eb Bass.	1 Eb Cornet, Bell Front. 2 Bb Cornets, " 2 Eb Alto Trombones. 1 Bb Tenor, " 1 Eb Tuba, Upright or Helicon.	1 Eb Cornet, Bell Front. 2 Bb Cornets, " 2 Eb Alto Trombones. 1 Bb Tenor, " 1 Bb Baritone " 1 Eb Bass, Upright or Helicon.	2 Bb Cornets, Bell Front. 2 Bb Cornets, " 2 Eb Alto Trombones. 1 Bb Tenor, " 1 Bb Baritone " 1 Eb Bass, Upright or Helicon.
Band of 10.	Band of 11.	Band of 12.	Band of 13.
2 Eb Cornets, Bell Front. 2 Bb Cornets, " 2 Eb Alto Trombones. 2 Bb Tenor, " 1 Bb Baritone, " 1 Eb Bass, Upright or Helicon.	2 Eb Cornets, Bell Front. 2 Bb Cornets, " 2 Eb Alto Trombones. 2 Bb Tenor, " 1 Bb Baritone, " 1 Eb Bass, } Upright or 1 Eb Bass, } Helicon.	2 Eb Cornets, Bell Front. 2 Bb Cornets, " 3 Eb Alto Trombones 2 Bb Tenor, " 1 Bb Baritone, " 1 Eb Bass, } Upright or 1 Eb Bass, } Helicon.	2 Eb Cornets, Bell Front. 2 Bb Cornets, " 3 Eb Alto Trombones. 2 Bb Tenor, " 1 Bb Baritone, " 1 Eb Bass, } Upright or 2 Eb Basses, } Helicon.
Band of 14.	Band of 15.	Band of 16.	Band of 17.
3 Bb Cornets, Bell Front. 2 Bb Cornets, " 3 Eb Alto Trombones. 2 Bb Tenor, " 1 Bb Baritone, " 1 Bb Bass, } Upright or 2 Eb Basses, } Helicon.	3 Eb Cornets, Bell Front. 2 Bb Cornets, " 3 Eb Alto Trombones. 3 Bb Tenor, " 1 Bb Baritone, " 1 Bb Bass, } Upright or 1 Eb Bass, large, } Helicon.	3 Eb Cornets, Bell Front. 2 Bb Cornets, " 3 Eb Alto Trombones. 3 Bb Tenor, " 1 Bb Baritone, " 1 Bb Bass, } Upright or 2 Eb Basses, } or 1 Eb Bass, large, } Helicon.	4 Eb Cornets, Bell Front. 2 Bb Cornets, " 3 Eb Alto Trombones. 3 Bb Tenor, " 1 Bb Baritone, " 1 Bb Bass, } Upright or 2 Eb Basses, } or 1 Eb Bass, large, } Helicon.
Band of 18.	Band of 19.	Band of 20.	
4 Eb Cornets, Bell Front. 3 Bb Cornets, " 3 Eb Alto Trombones. 3 Bb Tenor, " 1 Bb Baritone, " 1 Bb Bass, " 2 Eb Basses, } Upright or Helicon 1 Eb Bass, large,	3 Eb Cornets, Bell Front. 1 Eb Clarinet. 1 Bb Clarinet. 3 Bb Cornets, Bell Front. 3 Eb Alto Trombones. 3 Bb Tenor, " 1 Bb Baritone, " 1 Bb Bass, Upright or Helicon. 2 Eb Basses, " 1 Eb Piccolo.	3 Eb Cornets, Bell Front. 1 Eb Clarinet. 1 Bb Clarinet. 3 Bb Cornets, Bell Front. 3 Eb Alto Trombones. 3 Bb Tenor, " 1 Bb Baritone, " 1 Bb Bass, Upright or Helicon. 2 Eb Basses, " 1 Eb Bass, large, " 1 Eb Piccolo.	

Drums and Cymbals to be added to all sets.

When so small a number as six, seven or eight players are obliged to play music for marching, 2 Eb and 1 Bb Cornets would be preferable to 1 Eb and 2 Bb, as given above, but for Concerts and in-door music the later classification would produce the best effect.

We have a Special Repairing Department, for repairing Band Instruments, and guarantee every job to be perfect work, and at reasonably low prices.

Our New Patent Combination Crooks.



No. 2960.—Fig. 1 Bb Shank.

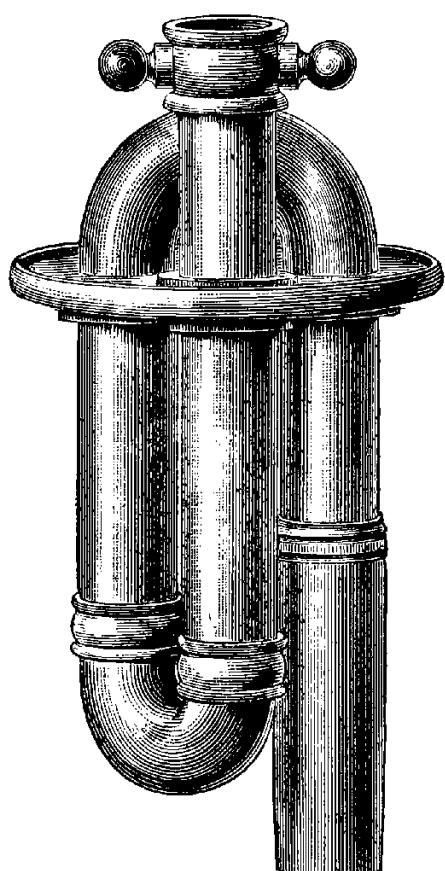


Fig. 2 A Crook.

Instant Change from one key to another.

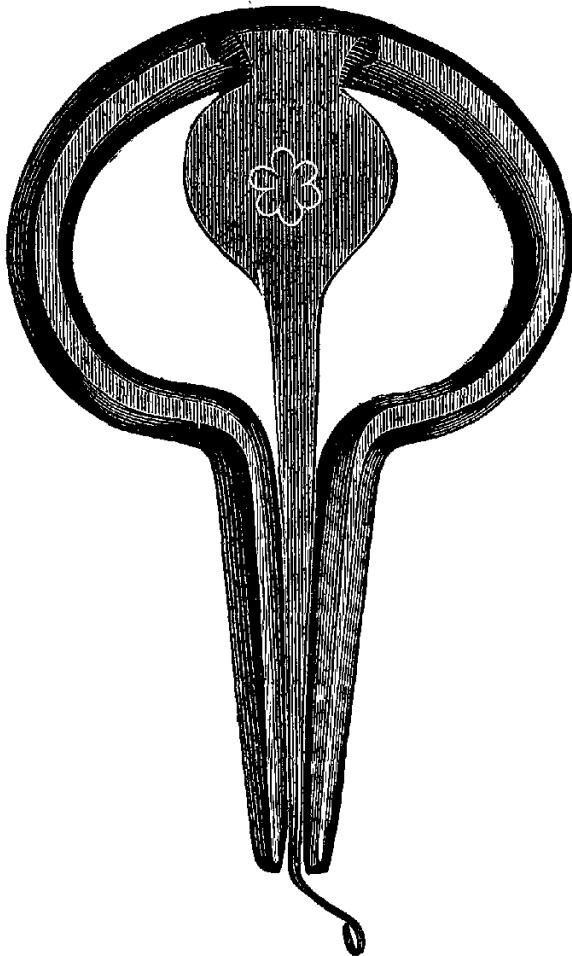
OUR NEW PATENT COMBINATION CROOKS

Enable the performer to change instantly from one key to the other without removing the Crook from the Instrument.

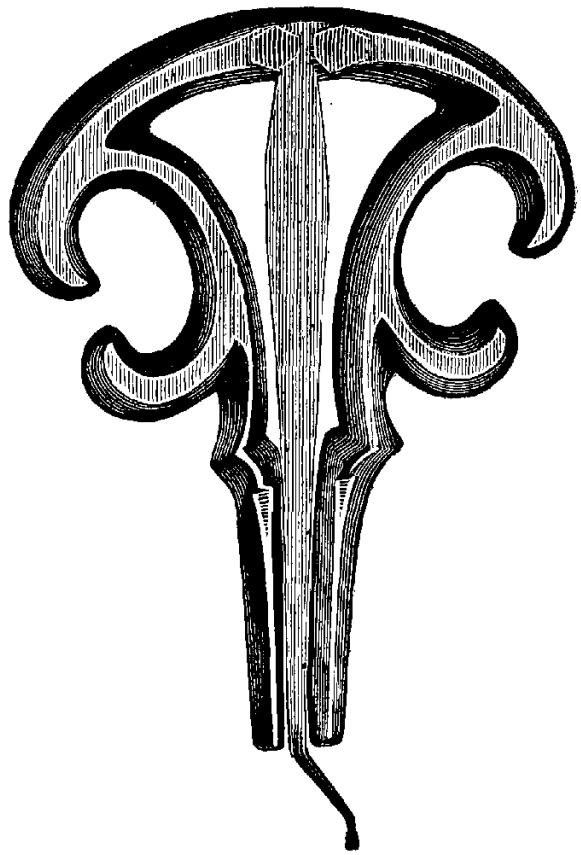
No.		Brass Each.	Silver Plated Each.
2960	Bb and A Crooks for Bb Cornet.....	\$4 50	\$5 50
2961	Eb and D " " Eb " ..	4 50	5 50
2962	C and Bb " " C " ..	4 50	5 50

In ordering these new Patent Crooks, please make on your letter an impression of the tubing into which the Crook is to fit.

Jewsharps.



No. 3091.



No. 3109.

IRISH IRON, BEST HARP.

No.		Per Doz.
3084	With Regular Tuning Plate	\$ 25
3085	" " " "	30
3086	" " " "	40
3087	" " " "	50
3088	" " " "	60
3091	With Large Round Tuning Plate	1 65
3094	" " " " Electro-plated	2 25
3095	Scotch, Fancy Lyra Pattern, Bronze-Blue	1 25
3096	" " " " with 2 Reeds	3 00
3097	Large Plain Silver-Plated and Polished	4 20
3099	Fancy Pressed, Lyra Pattern	2 00

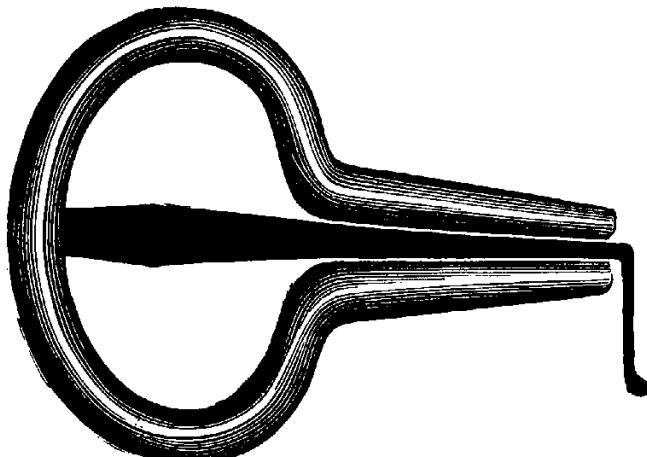
SCOTCH, BRASS, BEST QUALITY.

3102	With Regular Tuning Plate	\$ 50
3103	" " " "	70
3104	" " " "	85
3105	" " " "	1 00

SCOTCH, ELECTRO-PLATED.

3106	Small Size	\$ 50
3107	Medium Size	1 00
3108	Large Size	1 30
3109	Double Anchor Shape	3 00

Jewsharps—CONTINUED.

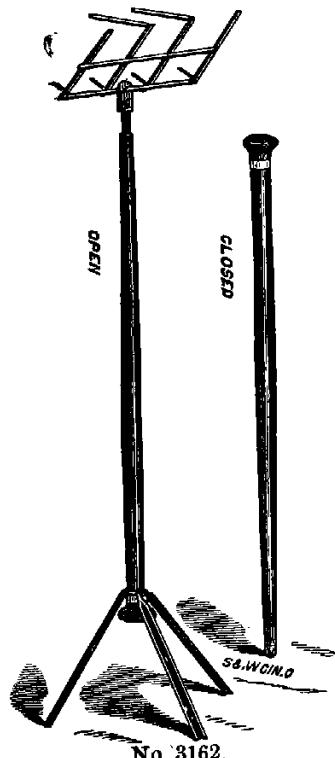


No. 3110.

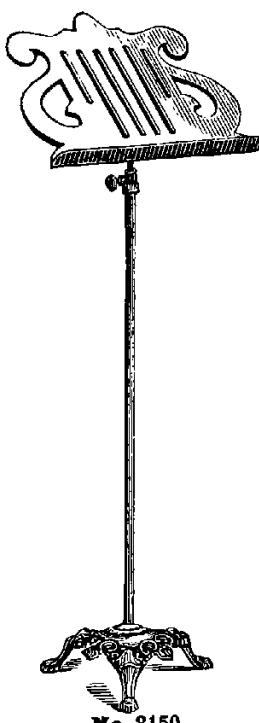
GENUINE IRISH JEWSHARPS.

No.		Per Doz.
3110	Fine Tuned, Improved Pattern.....	\$1 65
3111	" " " "	2 25
3112	" " " "	2 75
3113	" " " "	3 25

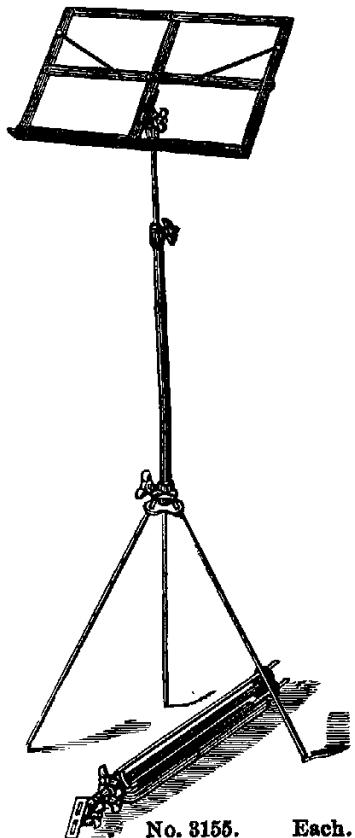
Music Stands for Orchestra.



No. 3162.



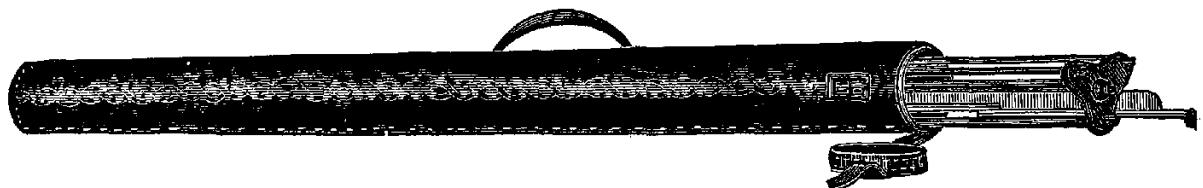
No. 3150.



No. 3155. Each.

No.		Each.
3150	Iron, Fancy Bronzed, with Slide and Walnut Lyra Desk.....	\$2 50
3155	" Black, Japanned, Folding, Adjustable Desk to any Angle.....	2 00
3156	Silver Plated, Folding, Adjustable Desk to any Angle	3 60
3162	Music Stand and Walking Cane Combined.....	3 00

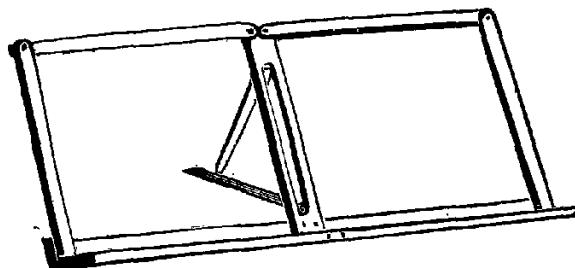
Music Stand Cases.



No. 3165.

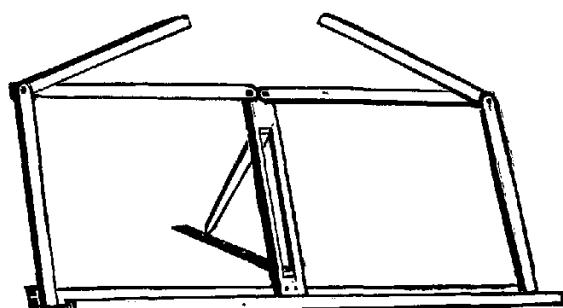
No. 3165 Leather Cases for Folding Music Stands, with Leather Handle \$2 00 Each.

Music Desks.



No. 3168.

No. 3168 Cherrywood, Folding, for the Pocket.....	\$ 60
3169 " Double-Folding, for the Pocket.....	75



No. 3170.

No. 3170 Mahogany, Double-Folding, for the Pocket.....	\$1 50
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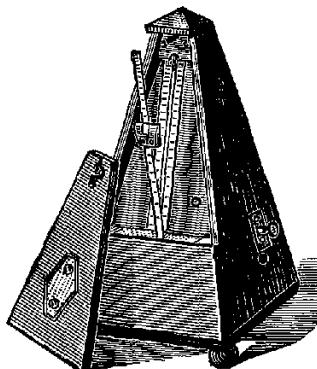
Music Pens.



No. 3178.

No.		Per Doz.
3178	Ruling Pens , 2, 3, 4, 5.....	\$1 25
3179	Steel Pens , for Writing Music	15

Metronomes.



No. 3181. With Bell.

No.		Each.
3180	Mahogany, Maelzel Scale, Best Paris Make	\$5 75
3181	" " " " " with Bell.....	8 50
3182	Rosewood , " " " " "	6 50
3183	" " " " " with Bell,.....	9 00

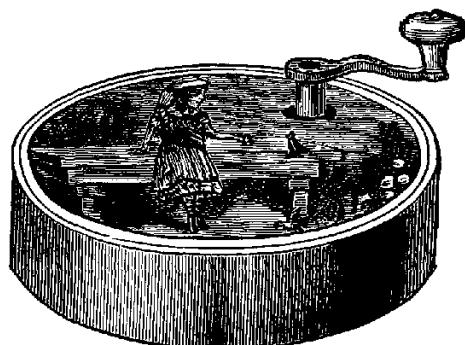
Musettes.



No. 3187.

No.			
3186	Boxwood, 4 Brass Keys, Ivory Rings	each,	\$8 00
1387	" 6 " " "	"	10 00
3189	Reeds for Musettes	per doz.	6 75

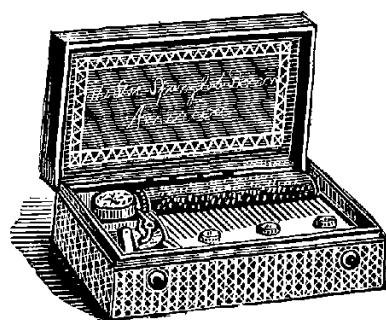
Music Boxes.



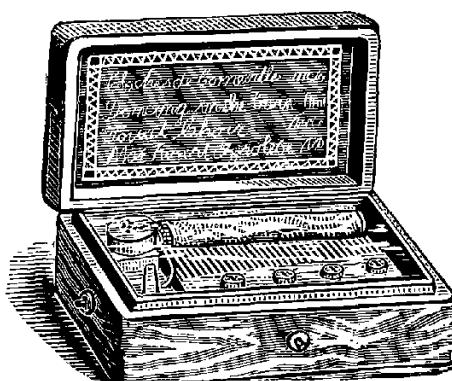
No. 3191.

No.		Each.
3191	1 Tune, Tin, Round, with Crank, Toy.....	\$1 50

Music Boxes with Spring Movement.

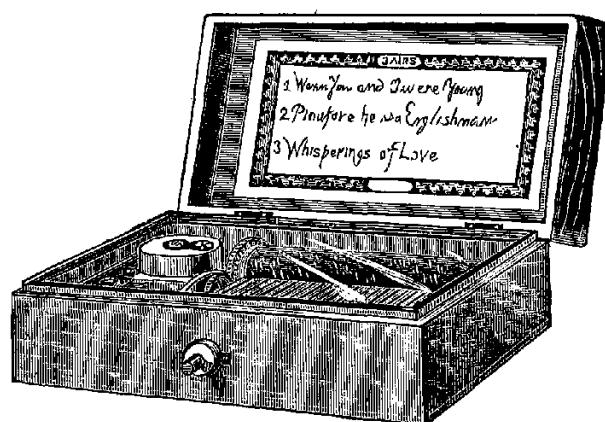


No. 3196.



No. 3199.

No.		Each.
3195	2 Tunes, Papier-Mache' Square Case.....	\$ 4 75
3196	2 " 2½ inch barrel, Tin Case, with Painting.....	4 25
3197	2 " 2½ " Wood Case, Carved.....	5 00
3198	3 2¾ " " "	7 50
3199	4 " 2¾ " " "	9 00
3200	2 " 2½ " " Fancy Inlaid, Assorted Styles.....	5 00



No. 3201.

No.		Each.
3201	3 Tunes, 3½ inch barrel, Wood Case, Fancy Inlaid, Assorted Styles.....	\$ 7 50
3202	4 " 2¾ " " " "	9 00
3204	6 " 3½ " " " "	15 00

Music Boxes—CONTINUED.

LARGE SIZES, WITH SPRING MOVEMENT.



No. 3206.

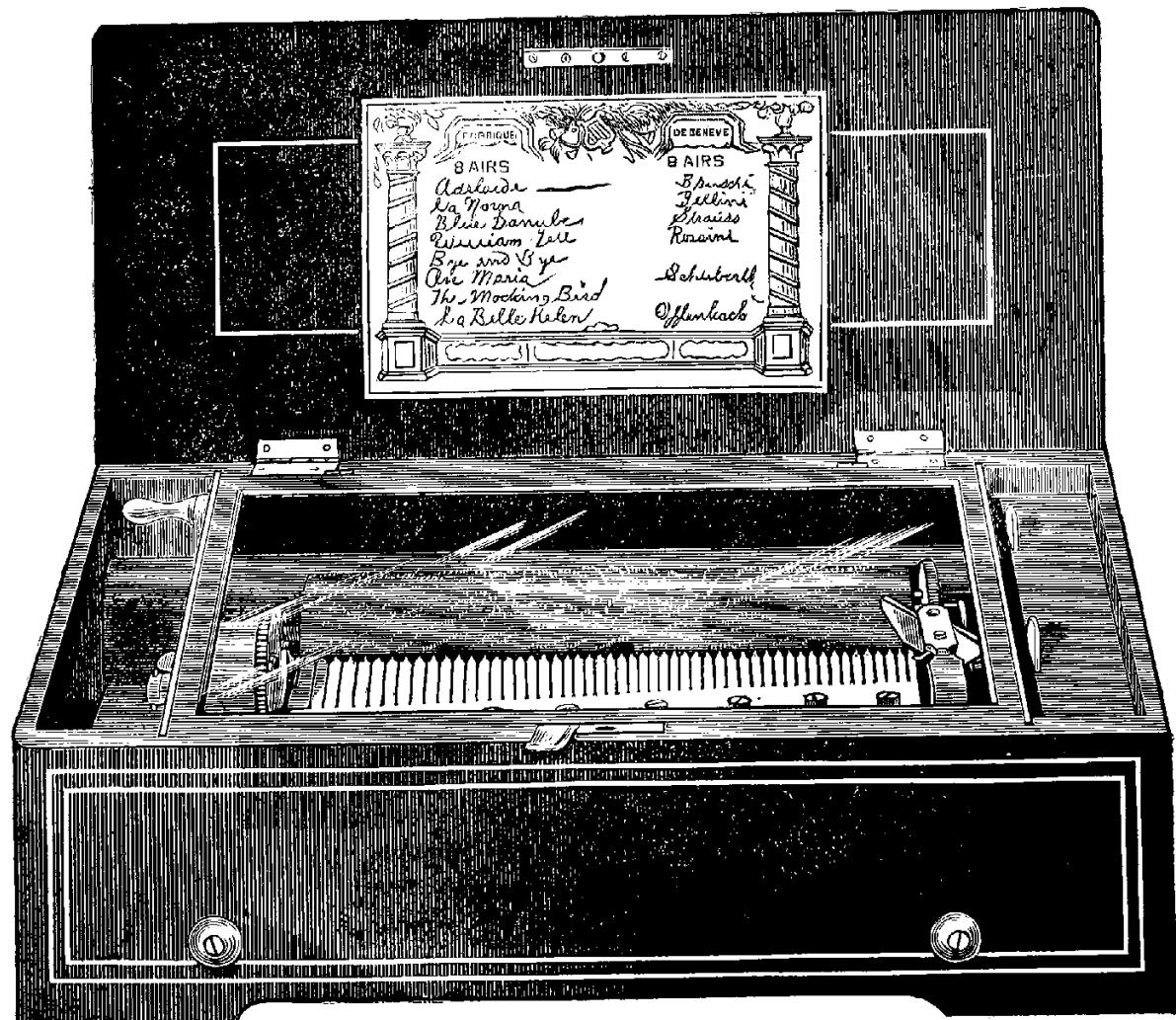
No.								Each.
3206	4	Tunes,	4½ inch barrel,	Imitat'n Rosewood Polished Case, Glass Cover Inside.	\$20 00			
3207	6	"	4½ "	"	"	"	"	22 00
3208	6	"	5½ "	"	"	"	"	25 00
3209	8	"	5½ "	"	"	"	"	28 50
3210	8	"	7½ "	"	"	"	"	36 00
3211	6	"	5½ "	Rosewood Inlaid	"	"	"	27 00
3212	8	"	7½ "	"	"	"	"	39 00

We receive all the latest styles of Music Boxes with every steamer, and besides those enumerated in the catalogue, have always a great variety of others with all the latest improvements.

All these Boxes play a well selected repertoire of classical, operatic and popular Music.

Music Boxes—CONTINUED.

LARGE SIZES, WITH SPRING MOVEMENT.

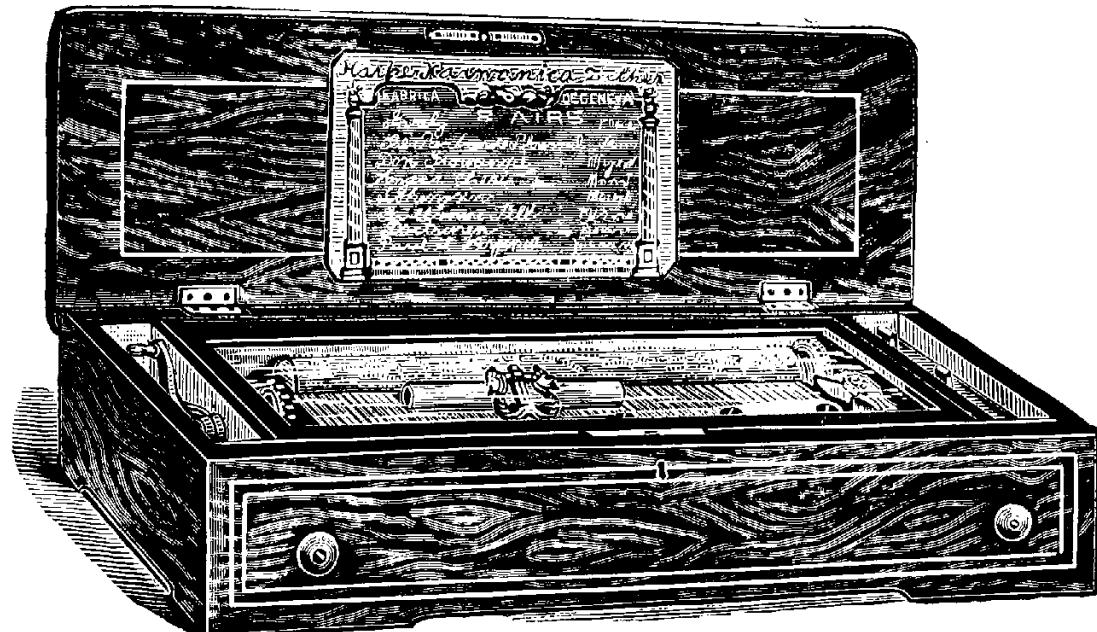


No. 3213.

No.								Each.
3213	8 Tunes,	10 inch barrel,	Rosewood Inlaid Polished Case,	Glass Cover Inside.	\$45	00		
3214	10	"	7½ "	"	"	"	"	43 00
3215	8	"	12 "	"	"	"	"	50 00
3216	10	"	10 "	"	"	"	"	50 00
3217	10	"	12 "	"	"	"	"	54 00
3218	12	"	12 "	"	"	"	"	58 00
3220	8	"	7½ "	with Harp Attachment,	Rosewood Inlaid Case,	Glass Cover Inside.....		45 00
3222	10	Tunes,	10 inch barrel,	with Harp Attachment,	Rosewood Inlaid Case,	Glass Cover Inside.....		58 00
3223	10	Tunes,	12 inch barrel,	with Harp Attachment,	Rosewood Inlaid Case,	Glass Cover Inside.....		63 00
3224	12	Tunes,	12 inch barrel,	with Harp Attachment,	Rosewood Inlaid Case,	Glass Cover Inside.....		68 00
3227	8	Tunes,	10 inch barrel,	Mandolin, with Harp Attachment,	Rosewood Inlaid Case,	Glass Cover Inside.....		60 00
3228	10	Tunes,	12 inch barrel,	Mandolin, with Harp Attachment,	Rosewood Inlaid Case,	Glass Cover Inside.....		75 00

Music Boxes—CONTINUED.

LARGE SIZES WITH SPRING MOVEMENT.



No. 3231.

Each..

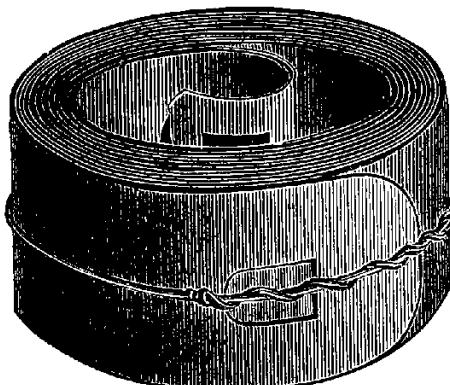
No.		Each..
3231	8 Tunes , 12 inch barrel, with Zither, Harmonique and Piccolo, Rosewood Inlaid and Polished Case, Glass Cover Inside.....	\$80 00
3232	10 Tunes , 10 inch barrel, with Zither, Harmonique and Piccolo, Rosewood Inlaid and Polished Case, Glass Cover Inside.....	85 00
3233	12 Tunes , 15 inch barrel, with Zither, Harmonique and Piccolo, Rosewood Inlaid and Polished Case, Glass Cover Inside.....	110 00
3234	6 Tunes , $5\frac{1}{2}$ inch barrel, with 4 Visible Bells, Rosewood Inlaid Polished Case, Glass Inside Cover.....	42 00
3235	8 Tunes , $8\frac{1}{2}$ inch barrel, with 6 Visible Bells, Rosewood Inlaid Polished Case, Glass Inside Cover.....	70 00
3236	8 Tunes , 14 inch barrel, with 6 Bells, Orchestral Rich Flutes, Celestial Voices, Drums and Castagnettes, Rosewood Highly Inlaid Polished Case...	250 00
3237	12 Tunes , 18 inch Cylinder, with 6 Bells, with 3 Automatic Figures, Orchestral Rich Flutes, Celestial Voices, Drums and Castagnettes, Rosewood Yacarande and Birdseye Inlaid Polished Case.....	325 00

The Cylinder measures given in the foregoing numbers are in "Swiss inches" The correct American measure is obtained by adding 10 per cent. to the figures given.

Music Box Key.

No.	Per Doz
3254 For Small Music Boxes,.....	\$ 50

Springs for Music Boxes.



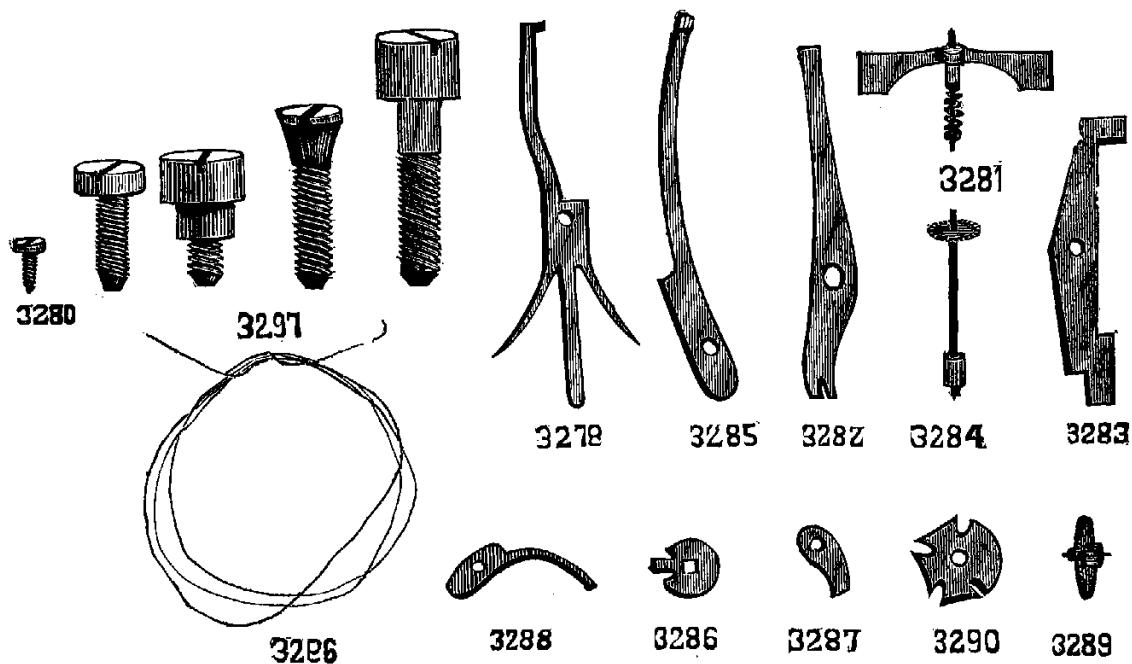
No. 3260.

When ordering Springs please give number of tunes and length of Cylinder.

No.	Each.
3256 Small , for 2 Tunes.....	\$ 25
3257 " " 3 "	30
3258 " " 4 "	30
3259 21 m for 4½ to 5½ inch Cylinder.....	1 15
3260 24 m " 6 to 7½ " "	1 35
3261 26 m " 8 to 10 " "	1 50
3262 28 m " 8 to 10 " "	1 85
3263 30 m " 10 to 12 " "	2 25
3264 32 m " 10½ to 13 " "	2 50
3265 35 m " 13 to 16 " "	3 00
3266 40 m " 14 to 17 " "	4 25
3267 43 m " 15 to 18 " "	6 00

Fixtures for Music Boxes.

FOR SMALL BOXES.

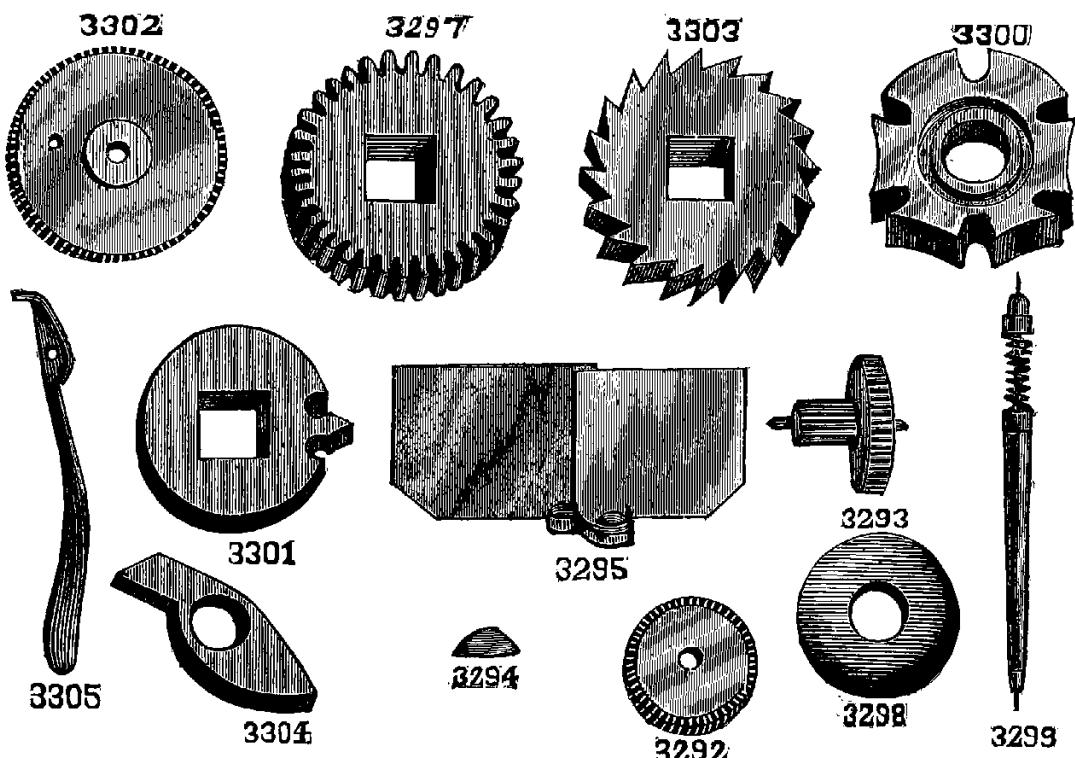


No.	Per Doz.
3280 Screws , assorted sizes.....	\$ 25
3281 Endless Screws , for Small Music Boxes.....	4 00

Fixtures for Music Boxes—CONTINUED.

No.		Per Doz.
3282	Change Hooks , for Small 2-air Music Boxes, Steel.....	\$ 2 00
3283	" " " 3 and 4-air Music Boxes, Steel.....	2 00
3284	Endless Wheel , for Small Music Boxes.....	4 00
3285	Cylinder or Move-Spring , for Small Music Boxes.....	75
3286	Toe Wheels , " " " Steel.....	1 00
3287	Clinch Hooks , " " "	1 35
3288	" Springs , Steel.....	1 50
3289	Cylinder Wheels , with Steel Cog and Pinion..	4 50
3290	Stop Wheels , Steel.....	1 50
3291	Washers ,	33.

FOR LARGE BOXES.



No.	No. 4000.	Per Doz.
3292	Large Brass Wheels , First Wheel.....	\$3 00-
3293	" " Second Wheel.....	3 00
3294	Jewels , assorted sizes.....	1 75
3295	Fly Wheel , Brass.....	3 65
3296	Damper Wire ,	3 00
3297	Pinions , Steel.....	6 00
3298	Washers ,	65
3299	Endless Screws ,	6 75
3300	Stop Wheel ,	3 75
3301	Toe Wheels ,	1 25
3302	Pinion Wheels ,	8 25
3303	Stopping Wheels , Steel.....	3 75
3304	Clinch Hook , Steel.....	2 25
3305	Stop Springs , Steel and Brass.....	1 00
3306	Endless Screws , with Whee'.....	8 00
3307	Screws , assorted sizes.....	50

Music Blank Books.

No.			Per Doz.
3325	Cloth Back, Paper Cover,	$7\frac{1}{2} \times 5\frac{1}{2}$, 40 pages, 8 staves.....	\$1 75
3327	"	En'ld Cloth " $6\frac{3}{4} \times 5\frac{1}{2}$, 60 "	10 "
3328	"	Paper " $9\frac{1}{2} \times 7\frac{1}{2}$, 40 "	3 "
3329	"	" $9\frac{1}{2} \times 7\frac{1}{4}$, 40 "	8 "
3330	"	" $9\frac{1}{2} \times 7\frac{1}{4}$, 64 "	8 "
3331	"	" $9\frac{1}{2} \times 7\frac{1}{2}$, 96 "	8 "
3332	"	Leather " $6\frac{1}{2} \times 5$, 64 "	9 "
3333	"	En'ld Cloth " $6 \times 4\frac{1}{2}$, 64 "	8 "
3334	En'ld Cloth Back,	Stubs to Paste Music in, $6\frac{3}{4} \times 5\frac{1}{2}$, 32 leaves.....	1 35
3335	Cloth Back,	Stubs to Paste Music in, 11×7 , 32 leaves, cloth cover.....	6 00

Music Paper.

3341	11x14,	10 staves, best quality, upright.....	per ream. \$10 00
	11x14,	12 " " "	" 10 00
	11x14,	14 " " "	" 10 00
	11x14,	16 " " upright.....	" 10 00
	11x14,	18 " " "	" 10 00
	11x14,	20 " " "	" 10 00
	11x14,	24 " " "	" 10 00
	11x14,	20 " " oblong.....	" 10 00
	11x14,	24 " " "	" 10 00
3342	8x11$\frac{1}{2}$,	8 " " "	" 10 00
3343	12x14,	16 " " divided upright.....	" 10 00
	11x14,	12 " " "	" 10 00
3344	9x12,	12 " " "	" 10 00
	9x12,	14 " " "	" 10 00

Music Blank Cards.

3345	4$\frac{1}{2}$x6$\frac{1}{2}$,	10 Staves.....	per 100. \$1 00
3346	5 x7,	10 "	" 1 35

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HOWE'S PUBLICATIONS,

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German Accordeon Instructors,	" 50
Accordeon and Flutina "	" 50
Drum and Fife "	" 50

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Special Catalogue.*

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Cornet	"	"		50
Banjo	"	"		50
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Piano	"	"		50
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Guitar	"	"		50

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Getze's Organ,	per copy.	\$	1 50
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ZITHER INSTRUCTORS AND ZITHER MUSIC.

	Each.
Darr's Zither Instructor , German or English, First Part.....	\$2 50
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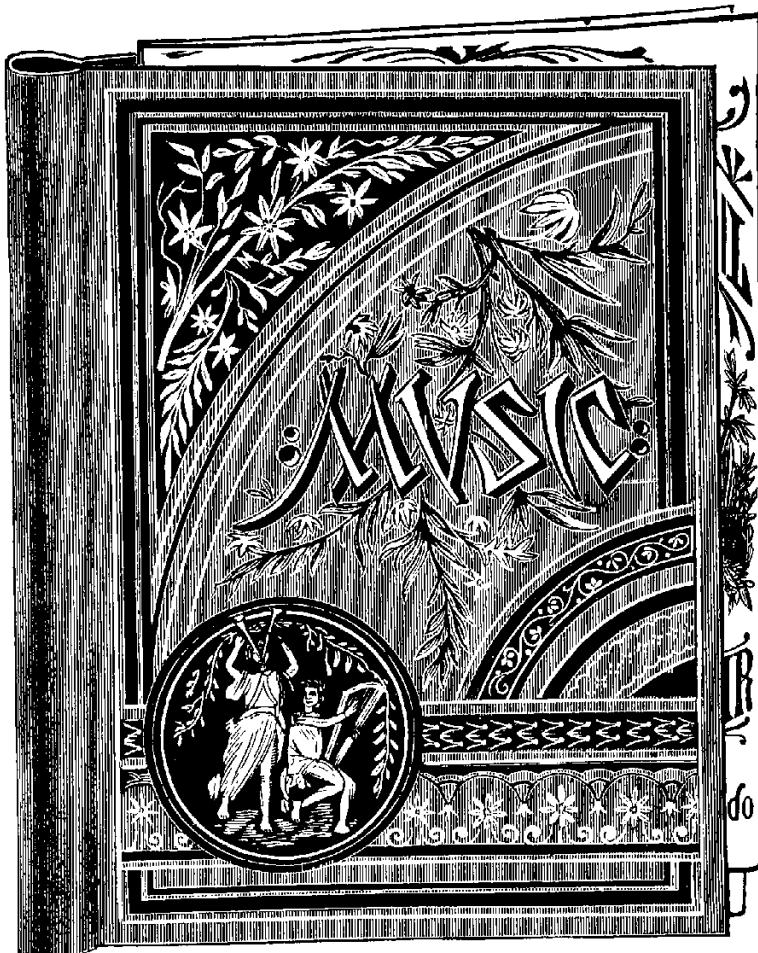
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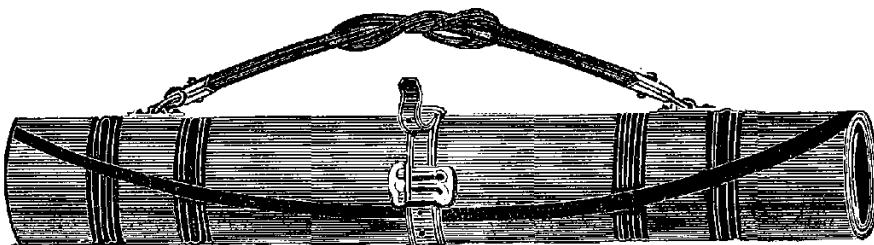
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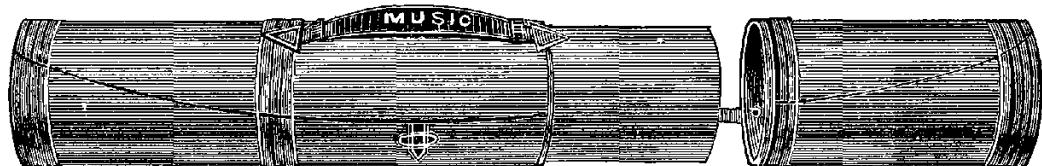


No.	No. 3389.	Per Doz.
3383	Spring Back Imitation Cloth Cover , Gilt Medallion "Music" embossed on Side.....	\$10 50
3384	Spring Back Imitation Cloth Cover , Large Gilt Medallion embossed on Side.....	14 00
3385	Spring Back Imitation Cloth Cover , Gilt "Music" and Lyra on Side,.....	11 50
3386	Spring Back , Large Ornamented Gilt "Music" and Flowers and Black Enameled.....	12 00
3387	Spring Back , Large Lyra Medallion ' Music", Highly Gilted.....	20 00
3388	" " " Black Enameled Flowers, Gilt Rim and " Music,"....	14 00
3389	" " " Gilt Flowers all around and " Music," very rich,....	16 50
3390	" " " " " Music " and Rim, Mozart Portrait, and Gilt Bird, Angels,.....	18 00
3391	Spring Back , Large Gilt Figure with Harp, Gilt stripes, Gilt Corners,....	11 00
3392	" " " High Color and Gilt Orn'd, "Gems of Music,"....	11 50
3393	Muslin Roll , Sliding Top, Steel Mounted Handle,.....	10 00
3394	Oilcloth and Muslin Roll , Sliding Top and Handle,.....	12 75

Music Folios and Music Rolls—CONTINUED.

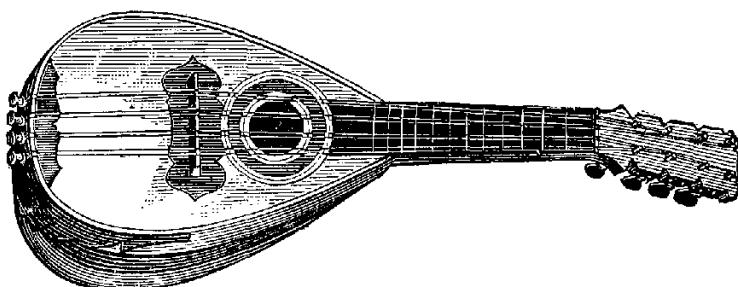


No.		No. 3395.	Per Doz.
3395	Leather Roll , with Handle and Patent Clasp.....	\$22 50	
3396	Enameled Leatherette Roll , with Patent Clasp.....	16 50	
3397	“ Cloth Roll , Fancy Ornamented.....	5 00	
3400	Morrocco Soft Roll , with Rubber Strap.	21 00	
3401	Leather Stiff Roll , Sliding Top, with Handle and Patent Clasp.....	10 75	
3402	Paper “ “ “ “ “ “	6 75	
3405	Leather “ “ “ “ “ Painted Flowers.....	16 50	



No.		No. 3406.	Per Doz.
3406	Morrocco Stiff Roll , with Sliding Top, Ornamented.....	\$19 50	

Mandolins.



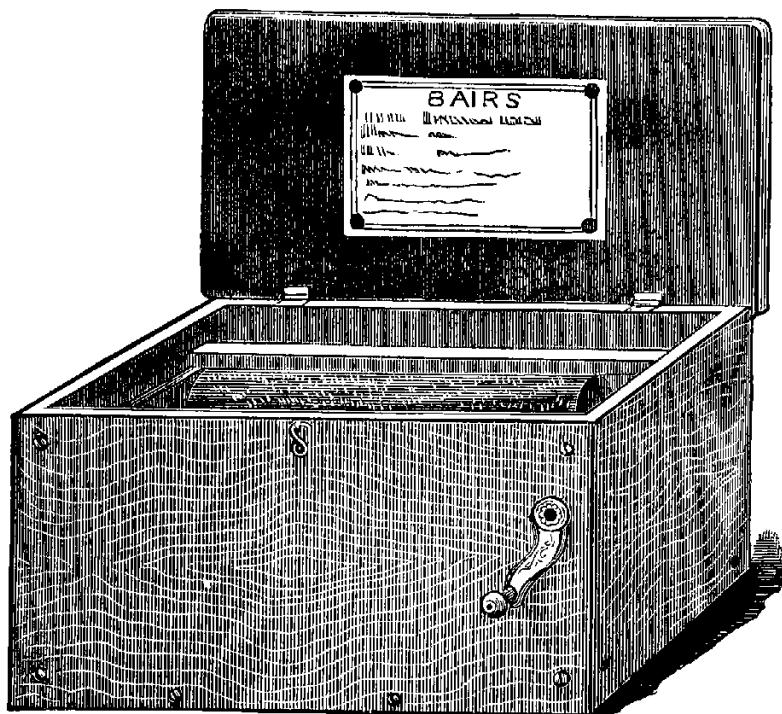
No.		No. 3415.	Each.
3415	Mahogany and Rosewood , Half Round Body, Ebony Fixtures.....	\$18 00	
3416	“ “ “ “ “ Ivory Edge, Pearl Flowered, Inlaid Top, Ebony Fixture.....	22 50	

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3425	Tin , Painted.....	\$ 3 00
3426	Quail Whistle (Wachtel) Leather Bag and Bone Pipe ,....	7 50

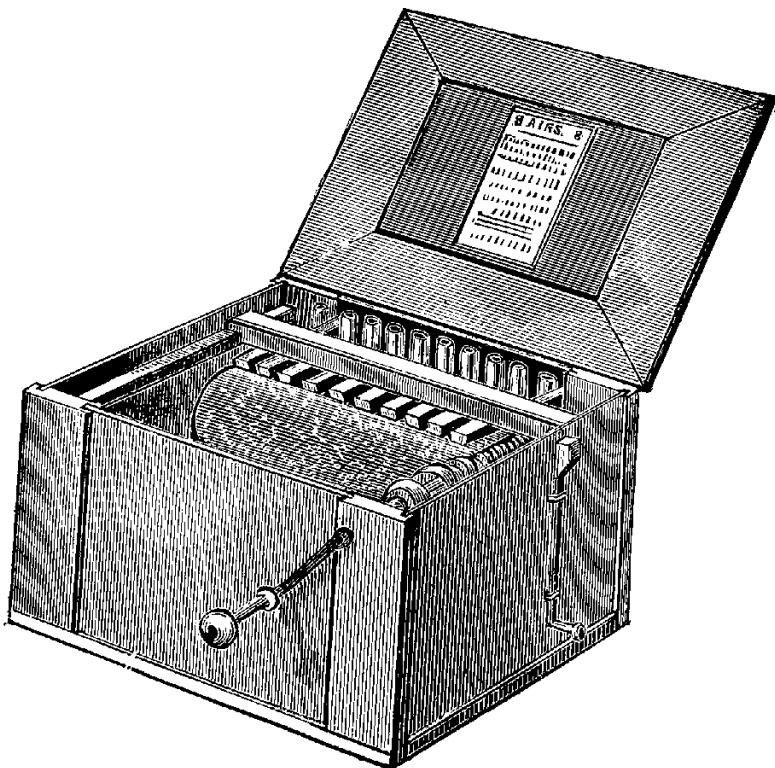
Organs.

WITH REEDS AND CRANK.



No.	No. 3448.					Each	
3442	4	Tunes,	1	Cylinder,	Imitation Rosewood,	1 Set of Reeds.....	\$12 00
3443	6	"	1	"	"	1 "	18 00
3446	8	"	1	"	"	2 "	24 00
3447	8	"	1	"	"	2 "	Large 45 00
3452	6	"	1	"	Rosewood, Melodista.....	70 00	

PIPE ORGANS WITH CRANK.



No.	No. 3454.					Each
3454	Bird Organ,	Walnut Case,	8	Tunes.....		\$ 7 50

Organs—CONTINUED.

PIPE ORGANS WITH CRANK.

No.		Each.
3455	Bird Organ , Walnut Case, 1 Cylinder, 10 Tunes, 2 Registers.....	\$ 13 50
3458	Portable Organ , " Polished, 19 Keys, 3 Cylinders, 30 Tunes.....	100 00
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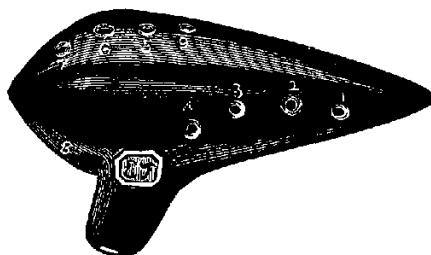
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No.	No. 3534.	Each.
3506	Eb Boxwood , 1 G. S. Key, Ivory Tipped.....	\$ 55
3507	D " 1 " " "	55
3508	C " 1 " " "	60
3510	Eb Cocoawood , 1 " G. S. Tipped, in Paper Box.....	1 10
3511	D " 1 " " "	1 10
3512	C " 1 " " "	1 10
3513	B " 1 " " "	1 20

Piccolos—CONTINUED.

No.							Each.
3514	Eb	Cocoawood	1	G. S. Key and slide, G. S. Tipped, in Paper Box.....		\$1 50	
3515	D	"	1	" " "	" "	.....	1 50
3516	C	"	1	" " "	" "	.....	1 50
3517	B	"	1	" " "	" "	.....	1 75
3519	Eb	"	4	" " "	" "	.....	2 25
3520	D	"	4	" " "	" "	.....	2 25
3521	C	"	4	" " "	" "	.....	2 25
3523	F	"	6	" " "	" "	.....	3 00
3524	Eb	"	6	" " "	" "	.....	3 00
3525	D	"	6	" " "	" "	.....	3 00
3526	C	"	6	" " "	" "	.....	3 00
3527	B	"	6	" " "	" "	.....	3 50
				nadilwood , 4 G. S. Keys and Slide, G. S Tipped and end Tipped, in Paper Box.			2 75
3530	D	Grenadilwood , 4 G. S Keys and Slide, G. S. Tipped and end Tipped, in Paper Box.....					2 75
3531	C	Grenadilwood , 4 G. S. eys and Slide, G. S. Tipped and end Tipped, in Paper Box.....					3 00
3533	Eb	Grenadilwood , 6 G. S. Keys and Slide, G. S. Tipped and end Tipped, in Paper Box.....					3 25
3534	D	Grenadilwood , 6 G. S. Keys and Slide, G. S. Tipped and end Tipped, in Paper Box.....					3 25
3535	C	Grenadilwood , 6 G. S. Keys and Slide, G. S. Tipped and end Tipped, in Paper Box.....					3 50



No.				No. 3540.		Each.
3540	Eb	Grenadilw'd , Ivory Head, 6 G. S. Keys, G. S. end Tip'd, Paper Box...			\$6 25	
3541	D	" " 6 " " " "		" "	... 6 25	
3543	Eb	" G. S. Head 6 " " " "		" "	... 5 00	
3544	D	" " 6 " " " "		" "	... 5 00	

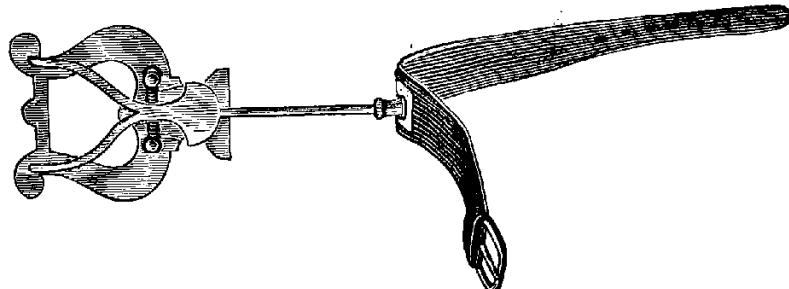
SYSTEM H. F. MEYER PICCOLOS.

No.					Each.
3551	Eb	Grenadilw'd , 6 G. S. Keys and Slide, G. S. Tip'd, in Paper Box.....			\$5 00
3552	D	" 6 " " " " "		" "	5 00
3554	Eb	" Ivory Head, 6 G. S. Keys and Slide, G. S. Tip'd, in Paper Box.		" "	9 00
3555	D	" " 6 " " " "		" "	9 00

SYSTEM EULER PICCOLOS.

No.					Each.
3558	Eb	Grenadilwood , 6 G. S. Keys and Slide, G. S. Tipped, in Paper Box...			\$5 00
3559	D	" 6 " " " " "		" "	5 00
3561	Eb	" Ivory Head, 6 G. S. Keys and Slide, G. S. Tipped, in Paper Box.....		" "	9 00
3562	D	Grenadilwood , Ivory Head, 6 G. S. Keys and Slide, G. S. Tipped. in Baper Pox.....		" "	9 00

Music Holders for Piccolos.



No.		No. 3577.	Each.
3577	German Silver Holder , Lyra Shape, with Spring and Strap to Buckle on Left Arm.....		\$1 25

Piccolo Cleaner.

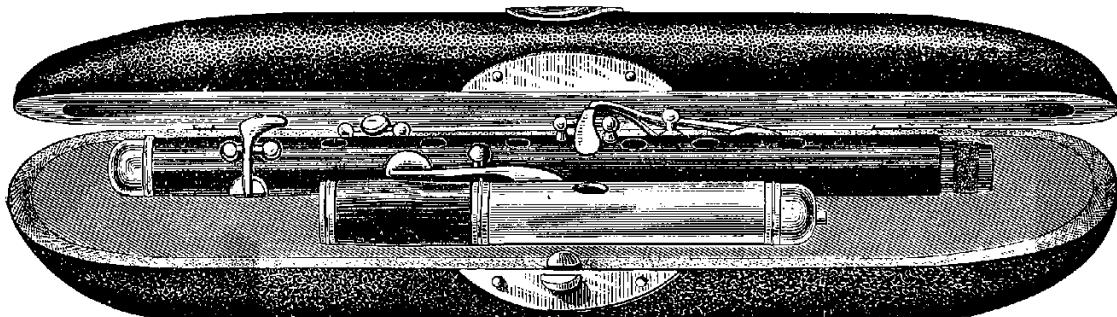


No.		No. 3585.	Per Doz.
3584	Worsted , Assorted Colors.....		\$1 50
3585	Silk , "		2 75

Piccolo Mouthpieces.

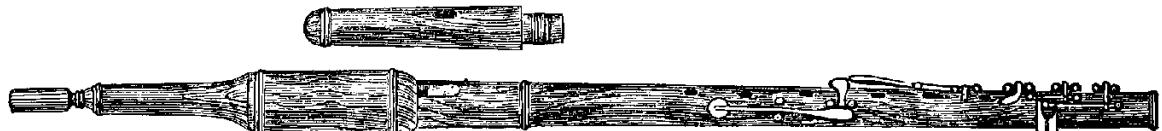
No.		Per Doz.
3608	Britannia , with Adjustable Screws,.....	\$1 20

Piccolo Cases.



No.		No. 3619.	
3616	Pasteboard , Covered with Glazed Paper.....	Per Doz.	\$2 00
3617	" " "	"	2 00
3618	Wood , Velvet Lined, Fine Leather Covered, with Nickel Clasp.....	Each.	2 25
3619	" Sealskin Covered, Chamois Skin Lined, with Nickel Clasp.....	"	3 50

Piccolo and Flageolet Combined.



No.		No. 3646.	Each.
3639	D Boxwood , Imitation Ebony, 1 G. S. Key and G. S. Tipped.....	\$2 75	
3640	" " 4 " "	3 75	
3641	" " 6 " "	4 25	
3642	" " 8 " "	5 25	
3643	D Cocoawood , 1 G. S. Key, G. S. Tipped.....	3 00	
3644	" 4 " "	4 00	
3645	" 5 " "	4 75	
3646	" 8 " "	6 50	

Piano Wire.

No.					Per lb.
3672	1	Moritz Poehlmann's Manufacture,	in $\frac{1}{4}$ lb. Packages.....		\$12 00
	2	"	"	"	10 00
	3	"	"	"	8 50
	4	"	"	"	7 50
	5	"	"	"	5 75
	6	"	"	"	3 25
	7 to 27	"	"	"	2 00
3673	2	"	"	on Spools.....	Per Doz.
	3	"	"	"	1 50
	4	"	"	"	1 50
	5	"	"	"	1 35
	6	"	"	"	1 35
	7	"	"	"	1 35
3674	1	Best Quality, English Manufacture,			Per lb
	2	"	"	"	7 50
	3	"	"	"	6 50
	4	"	"	"	5 75
	5	"	"	"	5 00
	6	"	"	"	3 25
	7 to 27	"	"	"	1 75

Piano Pins.

No.			Per 100.
3677	2	Inches Long, Polished Blue.....	\$ 1 00
3678	2 $\frac{1}{4}$	" " " "	1 00
3679	2 $\frac{1}{4}$	" " " "	1 10
3680	2 $\frac{1}{4}$	" " " "	1 10

Piano Tuning Scales.

No.		Each.
3682	Bootman's Manufacture,	\$ 4 00

Piano Covers.

No.		Each.
3708	72 by 108 Inches, Rubber Surface, Grey.....	\$ 4 50
3710	" " " Flocked, Plain, ass. Colors.....	8 00
3711	" " " with Border, ass. Colors.....	9 50
3713	" " Fleece, Colored Binding.....	3 50
3714	" " Embroidered.....	4 50
3715	" " Cloth, Silk Embroidered Edges.....	5 50
3716	" " " " ass. Colors.....	6 00
3717	" " " " " "	7 50
3719	" " Heavier Cloth, with Silk Embro'd Edges, ass. Colors...	10 75
3722	" " " Tambour and Embro'd Centre	
	and Edge, assorted Colors.....	15 00
3723	72 by 108 Inches, Heavier Cloth, with Silk Embroidered Edge and Scolloped Border.....	10 00

Piano Covers—CONTINUED.

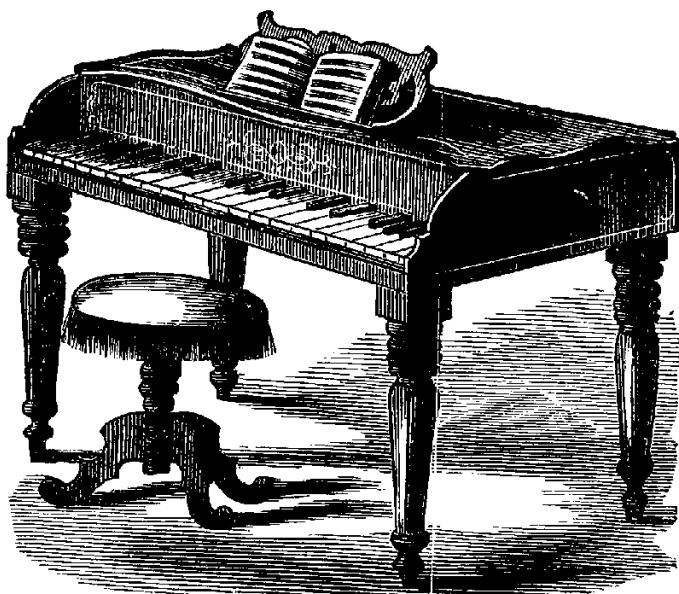
No.		Each
3724	72 by 108 Inches , Heavier Cloth, with Silk Embroidered Rich Edge, and Scalloped Border.....	\$14 00
3725	72 by 108 Inches , Heavier Cloth, with Silk assorted Colors, Rich Edge, and Scalloped Border.....	14 00
3726	72 by 108 Inches , Heavier Cloth, with Silk better quality assorted Colors, Rich Edge, Scalloped Border.....	16 00
3727	72 by 108 Inches , Heavier Cloth, with Silk Tambour and Center, Scalloped Edges.....	18 00
3729	72 by 108 Inches , Heavier Cloth, with Silk Tambour and Center, Scalloped Edges.....	22 50

Styles are continually changing, and we receive latest Patterns by every steamer.

Organ Covers.

No.		Each.
3745	54x70 Inches , Rubber, Flocked, Plain.....	\$3 50
3746	" " " with Gold Border.....	4 50
3749	60x60 " Rep, Printed.....	6 00
3751	54x70 " Cloth, with Silk Embroidered Edges.....	4 00

Toy Pianos.



No.		No. 3676. 37 Keys	Each
3776	15 Keys , with Lid and Round High Wood Legs, Size 16 $\frac{3}{4}$ x 9 $\frac{1}{2}$ x9 inch.....	\$1 20	
17	" " " " " 18 $\frac{3}{4}$ x10x 8 $\frac{1}{2}$ inch....	1 75	
22	" " " " " 23 x10x 9 $\frac{1}{2}$ inch....	2 50	
37	Chromatic , " " " " " 24 x18x 16 inch....	8 50	

Toy Pianos—CONTINUED.



No. No. 3777 37 Keys, Chromatic, Upright Piano, with Stool, Size 26½x23½x13 inch..... \$20 00 Each

Piano Trimmings.

No.				
3785	Silver-Plated Top Hinges, (Butts).....	per doz. pairs,	\$3 00	
3786	“ Back “	“	8 00	
3787	Locks,.....	per doz.	5 50	
3788	Pedals, Silver-Plated, for Upright,.....	per pair,	65	
3789	“ “ Pedal Feet,.....	“	50	
3791	Pedal Springs,.....	per doz.	1 00	
3792	“ Rods, Silver-Plated, Polished,.....	per set.	60	
3793	Castors,.....	“	1 00	
3794	Regulating Screws,.....	per lb.	1 25	
3796	Ivory Keys, Complete 7½ Octave,.....	per set,	15 00	
3797	“ Front Tops 7½ Octave.....	“	10 00	
3798	“ Fronts, 4 inch.....	“	2 50	
3799	Hammer Shanks, Cedar.....	per gross.	1 20	
3800	Jack Springs,.....	per 100,	80	
3801	Lifter Wire,.....	“	1 00	
3802	Centre Pins,.....	“	1 00	
3803	Key Pins, Ovals.....	per lb.	1 20	
3804	“ Round	“	1 00	
3805	Bridge Pins,.....	“	75	
3806	Tuning Pins, Blue, Straight Flat,.....	per 1000,	9 00	
3807	Ebony Sharps, 35 in set.....	per set,	1 85	
3808	“ 35 “ not polished.....	“	1 50	
3809	Pocket Glue Stove,.....	each,	1 00	
3810	Genuine German Buckskins,.....	each, from	\$6 00 to 25 00	
3811	Red Leather, for Buff Stops,.....	each,	3 00	
3812	Red Felt, Thin, 6-4.....	per yard,	3 00	
3813	Green Action Cloth,.....	“	9 00	
3814	Red or Green Action Felt,.....	“	9 00	

Piano Trimmings—CONTINUED.

No.			per		
3815	Soft Pedal Felt,		oz.	50	
3816	Damper Felt,		"	60	
3817	Wedge Felt,		"	70	
3818	Green Felts for Jacks,		lb.	4 25	
3819	Felt Tuning Swedges,		doz.	2 00	
3820	Hammer Felt for Hand Covering,		oz.	60	
3821	Front Rail Puncheons,		gross.	1 00	
3822	Balance "		"	50	
3823	Key Puncheons, of best Felt.		"	1 00	
3824	Buff Stops,	each,		1 00	
3825	" Swedges,		doz.	55	
3826	Piano Head Polished Screws,		gross.	9 00	
3827	Round Polished Screws,		"	1 00	
3828	" "		"	1 20	
3829	Double Damper "		"	1 85	
3830	Screws, $\frac{1}{2}$ Half Round, Polished.		"	80	
3831	" $\frac{1}{2}$ "		"	80	
3833	Key Lead,		lb.	20	
3834	Key Frame Handles,		doz.	40	
3835	Nose Bolts, 8 inch.		"	1 50	
3836	Piano Keys, for Lock, 3 Cornered and Square.		"	60	
3837	Lifter Wire, Blocks and Puncheons,		"	25	
3838	Regulation Puncheons,		gross.	25	

Piano Tuning Hammers, see Tuning Hammers.

Piano Stools.

OUR OWN MANUFACTURE.

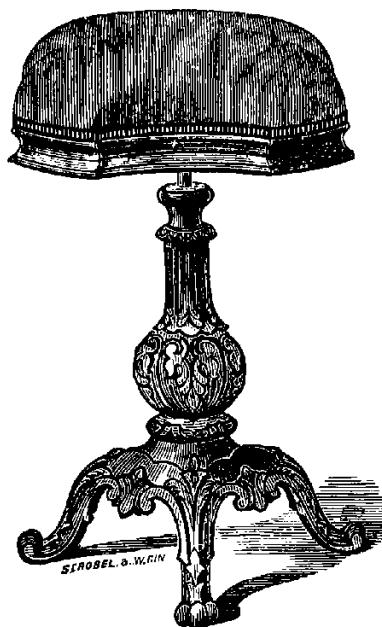


No. 3851.

13 Inch Square Seat.

No.			Each.
3851	Wood Column, Im. Rosew'd, Solid Iron Feet, Hair Cloth....		\$ 2 25
	" " " Greer, Maroon or Crimson Rep,		2 25
	" " " Plush,		3 25
	" " " Mohair "		4 00

Piano Stools—CONTINUED.



No. 3856.

14 Inch Octagon Concave Seat, Wood Moulding.

No.		Each.
3856	Solid Iron Feet and Column, Pawtucket Hair Cloth, Spring Seat.....	\$ 4 25
"	" " Green, Maroon or Crimson Rep.....	4 25
"	" " " " Plush.....	5 50
"	" " " " Mohair Plush.....	6 25

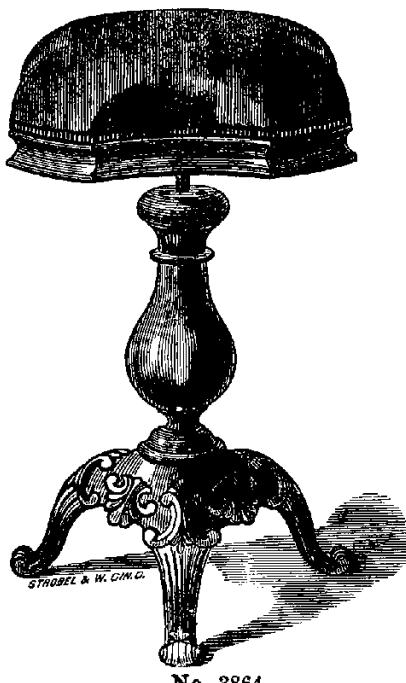


No. 3863.

14 Inch Concave Octagon Seat.

No.		Each.
3863	Wood Column, Solid Iron Feet, Im. Rosew'd, Pawtucket Hair Cloth.....	\$2 75
"	" " " " Green, Maroon or Crimson Rep...	2 75
"	" " " " " " worst. Plush.	4 00
"	" " " " " " mohair "	4 75

Piano Stools—CONTINUED.



No. 3864

14 Inch Concave Octagon Spring Seat.

No.		Each.
3864	Wood Column, Solid Iron Feet, Im. Rosew'd, Pawtucket Hair Cloth.....	\$4 00
"	" " " " Green, Maroon or Crim. Rep.....	4 00
"	" " " " " worst. Plush. 5 25	
"	" " " " " mohair " 6 00	



No. 3865.

14 Inch Concave Octagon Seat.

No		Each.
3865	Iron Column and Feet, Im. Rosew'd, Pawtucket Hair Cloth.....	\$3 50
"	" " " " Green, Maroon or Crimson Rep.....	3 50
"	" " " " " worst Plush. 4 75	
"	" " " " " mohair " 5 50	

Piano Stools—CONTINUED.



No. 3866.

14 Inch Concave Octagon Spring Seat.

No.			Each.
3866	Iron Column and Feet, Im. Rosew'd, Pawtucket hair cloth.....		\$4 25-
"	" " "	green, maroon or crimson rep,.....	4 25-
"	" " "	" " " worst. plush, 5 75	
"	" " "	" " " mohair " 6 50-	

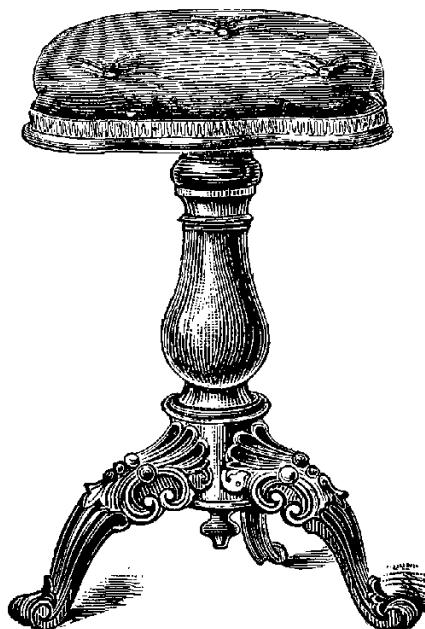


No. 3867.

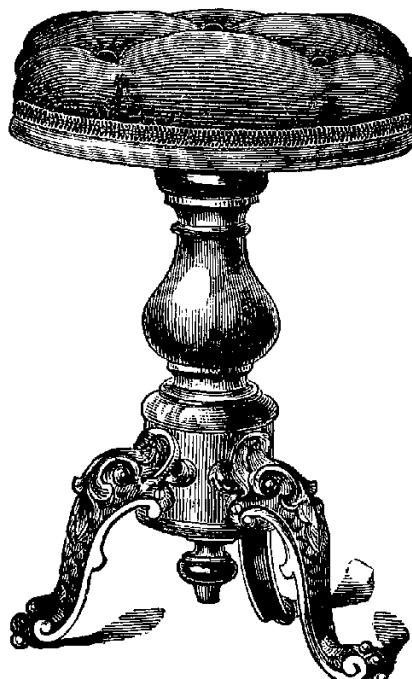
14 Inch Octagon Spring Seat.

No.			Each.
3867	Wood Column, Solid Iron Feet, Pawtucket hair cloth		\$3 75-
"	" " green, maroon or crimson rep,		3 75-
"	" " " " worsted plush... 5 25		
"	" " " " mohair " ... 6 00-		

Piano Stools—CONTINUED.

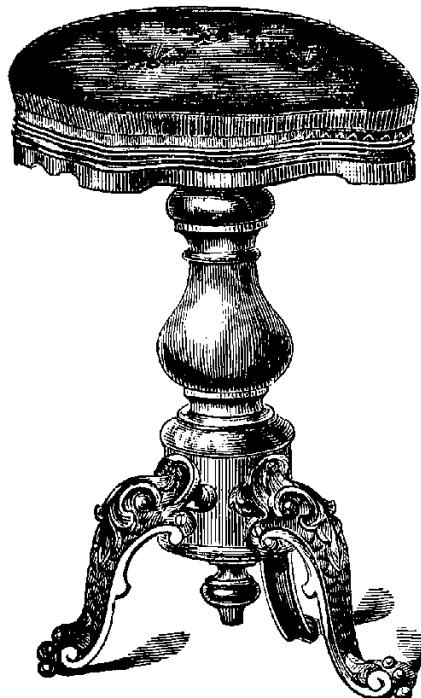


No.		No. 3875.	Each.
3875	12 Inch Round Seat, 4 inch Wood Column, Iron Feet, Hair Cloth or Assorted Rep.....		\$1 25

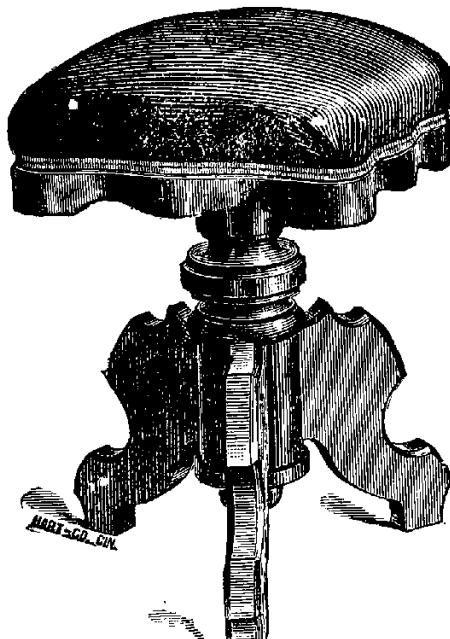


No.		No. 3876.	Each
3876	13 inch. Round Seat, 5 inch Wood Column, Iron Feet, Hair Cloth or Assorted Rep.....		\$2 00

Piano Stools—CONTINUED.



No. 3877 **14 Inch Square Seat,** 5 Inch Wood Column, Iron Feet, hair cloth or rep. \$2 75 Each.

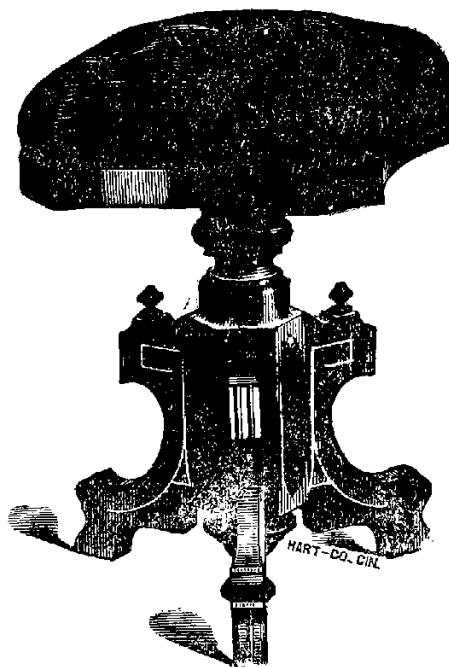


No. 3878.

14 Inch Square Spring Seat.

No.		Each.
3878	Wood Column and Feet, finely finished Im. Rosew'd, hair cloth.....	\$5 00
	" " " " gr'n, brown, maroon or	
	crimson rep.....	5 00
	Wood Column and Feet, finely fin. Im. Rosew'd, gr'n, brown, maroon or worst. plush.....	6 25
	Wood Column and Feet, finely fin. Im. Rosew'd, gr'n, brown, moroon mohair plush.....	7 00

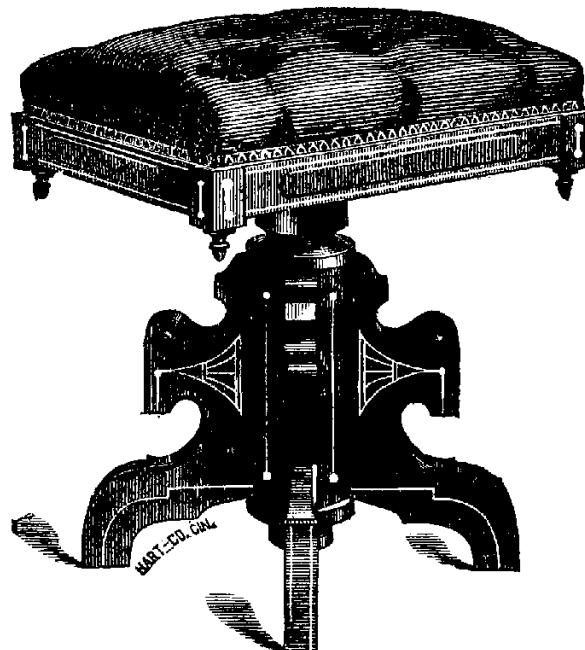
Piano Stools—CONTINUED.



No. 3879.

15 Inch Square Seat, Tufted.

No.				Each.
3879	Wood Col. & Feet, finely fin. Im. Rosew'd, hair cloth.....			\$ 8 50
"	" " "	" gr'n, brown, maroon or crimson rep.		8 50
"	" " "	" " " " " worst. plush.	10 00	
"	" " "	" " " " " mohair "	10 75	

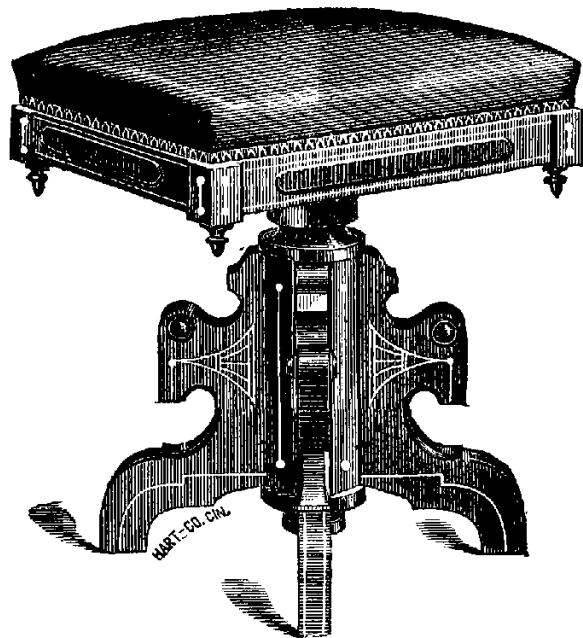


No. 3880.

OTTOMAN STOOL.

18x14, Square Seat, Tufted, Finely Finished, Imitation Rosewood.

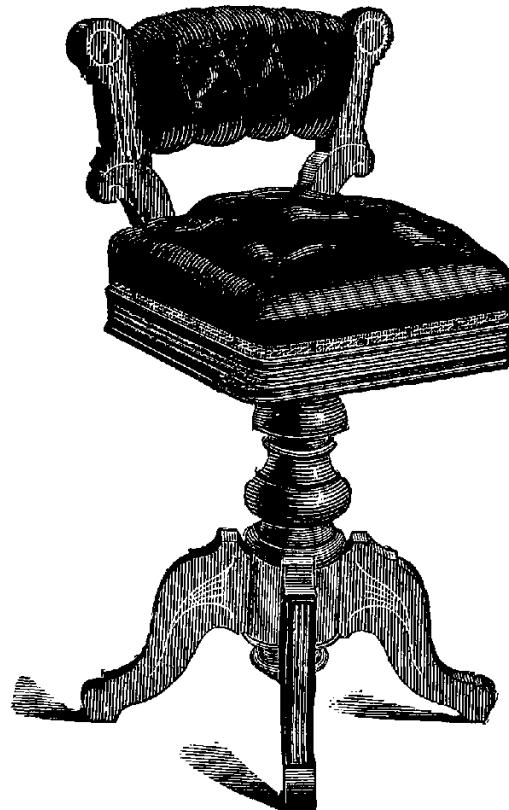
No.				Each.
3880	5 in. Oct. Wood Column, 4 Wood Feet, Carv'g & Gild'g, Pawtuck hair cloth...	\$12 00		
"	" " " " "	gr'n, brown or crim. terry.	12 00	
"	" " " " "	" " " " worst. plush	13 50	
"	" " " " "	" " " " mohair "	15 00	

Piano Stools—CONTINUED.

No. 3881.

OTTOMAN STOOL.**18 by 14 Square Spring Seat, Finely Finished Imitation Rosewood.**

No.						Each.
3881	5 in. Oct. Wood Col., 4 Wood Feet, Carv'g & Gild'g, Pawtucket hair cloth.	\$13	50			
"	" " " "	" " " "	" gr'n, br'n or crimson terry.	13	50	
"	" " " "	" " " "	" worst. plush..	15	00	
"	" " " "	" " " "	" mohair "	16	50	

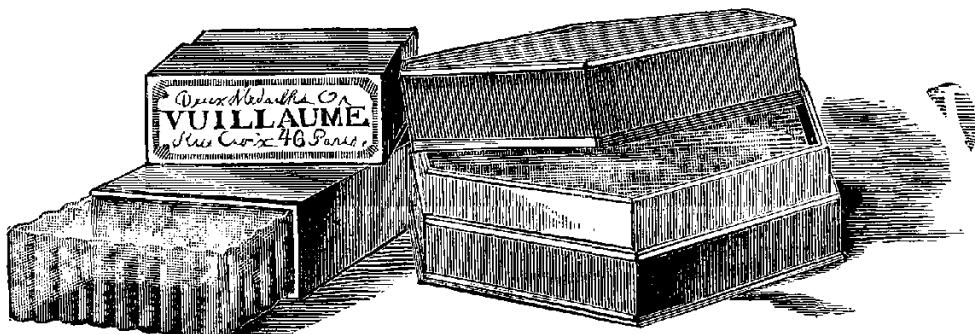


No. 3882.

STOOLS WITH BACK ATTACHED—18 by 14 Square Seat, Tufted.

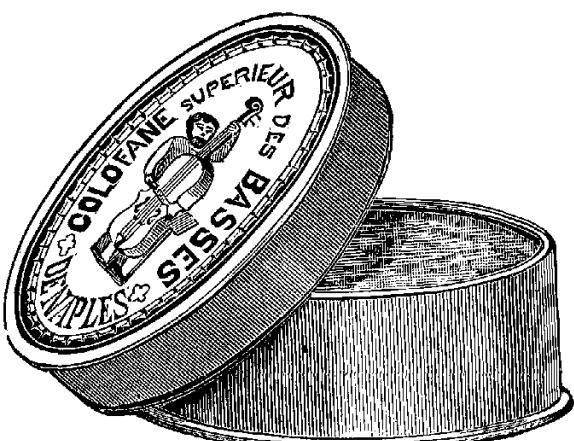
No.						Each.
3882	5 in. Wood Col., 4 Wood Feet, Carv'g & Gild'g, Pawtucket hair cloth.....	\$10	50			
"	" " " "	" " " "	" gr'n, br'n, maroon or crim. terry.	10	50	
"	" " " "	" " " "	" worst. plush	12	90	
"	" " " "	" " " "	" mohair "	13	50	

Rosin—Prepared.

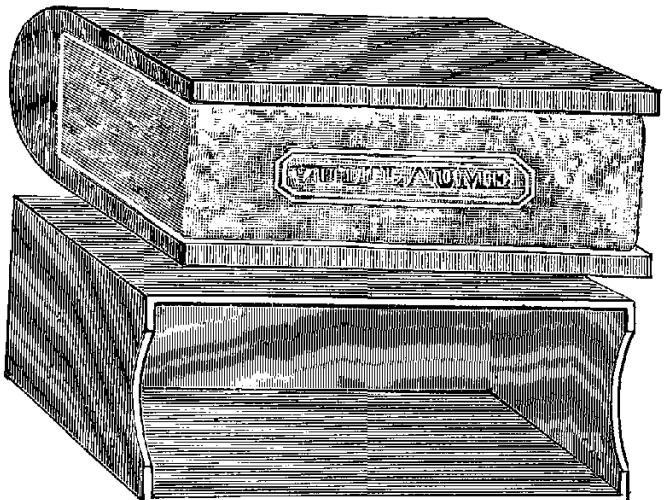


No. 3895

No. 3897.



No. 3905.



No. 3900.

No.		Per Doz.
3887	For Violin, Long Square in Paper, Good quality.....	\$ 15
3889	" In thin Paper Boxes, Paganini.....	25
3894	" Oblong Pasteboard Boxes, fine Paganini	30
3895	" larger " " " "	40
3896	" or Cello " " " "	65
3897	" 6 Cornered, very fine, light colored, in fine Boxes.....	1 00
3900	" Oblong Polished Wood Cases with Pasteboard Cover, to be used without Removing from the Case, Best quality Vuillaume.....	1 15
3902	For Violin or Cello, in Patent Wood Upright Case, to be used without Removing from the Case.....	5 50
3904	For Double Bass, Flat Boxes, Best quality, Soft.....	1 75
3905	" " Round Boxes, Soft Naples....	1 35

Violin Strings.



See Nos. 3962, 3982 and 4025.

VIOLIN "E." OR FIRST STRINGS.

We call particular attention of the Trade to our Celebrated **Genuine "SPOHR" Violin Strings** and **Old Reliable "Paganini" Violin Strings**, both of which are unexcelled in **Musical Qualities and Durability**. We can recommend these strings as the best made, and our experience with them extends through a period of 25 years.

No.		Per Bundle of 30 Strings.
3941	E , 2½ Lengths, fine quality, best white.....	\$ 1 25
3943	E , 3 " " white ends.....	1 80
3946	E , 3 " German Roman, fine quality, Polished Russian Gut.....	1 90
3947	E , 3 " better " " " "	2 00
3948	E , 3 " very best " " " "	2 25
3949	E , 4 " good " unpolished " " "	1 90
3950	E , 4 " fine " " " "	2 25
3951	E , 4 " very best " polished " " "	2 40
3952	E , 4 " superfine " " " "	2 85
3953	E , 4 " extra fine " " " "	3 25
3954	E , 4 " Padua, very fine quality " " " "	2 40
3956	E , 4 " German Naples good quality, unpolished " " "	2 25
3957	E , 4 " very " in tone, and very durable unpol. Rus. Gut	2 65
3958	E , 4 " better " " " " unpol. " "	3 00
3959	E , 4 " very best, most perfect in tone, and most durable made, unpolished Russian Gut.....	3 50
3960	E , 4 Lengths, Genuine Roman , celebrated for evenness and perfection of tone, and used by the best artists, unpolished.....	3 50

Violin Strings—CONTINUED.

No.

3961	E, 4 Lengths, "Genuine Spohr," unpolished.....	per bundle.	\$4 25
3962	E, 4 " " Old Reliable Paganini," polished.....	"	4 00
3963	E, 6 " Silk twisted.....	Per doz.	1 75
3964	E, 10 " "	"	3 00
3965	E, 4 " best quality.....	per bundle of 30 strings	2 75
3966	E, 4 " superfine quality.....	"	3 00
3967	E, 1 " Patented, all Steel String, Brass Knots.....	Per doz.	25
3968	E, 1 " " " Silver Plated, and pol.	"	40
3969	E, 1 " " " Gold " " "	"	1 00

Either of the foregoing numbers of "E" strings are suitable for the Guitar "E," or first.



No. 3961.

VIOLIN "A," OR SECOND STRINGS.

No.

3973	A, 2½ Lengths, German Naples, good quality,.....	per bundle of 30 strings.	\$1 00
3975	A, 2½ " " best "	"	1 35
3976	A, 2½ " " Roman, fine " polished Russian Gut,	"	1 85
3977	A, 2½ " " better "	"	2 50
3978	A, 2½ " " very best "	"	2 75
3979	A, 3 " " fine "	"	2 25
3980	A, 3 " " better "	"	3 00
3981	A, 3 " " very best "	"	3 25
3982	A, 3 " " Old Reliable Paganini," polished.....	"	4 00
3986	A, 3 " " Genuine Roman, best quality, unpolished.....	"	3 50
3990	A, 3 " French, good quality,.....	"	1 00
3993	A, 3 " Padua, best "	"	2 50
3994	A, 1 " Patented, all Steel String, Brass Knot,.....	per doz.	25
3995	A, 1 " " " Silver Plated, and pol.	"	40
3996	A, 1 " " " Gold " " "	"	1 10

Either of the foregoing numbers of "A" strings are suitable for the Guitar "B," or second.

Violin Strings—CONTINUED.

VIOLIN "D," OR THIRD STRINGS.

No.	THE RELIABLE STRINGS.				
4010	D, 2½ Lengths, good quality.....	per bundle of 30 strings.	\$1	50	
4013	D, 2½ " German Roman, fine quality, Russian gut, polished.....	"	2	00	
4014	D, 2½ " " better "	" "	....	"	2 75
4015	D, 2½ " " very best "	" "	....	"	3 25
4016	D, 3 sup'r German Roman, fine quality,	" "	....	"	2 65
4017	D, 3 German Roman, better quality,	" "	....	"	3 50
4018	D, 3 " " very best, "	" "	....	"	4 00
4024	D, 3 Genuine Naples, best "	" unpolished.....	"	4 00	
4025	D, 3 " Old Reliable Paganini	"	4 50		
4931	D, 3 French, good quality,	" polished.....	"	1 50	
4034	D, 3 Padua, very best quality,	" "	....	"	3 00
4035	D, 1 Pat., all Steel Str'gs, wrap'd, Brass Knot.....	per doz.	35		
4036	D, 1 " " " "	Silv. Pltd & pol.	"	50	
4037	D, 1 " " " "	Gold	"	"	1 50

*Either of the foregoing numbers of "D" strings are suitable for the
Guitar "G," or third.*

ASSORTED STRINGS.

In Finely Ornamented Boxes.

No.	Pieces,	E.	A.	D.	G.	Russian Gut, 2½ lengths,.....	per box.	\$2 00
4039		20	12	8	6			
4040	"	30	20	10	6	" 2½ "	.....	" 3 00
4041	"	20	12	8	6	" 3 "	.....	" 2 75
4042	"	20	12	8	6	" 4 "	.....	" 5 00

VIOLIN "G," OR FOURTH STRINGS.

No.	VIOLIN & VIOLA STRINGS.				Per doz.
4045	G, 1 length, Silvered Wire wound on Gut.....		doz. in box.	\$ 30	
4046	G, 1 " " " good quality.....			"	40
4048	G, 1 " " " best "			"	45
4049	G, 1 " dbl. " " extra fine burnished,.....			"	50
4051	G, 1 " Gilt " " very best.....			"	95
4052	G, 1 " Silv. Wire on Italian Gut, each string in wrapper, extra fine			"	75
4053	G, 1 " " " extra fine.....			"	75
4054	G, 1 " " " in long boxes.....			"	70
4055	G, 1 " " on White Silk, best quality.....			"	65
4056	G, 1 " Pure Silver Wire on Italian Gut, best quality.....			"	4 00
4057	G, 1 " Patented wrapped Steel Wire with Brass Knots.....			"	40

Viola Strings.

No.		Per Doz
4063	A, or First, Genuine Naples, very best quality.....	\$1 50
4064	D, or Second, " " "	1 75
4065	G, or Third, wound on Gut, " " in long box.....	70
4066	C, or Fourth, " " " "	90

Banjo Strings.

For Second and Third Strings, use Violin "A" and "D" Strings,
Respectively.

No.		Per Doz
4067	G, or Fourth, wound on White Silk, best quality.....	\$ 60
4068	G, or Fourth, " Steel Wire, "	60
4069	G, or Fourth, " Gut, "	65
4070	First and Fifth, Russian Gut , extra small,..... per bdl. of 30 strgs.	2 00

Guitar Strings.

For Guitar First, Second and Third Strings, use Violin "E," "A"
and "D" Strings, Respectively.

No.		Per Doz
4080	D, or Fourth, wound on White Silk, good quality.....	\$ 55
4081	A, or Fifth, " " "	60
4082	E, or Sixth, " " "	70
4089	D, or Fourth, " best " very fine quality, with fancy knotted ends	80
4090	A, or Fifth, " " " "	90
4091	E, or Sixth, " " " "	1 00
4092	D, or Fourth, very best, with fancy knotted ends, each String wrapped in silk paper, labeled with our Trade Mark.....	90
4093	A, or Fifth, same as 4092	1 10
4094	E, or Sixth, same as 4092.....	1 20
4095	D, or Fourth, Gilt Wire, wound on White Silk, extra fine.....	1 35
4096	A, or Fifth, " " " "	1 65
4097	E, or Sixth, " " " "	2 00
4098	D, or Fourth, Silvered Wire, wound on Steel Wire and Silk.....	70
4099	A, or Fifth, " " "	80
4100	E, or Sixth, " " "	95
4104	E, or First, Patented, all Steel String, Brass Knots.....	30
4105	B, or Second, " " "	30
4106	G, or Third, " wrapped " "	45
4107	D, or First, Patented, Steel, Silver-plated.....	45
4108	B, or Second, " " "	45
4109	G, or Third, " wrap. " "	65
4110	E, or First, " " Gold Plated and Polished.....	1 50
4111	B, or Second, " " " "	1 65
4112	G, or Third, " wrap. " "	2 00

Violoncello Strings.

4115	A, or First, Padua, good quality.....	per bdl of 30 strings, \$3 00
4116	A, " better "	" 3 50
4117	A, " very best "	" 3 75
4119	D, or Second, " best "	" 4 75
4120	D, " very best "	" 5 25
4123	G, or Third, wound on Gut, best quality.....	per doz. 2 25
4124	C, or Fourth, " " "	" 2 75
4127	Violoncello Strings in Sets,	per set. 80
4128	" " " best Italian.....	" 1 00

Double Bass Strings.

No.			Each.
4130	G, or First,	Padua, fine quality,.....	\$ 65
4131	"	" extra fine quality	75
4132	"	Genuine Italian, extra fine.....	80
4133	D, or Second,	Padua, fine quality.....	85
4134	"	" superfine "	90
4135	"	Genuine Italian, extra fine quality.....	1 00
4137	A, or Third,	Padua, best quality, not wrapped.....	1 30
4138	"	wound on Gut, best quality.....	1 15
4140	"	" " double wire.....	1 25
4141	E, or Fourth,	" best quality	1 50
4142	"	" superfine quality.....	1 65
4143	"	" double wire.....	1 75

Harp Strings.

No.			Per Set.
4150	Full Set of Gut Strings,	Padua, best.....	\$5 25
4151	"	" Genuine Italian.....	6 75
4152	"	8 Wound Strings, on best Silk.....	5 00
4153	"	8 " " Gut.....	6 50

Separate Harp Strings.

No.			Each
4154	0	F Blue, 8th String, 1st Octave.....	\$ 10
4155	1	E 7th " 1st "	10
4156	2	D 6th " 1st "	10
4157	3	C Red, 5th " 1st "	10
4158	4	B 4th " 1st "	10
4159	5	A 3rd " 1st "	10
4160	6	G 2nd " 1st "	10
4161	7	F Blue, 1st " 1st "	10
4162	8	E 7th " 2nd "	10
4163	9	D 6th " 2nd "	10
4164	10	C Red, 5th " 2nd "	10
4165	11	B 4th " 2nd "	10
4166	12	A 3rd " 2nd "	10
4167	13	G 2nd " 2nd "	10
4168	14	F Blue, 1st " 2nd "	10
4169	15	E 7th " 3rd "	15
4170	16	D 6th " 3rd "	15
4171	17	C Red, 5th " 3rd "	15
4172	18	B 4th " 3rd "	15
4173	19	A 3rd " 3rd "	15
4174	20	G 2nd " 3rd "	15
4175	21	F Blue, 1st " 3rd "	15
4176	22	E 7th " 4th "	20
4177	23	D 6th " 4th "	20
4178	24	C Red, 5th " 4th "	20
4179	25	B 4th " 4th "	20
4180	26	A 3rd " 4th "	20
4181	27	G 2nd " 4th "	20

Separate Harp Strings—CONTINUED.

No.					Per Doz
4182	28	F Blue,	1st String, 4th Octave.....		\$ 20
4183	29	E	7th " 5th "		30
4184	30	D	6th " 5th "		30
4185	31	C Red,	5th " 5th "		30
4186	32	B	4th " 5th "		30
4187	33	A	3rd " 5th "		40
4188	34	G	2nd " 5th "		40
4189	35	F Blue,	1st " 5th "		50
4190	36	E Wrapped,	8th String, 6th Octave.....		75
4191	37	D	" 7th " 6th "		75
4192	38	C	" 6th " 6th "		75
4193	39	B	" 5th " 6th "		75
4194	40	A	" 4th " 6th "		75
4195	41	G	" 3rd " 6th "		75
4196	42	F	" 2nd " 6th "		75
4197	43	E	" 1st " 6th "		75

Zither Strings.

FOR REGULAR ZITHER.

No.			Per Doz
4225	Brass Wire,	on Spools, for Fingerboard, D String,.....	\$ 80
4226	Steel	" " " A "	1 35

ON STEEL WIRE.

4230	00	C Fingerboard,	wound on Steel Wire.....	70
	0	G	" " " "	70
	1	E Flat Accompaniment,	wound on Steel Wire.....	70
	2	B Flat	" " " "	70
	3	F	" " " "	70
	4	C	" " " "	70
	5	G	" " " "	70
	6	D	" " " "	70
	7	A	" " " "	70
	8	E	" " " "	70
	9	B Flat	" " " "	70
	10	F Sharp	" " " "	70
	11	C	" " " "	70
	12	G	" " " "	70
	13	E Flat Bass,	" " " "	70
	14	B	" " " "	70
	15	F	" " " "	70
	15½	F Contra	" " " "	70
	16	C	" " " "	70
	16½	C Contra	" " " "	70
	17	G	" " " "	70
	18	D	" " " "	70
	18½	D Contra	" " " "	70
	19	A	" " " "	70
	20	E	" " " "	70

Zither Strings—CONTINUED.

FOR REGULAR ZITHER—ON STEEL WIRE.

No.		Per Doz.
4230	20½ E Contra Bass, wound on Steel Wire.....	\$ 70
21	B " " "	70
22	F Sharp " " "	70
22½	F " Contra Bass, " "	70
23	C " Bass " "	70
24	G " " "	70
25	D " " "	70

ON SILK.

4232	00 C Fingerboard, wound on Silk.....	80
0	G " 	80
1	E Flat Accompaniment,.....	80
2	B " 	80
3	F " 	80
4	C " 	80
5	G " 	80
6	D " 	80
7	A " 	80
8	E " 	80
9	B Flat " 	80
10	F Sharp " 	80
11	C " 	80
12	G " 	80
13	E Flat Bass,.....	80
14	B " 	80
15	F " 	80
15½	F Contra " 	80
16	C " 	80
16½	C Contra " 	80
17	G " 	80
18	D " 	80
18½	D Contra " 	80
19	A " 	80
20	E " 	80
20½	E Contra " 	80
21	B " 	80
22	F Sharp " 	80
22½	F " Contra Bass.....	80
23	C " Bass,	80
24	G " 	80
25	D " 	80

FOR BASS ELIGIE ZITHER.

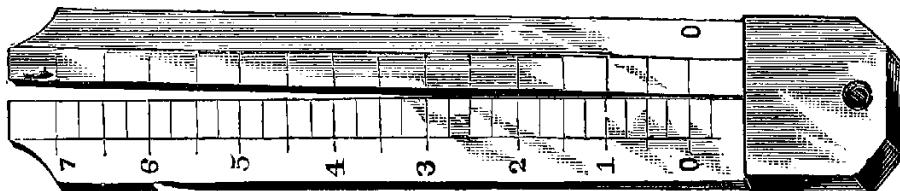
No.	Per Doz.	
4234	00 C Fingerboard, wound on Steel.....	90
0	G " 	90
1	E Flat Accompaniment, wound on Steel.....	90
2	B " 	90
3	F " 	90
4	C " 	90
5	G " 	90

Zither Strings—CONTINUED.

FOR BASS ELIGIE ZITHER.

No.			Per Doz.
4234	6 D	Accompaniment, wound on Steel,	90
7	A	"	90
8	E	"	90
9	B Flat	"	90
10	F Sharp	"	90
11	C	"	90
12	G	"	90
13	E Flat Bass,	"	90
14	B	"	90
15	F	"	90
15½	F Contra	"	90
16	C	"	90
16½	C Contra	"	90
18	D	"	90
18½	D Contra	"	90
19	A	"	90
20	E	"	90
20½	E Contra	"	90
21	B	"	90
22	F Sharp	"	90
22½	F	Contra Bass,	90
23	C	Bass,	90
24	G	"	90
25	D	"	90

String Gauges.

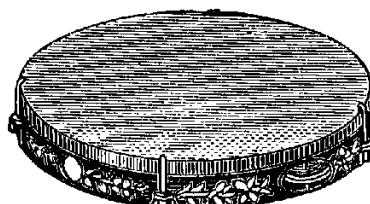


No.		No. 4202	Per Doz.
4201	Brass, with Scale.		\$6 00
4202	German Silver		7 50

String Boxes.

No.		Per Doz.
4206	For E, 3 lengths, fine glazed paper	\$ 60
4207	E, 4	65
4208	A, 3	75
4209	D, 3	80
4210	Square, Oblong, with 3 apartments	2 40
4211	Drum Shape, with rope, 4 brass feet, hinge and clasp, gilt paper	7 00
4212	" " 4 fancy feet " enameled paper....	8 00
4213	Divided compartments for each string, enameled paper	4 75
4215	Tin, colored, with hinge	2 50
4217	For Violin G, or 4th string, fine glazed paper	35

Tambourines.



No.	No. 4388.					Per Doz.
4383	8 inch	Maple Hoop,	tack head,	sheepskin head,	natural color,	\$5 75
4384	10	"	"	"	"	6 50
4385	12	"	"	"	"	7 50
4386	8	"	"	"	" F'ey paint'd flowers, silv'd n'l's	7 50
4387	10	"	"	"	"	8 00
4388	12	"	"	"	"	8 75
4389	8	"	"	calfskin	"	silvered nails 9 00
4390	10	"	"	"	"	10 50
4391	12	"	"	"	"	13 50
4392	10	"	iron rim,	4 iron screws,	sheepskin head,	natural color.... 10 00
4393	12	"	"	5 "	"	" " " 12 00
4398	10	"	brass rim,	4 brass screws,	calfskin head,	fancy painted flowers..... 18 00
4399	12	inch	Maple Hoop,	brass rim,	5 brass screws,	calfskin head, fancy painted flowers..... 20 00
4400	10	inch	polished Nickel Hoop,	woodlined,	silvered nails,	tack head, calf head, 20 00
4402	10	"	Rosewood,	gilt ornam'd hoop,	brass rim with 5 screws,	calf head..... 27 00
4407	10	"	Nickel-plated hoop,	brass rim,	5 screws,	calf head..... 22 50
4410	10	"	Maple Hoop,	tack head,	calfskin head,	natural colors..... 9 00
4411	10	"	Genuine Ebony veneered Hoop,	calfskin head,	tack head,	polished..... 24 00

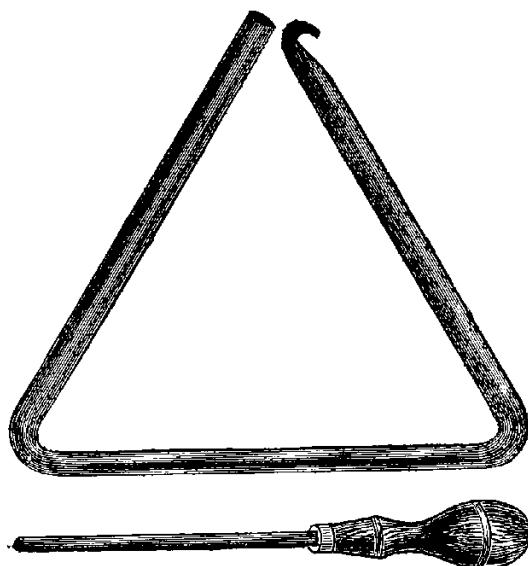
Tambourine Jingles.

No.		per 100.	\$1 65
4413	Brass,		" 4 00
4414	German Silver,		

Tambourine Screws or Brackets.

No.		per doz.	\$1 35
4415	Iron Screw, with hook,		" 2 00
4416	Brass "		

Triangles.



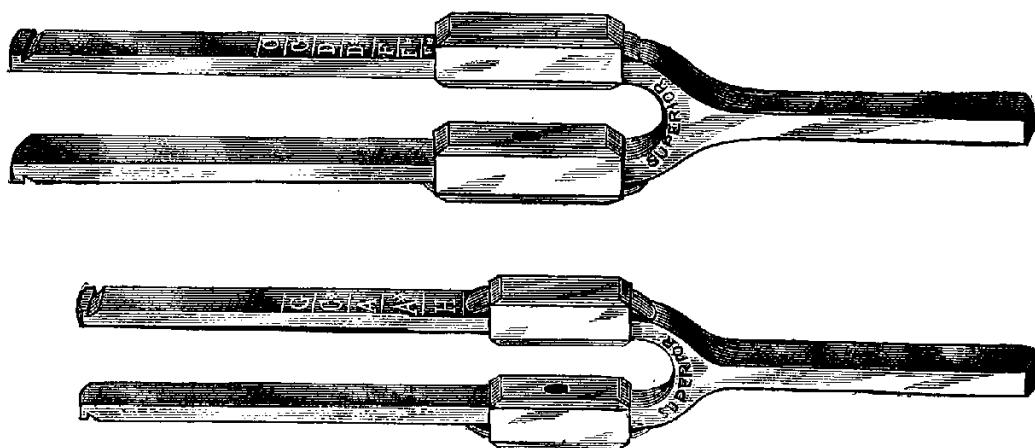
No.	No. 4421-8.				Each.
4418	4 inches, Spring Steel, best quality, with hammer.....	.....	.....	.....	\$ 60
4419	6 "	"	"	"	70
4420	7 "	"	"	"	80
4421	8 "	"	"	"	1 00
4422	10 "	"	"	"	1 35

Tuning Forks.



No.	No. 4427.				Per Doz
4424	A, Miniature, best quality.....	.....	.....	.....	\$2 20
4425	C, " "	.....	.....	.....	2 25
4426	A, Philharmonic, "	.....	.....	.....	2 00
4427	C, "	.....	.....	.....	2 00

CHROMATIC TUNING FORK.



No.	No. 4432.				Per Pair
4432	With Metal Slides, best Philharmonic.....	.....	.....	.....	\$2 75

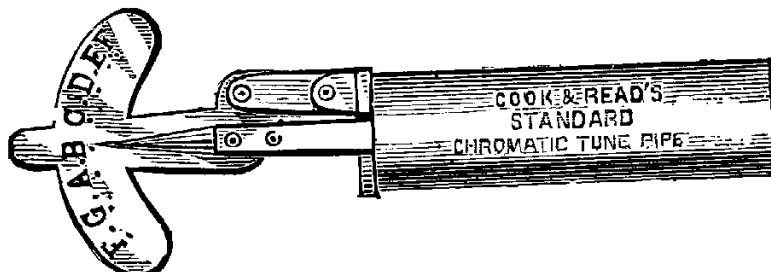
Tuning Pipes—CONTINUED.

No.		Per Doz.
4433	A, German Silver, each in Tin Japanned box	\$1 65
4434	C, " " " "	1 65
4435	A, Brass, Small, with Ring, Charm.....	2 50



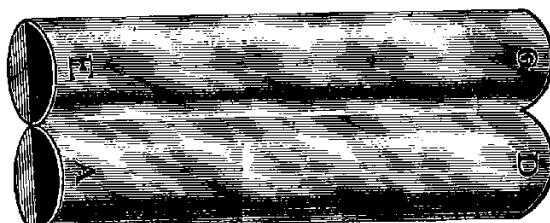
No. 4436

No.		Per Doz.
4436	A and C Combined, German Silver, in Tin Japanned box.....	\$2 00



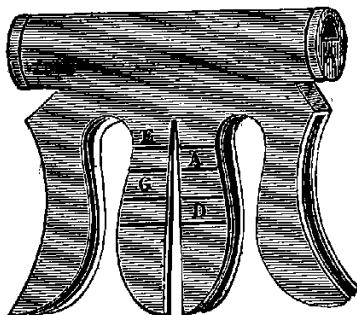
No. 4437.

No.		Per Doz.
4437	Patent Chromatic, with Slide, German Silver,.....	\$18 00



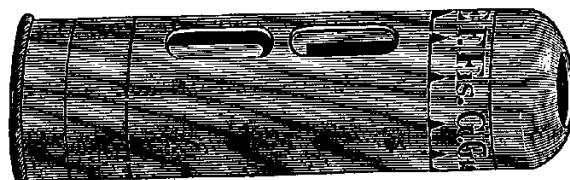
No. 4438.

No.		Per Doz.
4438	A, E, D, G, Combined, on two Jointed Pipes, for tuning Violin, German Silver, in Case.....	\$6 00



No. 4439.

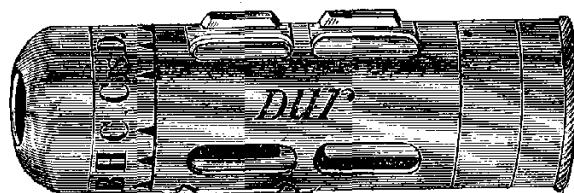
No.		Per Doz.
4439	A, with Violin Mute and String Gauge Combined, Ger. Silver.	\$6 50



No. 4440

No.		Per Doz.
4440	Patent Chromatic Tuning Pipe, Revolving, German Silver.....	\$33 00

Tuning Pipes—CONTINUED.



No. 4441.

Per Doz

No.		
4441	New Patent Harmony Tuning Pipe, Revolving, Ger. Silver, each in Brass Case.....	\$42 00

A new and useful invention, important to Teachers and Singing Societies.

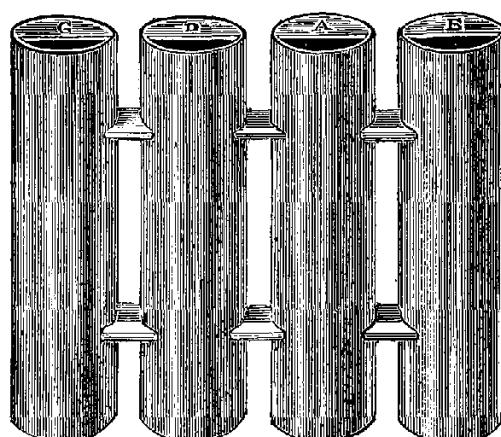
This is a little Instrument, lately Patented, with which three notes of every chord, major or minor, may be instantly sounded in a pure and clear tone. It is made of German Silver and consists of three parts: **1st**, The mouthpiece with the letters of the Chromatic Scale engraved on it; **2nd**, The middle-piece which is a movable ring with sound holes and index finger pointing to the letters of the scale, and **3rd**, The foot-piece.

Directions for use are very simple: Move the middle-piece until the index finger points to the letter governing the chord desired—then move the little notches on the ring to either side, "Dur" for Major and "Moll" for Minor Key—and blow into the mouthpiece when the full chord will resound.

If the full Chord is desired care must be taken not to close any of the soundholes with the fingers.

If a single note only is wanted, two of the holes must be closed.

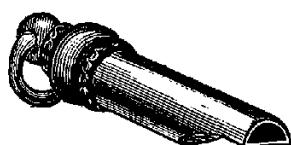
This Pipe is tuned to the Vienna Pitch.



No. 4442.

Per Doz

No.		
4442	E, A, D, G, on 4 Jointed Pipes, Ger. Silver, in Case, for tuning Violin	\$9 00
4443	A and C Combined, with Violin mute.....	6 00



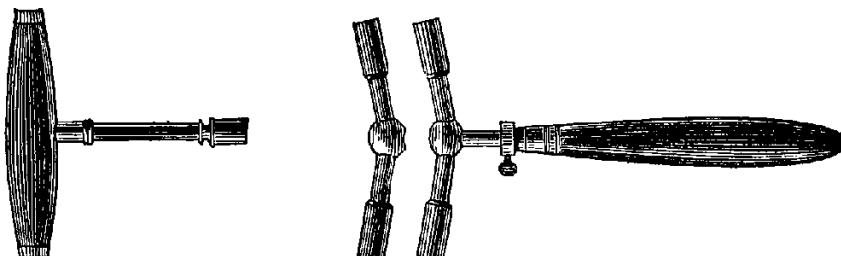
No. 4444.

Per Doz

No.		
4444	A or C, Gilt Charm, with Ring,.....	\$6 00

Tuning Hammers, for Pianos.

STEEL—PLAIN.



No.	No. 4450.	No. 4453.	Each.
4449	Rosewood Handle, T style, with square or oblong holes.....		\$ 50
4450	" long "	" "	75
4451	" " "	" with 3 heads, one single, one double.....	1 50
4452	Long Rosewood Handle, with 3 heads, one single, one double, larger than 4451.....		2 25
4453	Long Extension Rosewood Handle, 4 heads, with square and oblong holes.....		3 00
4454	Long Extension Rosewood Handle, 3 heads, one single, one double		3 75

NICKEL-PLATED.

Every one fully warranted.

4461	T Style, square or oblong holes, with Rosewood Handle, Nickel-plated Steel.	1 40
4462	" " " Nickel-plated Handle and Hammer....	2 50
4463	Long Rosewood Handle, with star head.....	4 25
4464	" Extension Rosewood Handle, one double, one single head...	8 75
4465	" " Nickel-plated " " "	9 00

Violins.

GERMAN MANUFACTURE.

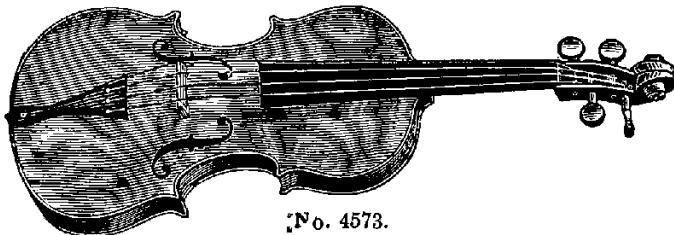
BOWS ARE CHARGED FOR EXTRA.

Selected from the best makers, every instrument made by hand, and full value guaranteed.

No.		Each.
4551	Plain red shaded, with ordinary trimmings.....	\$.85
4552	" " with hard wood back, ordinary trimmings.....	1 00
4554	Shaded red and brown, with hard wood back, lined, imitation ebony trimmings.....	1 20
4557	Good quality, good Maple back, lined, inlaid, imitation ebony trimmings.....	1 50
4558	" inlaid edges, good Maple back, lined, inlaid, imitation ebony trimmings, lion head.....	1 60
4559	Good quality, inlaid edges, good Maple back, lined, inlaid, imitation ebony trimmings, scroll head.....	1 75
4560	Shaded and painted in imitation fine Maple, lined, imitation ebony trimmings, scroll head.....	1 65
4561	Shaded brown, Maple back, inlaid, lined and blocked, imitation ebony trimmings, scroll head.....	2 00
4562	Old imitation, very dark, lined and inlaid, im. ebony trim'gs, scroll head	1 75

Violins—CONTINUED.

BOWS ARE CHARGED FOR EXTRA.



No. 4573.

GERMAN MANUFACTURE.

No.		Each
4563	Red shaded , inlaid and lined nicely made, im. ebony trim'gs, scroll head.	\$2 50
4564	Red shaded, American Eagle and Flag painted on back, inlaid, imitation ebony trimmings and lion head.....	2 25
4565	Hopf , lined, inlaid and blocked, veneered finger-board, imitation Ebony trimmings and lion head.....	2 25
4567	Hopf , better quality, inlaid and blocked, veneered finger-board, and imitation Ebony trimmings.....	2 75
4568	Hopf , very fine, inlaid and blocked, veneered finger-board, and imitation Ebony trimmings.....	3 25
4569	Hopf , extra fine, lined, inlaid and blocked, Ebony finger-board, imitation Ebony ornamented trimmings.....	4 00
4570	Hopf , imitation, old lined and inlaid finger-board, and blocked, imitation Ebony trimmings.....	4 50
4571	Hopf , Italian varnish, superfine, Ebony finger-board and trimmings.....	6 50
4572	Shaded, finely finished , plain imitation Ebony trim'gs, lion head.....	2 50
4573	“ “ “ “ “ scroll head.....	3 00
4575	Finely Finished , plain, imitation Ebony trimmings.....	3 50
4576	Old Imitation , very good, plain imitation Ebony trimmings.....	2 75
4578	Plain Finish , “ “ “ “ “	3 50
4579	Dark Red , imitation Ivory edges, imitation Ebony veneered trimmings....	3 50
4580	Imitation French , dark shaded, fine brown imitation Ebony “	3 75

Fancy Inlaid and Ornamented Violins.

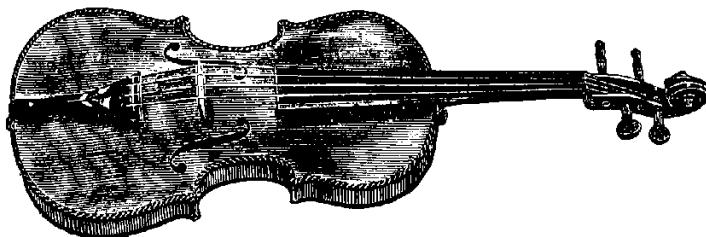
BOWS ARE CHARGED FOR EXTRA.

No.		Each.
4586	Red Shaded, 3 inlaid Scrolls on back , imitation Ebony trimmings	\$3 25
4587	“ Fancy American Eagle “ “ “ “	3 50
4588	White polished, Natural Color , fancy ornaments on side and back, imitation Ebony trimmings.....	4 50
4590	Red Shaded, 2 fancy Pictures on back , imitation Ebony inlaid trimmings.....	3 75
4592	Finely Light Shaded and Finished , imitation Ebony trimmings....	4 00
4593	Dark Brown Shaded, 3 Landscapes or Flowers on back , imitation Ebony trimmings	4 25

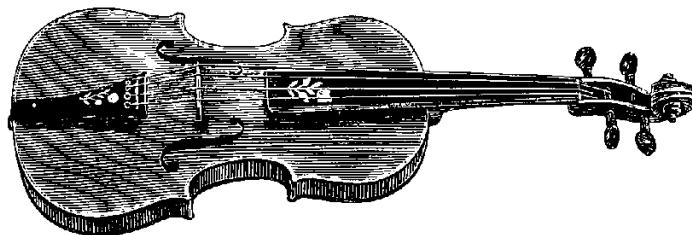
Fancy Inlaid and Ornamented Violins,

CONTINUED.

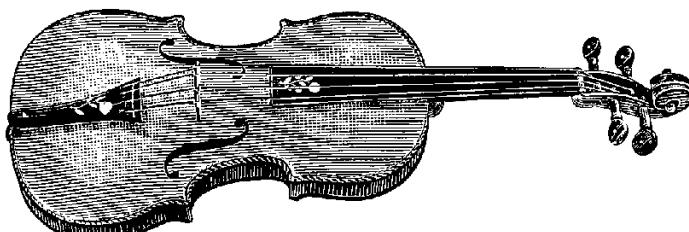
BOWS ARE CHARGED FOR EXTRA.



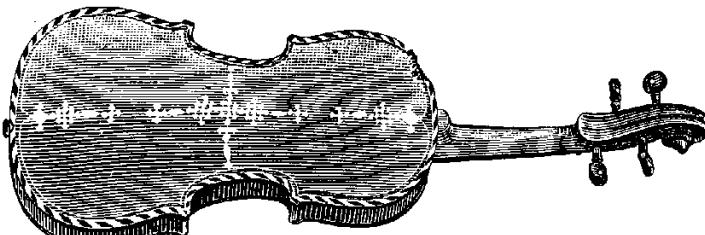
No.		No. 4595.	Each
4595	Dark Shaded , Fine Finished, Checker Edge Front, 3 Inlaid Scrolls.....	\$4 25	
4596	Dark Shaded , Fine Finished, Black and White Checker Edge Both Sides.	4 00	
4600	Red Shaded , Inlaid Double Maltese Cross on Back, Inlaid Imitation Ebony Trimmings.....	3 50	
4604	Red Shaded , Inlaid Castle on Back, Im. Ebony Trimmings.....	4 00	
4612	Dark Brown , Inlaid 4 Pearl Stars on Front, Pearl Flowered Trimmings, Pearl Star on Back.....	6 75	



No.		No. 4614.	Each
4614	Red Shaded , Rich Pearl Flowered Fingerboard and Trimmings, Scroll with Pearl Dice on Back.....	\$5 50	



No. 4615.



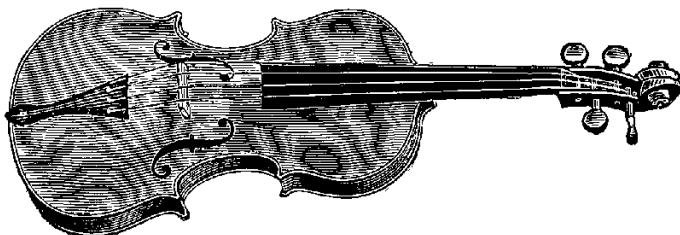
No.		No. 4615.—Back View.	Each
4615	Finely Shaded , Checker Edges, Pearl Inlaid Fingerboard, Trimmings and Back.....	\$6 75	
4616	Finely Shaded , Large Pearl Edges on Front and Back, Imitation Ebony Trimmings.....	10 00	
4617	Dark Shaded , Real Ivory Edges, Plain Ebony Trimmings.....	9 75	

Old Imitation and Conservatory Violins.

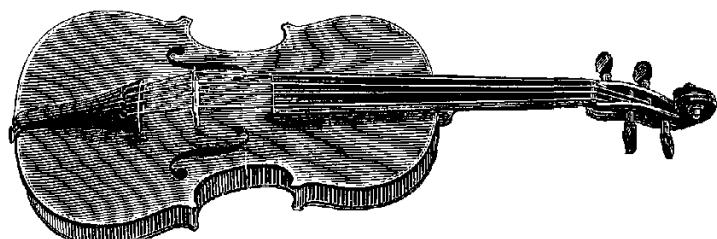
BOWS ARE CHARGED FOR EXTRA.

COPIES OF OLD AUTHORS.

No.		Each.
4658	Fine Shaded , Fine Back, Plain Ebony Trimmings.....	\$ 4 00
4659	Fine Dark Shaded , Fine Back, Plain Ebony Trimmings.....	5 00
4660	" " " " " "	5 50
4661	Stainer , Fine Dark Shaded, Ebony Trimmings.....	5 00
4662	Ant. Straduarius , Fine Light Shaded, Plain Ebony Trimmings.....	7 00
4663	" " " " " Selected,..	6 50
4664	" Fine Old Imitation, " " "	8 50
4665	" Fine Light Shaded, " " "	7 00
4666	" Fine Selected Wood, Plain Ebony Trim'gs, fine model.	8 00
4667	" Light " " " "	10 00
4668	Amati , Fine Selected Light Wood, Plain Ebony Trimmings, "	10 00
4669	Stainer , " " " " "	12 00
4670	Casper de Salo , Plain Ebony Trimmings, Fine old Imitation, name carved on Side of Head.....	35 00



No.	No. 4671.	Each.
4671	Ant. Straduarius , Plain Ebony Trimmings, very fine old Imitation.....	\$35 00

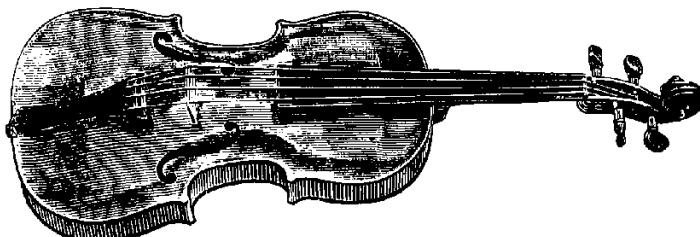


No.	No. 4672.	Each.
4672	Jos. Guarnerius , Plain Ebony Trimmings, Fine Light Finish.....	\$20 00
4676	Stainer , Light old Imitation, Plain Ebony Trimmings.....	12 00
4677	" Very Fine " " " "	27 00
4678	Andreas Guarnerius , Fine Light old Imitation, Plain Ebony Trim'gs..	7 00
4681	Stainer , Very Dark Shaded, Plain Ebony Trimmings.....	8 00
4691	Imitation Old , Plain Ebony Trimmings, Fine Model.....	3 75
4692	" " " " " "	4 75
4698	Conservatory , Fine old Imitation Straduarius, Ebony Trimmings.....	16 00
4699	" " " " " Selected.	20 00
4700	F. A. Glass , Dark fine Finish, Ebony Trimmings, Extra Fine Tone,.....	6 00
4701	" " " " " finest model, Extra Fine Tone.	8 00
4711	Stainer , Dark Old Style, Plain Ebony Trimmings.....	5 25

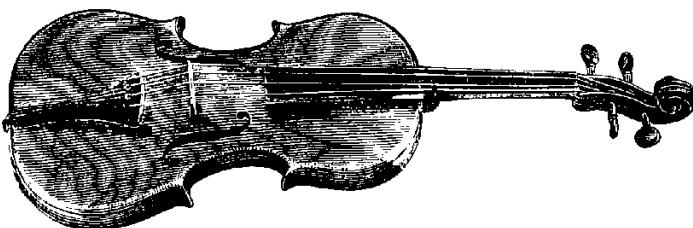
Old Imitation and Conservatory Violins

CONTINUED.

BOWS ARE CHARGED FOR EXTRA.



No.		No. 4712.	Each.
4712	Steiner, Dark Old Style. Finish, Plain Ebony Trimmings.....		\$ 8 50
4713	" Fine Bright Finish, Ebony Trimmings.....		6 00



No.		No. 4714.	Each.
4714	Russian Model, Moscowitzter, Round Edge, Ebony Trimmings.....		\$ 8 00
4715	Guarnerius, Fine old Imitation, Ebony Trimmings.....		10 00
4716	Straduarius, Extra Fine, Ebony Trimmings.....		35 00

Small Violins.

Bows are charged for extra.

No.			Each
4728	1/2 Size, Shaded, Plain Ordinary Trimmings.....		\$1 00
4729	3/4 " " " "		1 10
4730	1/2 " " " Inlaid Better, Ordinary Trimmings.....		1 25
4731	3/4 " " " "		1 40
4732	1/2 " " and Painted Imitation Maple, Imitation Ebony Trim'gs....		1 60
4733	3/4 " " " " " "		1 65
4734	1/2 " Red Shaded, Fine Maple Back, Imitataion Ebony Trimmings....		2 50
4735	3/4 " " " "		2 75
4736	1/2 " " " very Fine, Ebony Trimmings.....		3 75
4737	3/4 " " " " " "		4 25

Toy Violins.

With Bows.

No.		Per Doz.
4745	1/4 Size Red Shaded, with Ordinary Bow.....	\$ 8 00
4746	1/2 " " " "	9 00

French Violins.

Bows are charged for extra.

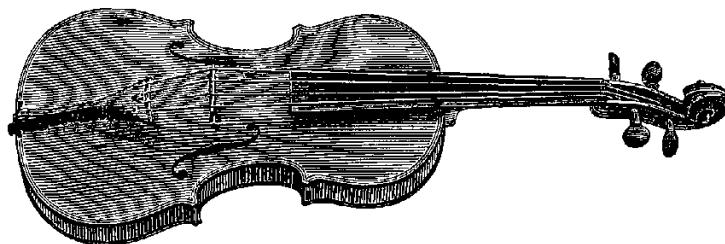
No.		Each.
4754	Dark Imitation, Ebony Trimmings.....	\$ 2 75
4756	Dark Brown, Ebony Trimmings, Imitation Old Authors, Inlaid Edges....	4 75
4764	Salzard, Very Fine Tone, Ebony Trimmings.....	8 00
4765	" Pearl Inlaid Edges on both Sides.....	9 25

Italian Violins.

BOWS ARE CHARGED FOR EXTRA.

These Violins are celebrated for their singing and melodious tone.

No.		Each.
4801	Imitation Old, Plain, Imitation Ebony Trimmings.....	\$ 2 75
4802	“ “ Inlaid, Plain “ “	3 00
4803	“ Good, “ “ “	4 00
4804	“ “ “ “	5 50
4805	Hopf Im., Old, “ “	5 50
4806	Imitation Fine, “	8 00
4807	Copies of Straduarius, Guarnerius, Albanus, Amati, Maggini, Ebony Trimmings.....	8 50
4809	Copies of Straduarius, Guarnerius, Albanus. Amati, Maggini, very fine, Ebony Trimmings.....	9 00
4811	Copies of Old Authors, with Figure-head, Ebony Trimmings.....	12 00



No.	No. 4812.	Each.
4812	Copies of Jacobus Stainer, Best Quality, Ebony Trimmings.....	\$12 00
4813	“ Guarnerius, Straduarius, Albanus, Maggini,.....	13 50
4815	Imitation Old, Inlaid, Scroll and Flowers on Back, Ebony Trim'gs....	13 50
4817	Copies of Straduarius, Guarnerius, Maggini, Stainer, Ebony Trimmings.....	20 00
4818	Stainer, Extra Fine Copy, Ebony Trimmings.....	20 00
4819	“ Superfine “ “	30 00
4820	Straduarius and Guarnerius, Superfine Copy, Ebony Trim.,	30 00

Besides the herein described, we have on hand a great many styles of Violins, richly ornamented in different designs.

We are receiving continually, through our agents in Europe, and keep on hand, a choice assortment of GENUINE OLD VIOLINS, original work of the old masters, ranging in price from \$50 to \$1,000.

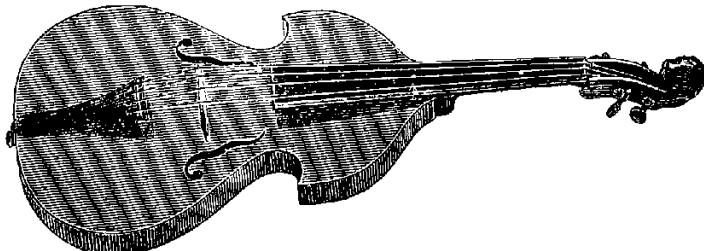
For Repairing of Fine Old Violins, we have some of the very best violin makers in this country. All kinds of Repairing is done carefully and promptly by our workmen, and satisfaction guaranteed.

Small Italian Violins.

BOWS ARE CHARGED FOR EXTRA.

No.				Each.
4821	$\frac{1}{2}$	Size, Imitation Old, Plain Trimmings.....		\$ 2 75
4822	$\frac{1}{2}$	" " "		3 00
4823	$\frac{3}{4}$	" " "		3 00
4824	$\frac{1}{2}$	American Pattern, Inlaid, Plain, Im. Ebony Trimmings.....		3 50
4825	$\frac{1}{2}$	" " " " "		3 50
4826	$\frac{3}{4}$	" " " " "		4 00
4828	$\frac{1}{2}$	Fine Light Varnished, Ebony Trimmings.....		5 50
4829	$\frac{3}{4}$	" " "		5 50
4831	$\frac{1}{2}$	" " "	better quality.....	6 50
4832	$\frac{3}{4}$	" " "	"	7 00
4834	$\frac{1}{2}$	Very Fine, Imitation Old, "		8 00
4835	$\frac{3}{4}$	Imitation Old, Ebony Trimmings.....		8 00

Violin-Philometers.

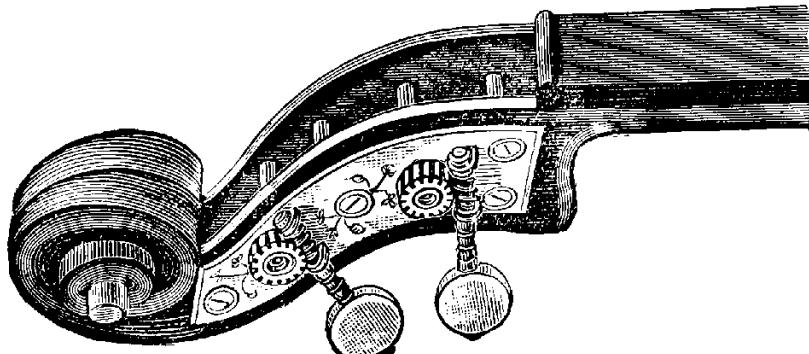


No. 4871.

A New Instrument, of a Very Beautiful Tone.

No.			Each.
4870	Finely Finished, 4 Wire Strings, Ebony Trimmings, with Pegs...	\$ 6 00	
4871	" 4 " "	Pat. Head...	16 00
4872	" 4 " "	Patent Head,	
	Rosewood Back and Sides.....		18 00

Violin Patent Heads.

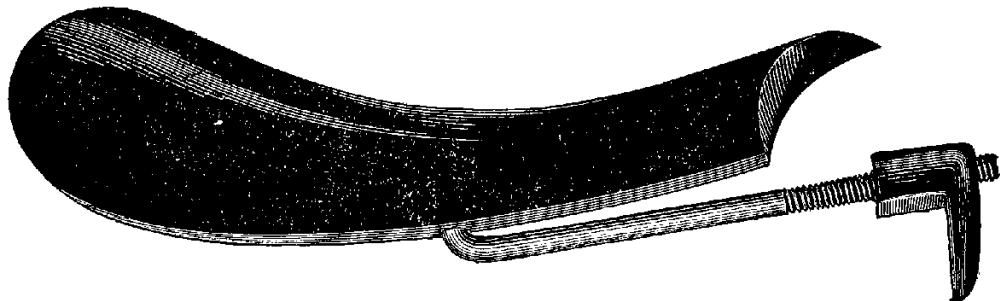


No. 4883.

No.		Each Set
4880	Plain Brass, with Bone Handles.....	\$1 15
4881	" " " and Cog Screw.....	1 25
4883	Engraved German Silver, with Bone Handles and Cog Screw.....	1 75
4884	" " " better " " "	2 25

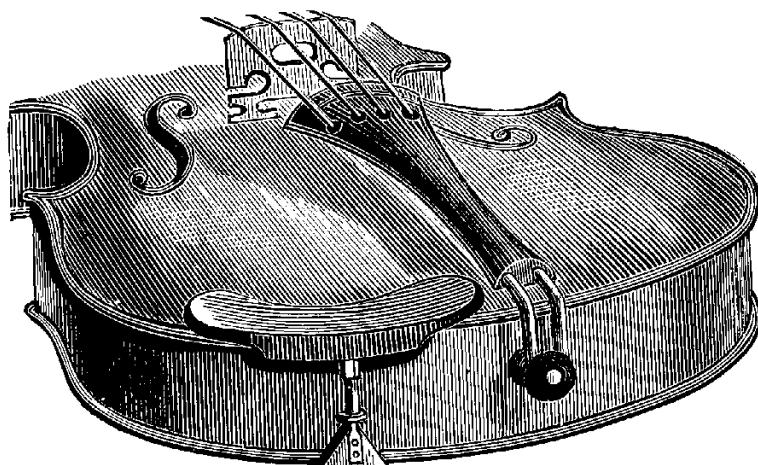
Violin Trimmings.

VIOLIN CHIN RESTS.



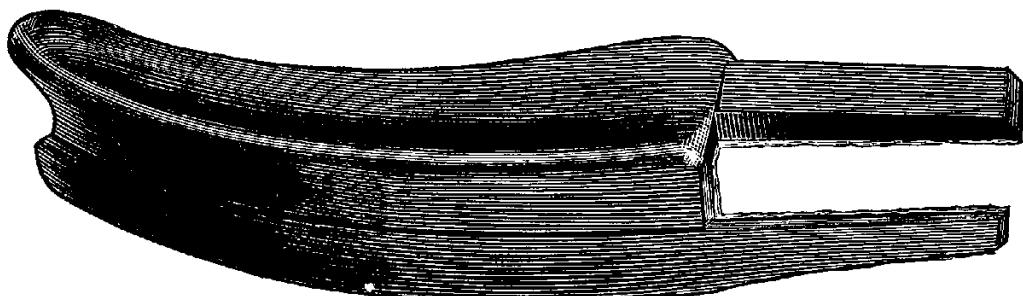
No. 4895.

No.		Per Doz.
4895	Ebony , Small, with 1 German Silver Screw.....	\$4 50



No. 4898.

No.		Per Doz.
4898	Ebony , Patent, with 1 German Silver Screw.....	\$15 00
4899	" Albert's Patent.....	20 00

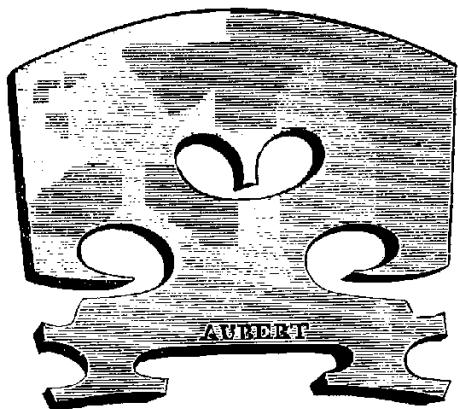
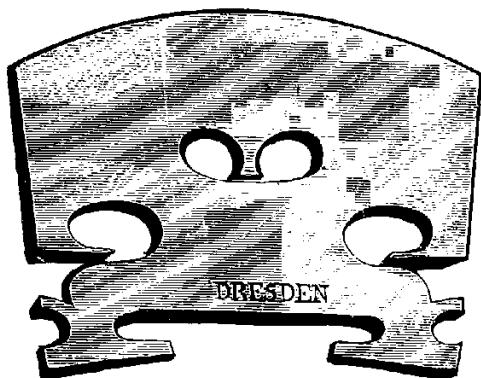


No. 4900.

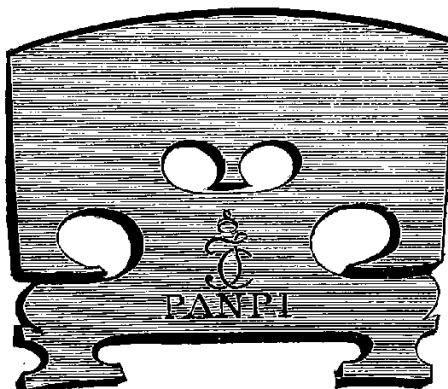
No.		Per Doz.
4900	Ebony , All Wood, New Patent.....	\$15 00
4901	" Plain Chin Rest and Tail-piece combined.....	12 00

Violin Trimmings—CONTINUED.

VIOLIN BRIDGES.



No.	No. 4917.	No. 4920.	Per Doz.
4912	2 Scrolls , Ordinary.....		\$.09
4913	2 " Better.....		11
4914	2 " Ordinary Good.....		15
4915	3 " Fine Model.....		20
4916	3 " Dresden, Fine Cut.....		30
4917	3 " Round Edges, Dresden, Best.....		40
4918	3 " Panpi, Best Quality, Fine Cut.....		40
4919	3 " Aubert, Best Quality, Fine Cut.....		40
4920	3 " Round Edges, Aubert, Extra Fine Quality, Fine Cut.....		55
4921	3 " Genuine Ivory, Finest Model.....		15 00
4922	3 " Paris, Fine Cut.....		45
4923	3 " Round Edges, Paris Fine Cut.....		65



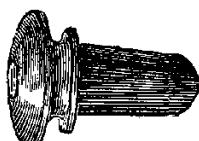
No.	No. 4924.	Per Doz.
4924	3 Scrolls , Round Edges, Panpi, Genuine, Best Quality.. ..	\$.55
4925	3 " " Vuillaume, Best Quality.....	55
4926	2 " Fine Wood and Model, with Metal Rib inserted.....	1 20

BRIDGES FOR SMALL OR BOYS' VIOLINS.

No.	Per Doz.
4927	Fine Quality , with 3 Cut Scrolls, for $\frac{1}{2}$ Size Violins.....
4928	" Dresden Model, with 3 Cut Scrolls, for $\frac{3}{4}$ Size Violins..... 35

Violin Trimmings—CONTINUED.

VIOLIN BUTTONS FOR THE TAILPIECE.

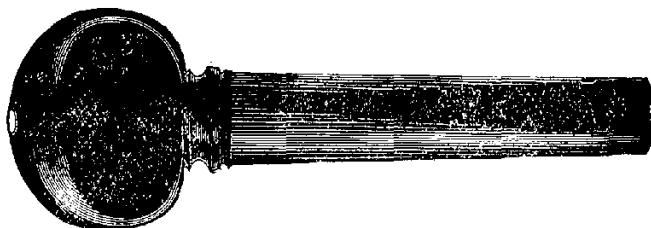


No.		No. 4936	Per Doz
4933	Ebony , with Pearl Dot, Inlaid.....		\$ 30
4934	" " Eye, "		35
4935	Boxwood , "		35
4936	Im. Ivory , "		55
4937	Ivory , "		1 00

WOOD FOR VIOLINS.

No.		Each
4940	Backs, Old, Selected Maple, Best Quality, Unfinished.....	\$2 00
4941	Tops, " " Pine, " " "	1 50
4942	Tops and Backs, Best Selected, in Pairs, Half Finished.....per pair.	5 00
4943	" " " . " " "	4 50
4944	Maple Sides, Best Quality,.....per foot.	30

PEGS FOR FULL SIZE VIOLINS.



No.	No. 4957.					Per Doz.
4947	Maple. Ordinary, Black.....					\$ 13
4949	" Black, with Bone Dot Inlaid in Head.....					15
4950	Imitation Ebony, Pearl Dot Inlaid in Head, Good Model.....					20
4951	" " "			Concave Paris Model...		35
4952	Boxwood, Imit. Ebony, "	"	"	" "	...	55
4954	" Yellow,	"	"	" "	...	55
4955	" Imit. Ebony, Pearl Engraved Star on Sides, Concave Model....					1 00
4957	Ebony, Pearl Inlaid Dot in Head.....					75
4959	" Pearl Engraved Star Inlaid on Sides, Pearl Inlaid Colored Dots....					1 50
4961	" Large Pearl Engraved Leaves and Stars on Sides and Edges.....					10 50
4962	Ivory, Pearl Inlaid Dot in Head, Concave Paris Model.....					10 50
4963	" " "		" "			12 00

PEGS FOR SMALL OR TOY VIOLINS

No.	Per Doz.
4969 Ebony , Concave Paris Model, with Pearl Dot, for $\frac{1}{2}$ Size Violins.....	\$ 75
4970 " " " " " $\frac{3}{4}$ " " " " " 75	

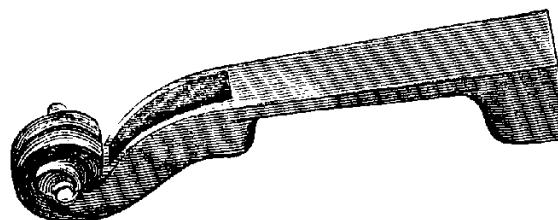
Violin Trimmings—CONTINUED.

VIOLIN FINGER BOARDS.



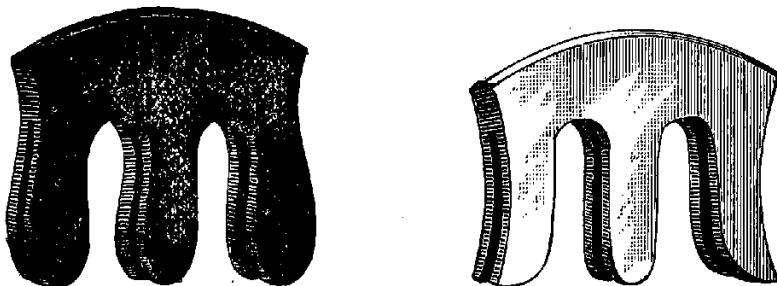
No.		No. 4974.	Per Doz.
4973	Imitation Ebony, ..		\$2 00
4974	Ebony, Best Quality.....		3 00

VIOLIN NECKS.



No.		No. 4978.	Per Doz.
4977	Curly Maple, Good Quality, Finely Carved Scrolls.....		\$3 75
4978	" Best " "		6 00
4979	" " Lion Head.....		8 00

VIOLIN MUTES.



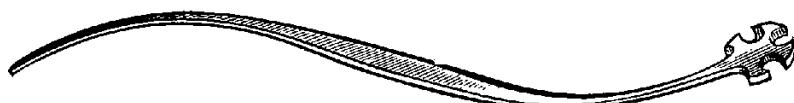
No.		No. 4982.	No. 4984.	Per Doz.
4982	Ebony, Fine Model..			\$1 20
4984	German Silver, Fine Model.....			2 00
4985	Brass, Fine Model.....			1 75

VIOLIN NUTS AND SADDLES.



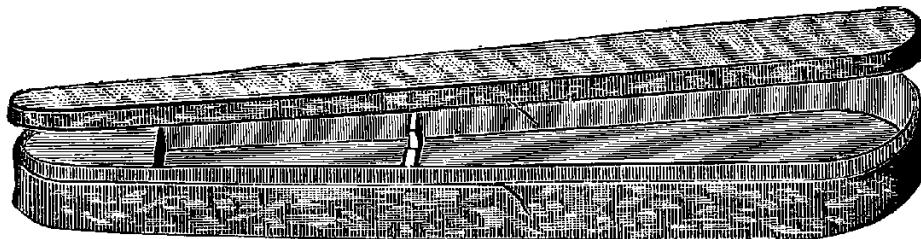
No.		No. 4989.	Per Doz.
4988	Ebony Nuts, for Finger-boards, Assorted Sizes.....		\$.30
4989	" Saddles, for Tail-pieces, " .....		.35

VIOLIN SOUNDINGPOST SETTERS.

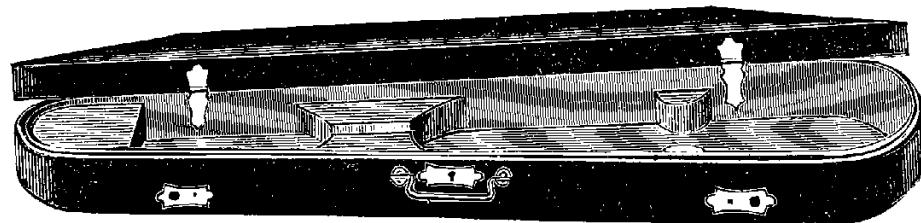


No.		No. 4990.	Per Doz.
4990	Best Quality,		\$3 50

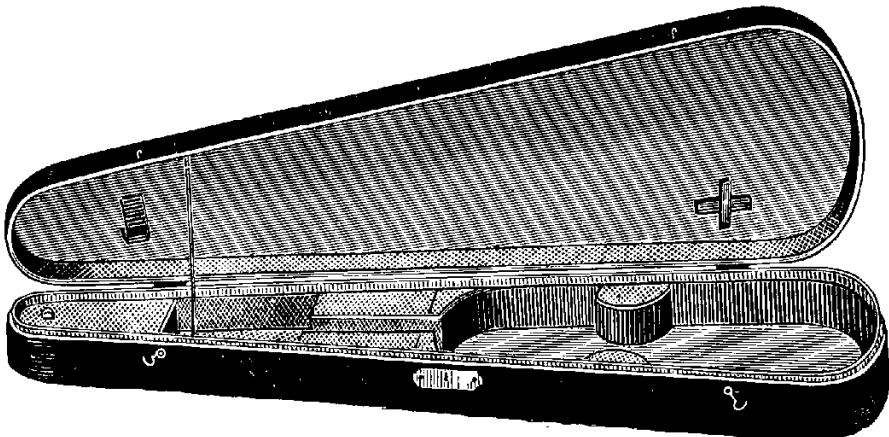
Violin Cases.



No.		No. 4994.	Each.
4992	Pasteboard, Covered with Marbled Paper.....	.....	\$ 46
4994	" Wood Bottom and Top, Covered with Marbled Paper...	.....	75
4995	Wood, Black Varnished, Half Lined with Wool, Hooks.....	.....	1 85
4996	" " " "	" " " and Lock.....	2 25

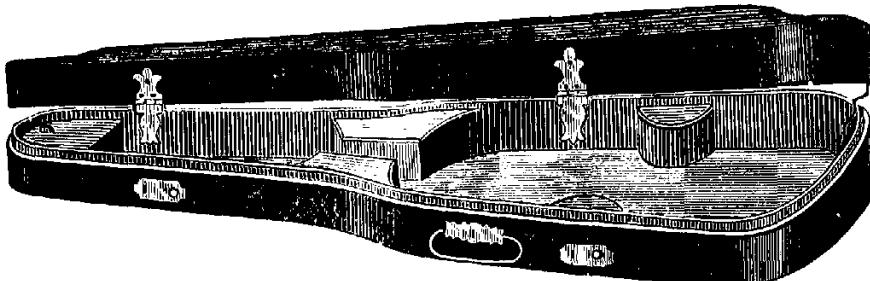


No.		No. 4997.	Each.
4997	Wood, Black Varnished, All Wool Lined, with Spring and Lock.....	.....	\$3 25
4998	" " " Half " with Hooks, German.....	.....	1 50

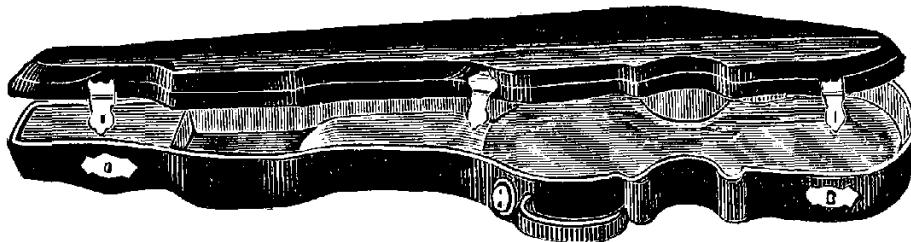


No.		No. 4999.	Each
4999	Wood, Black Varnished, Half Wool Lined, with Hooks and Lock, German.....	.....	\$ 1 75
5001	Wood, Black Varnished, All Wool Lined, with Brass Spring and Lock, French .....	.....	3 50
5002	Rosewood Polished, Wool Lined, Finely Fitted, German Silver Handle, Spring and Lock.....	.....	12 00
5003	Wood, Black Varnished, Violin Shaped, Wool Lined, Handle on Side, Hooks and Lock.....	.....	3 25
5004	Wood, Black Varnished, Violin Shaped, Oval Top, Wood Lined, Handle on Side, Plated Springs, Lock and Handle.....	.....	7 00
5005	Wood, Black Varnished, Violin Shaped, Oval Top, Wool Lined, Brass Springs and Lock.....	.....	4 00
5006	Wood, Black Varnished, Oval Top, Violin Shaped, Handle on Side, Wool Lined, Spring and Lock.....	.....	6 25

Violin Cases—CONTINUED.

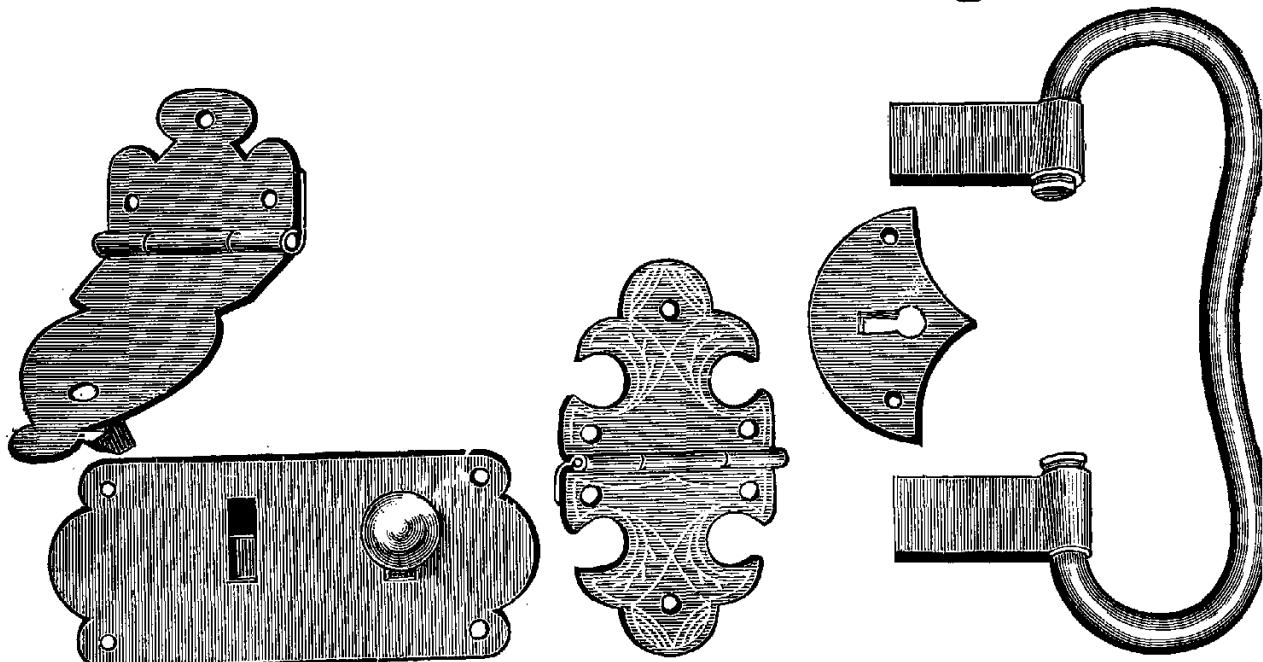


No.		No. 5004.	Each.
5007	Wood, Black Varnished, For $\frac{1}{2}$ and $\frac{3}{4}$ size Violins, Half Wool Lined, Lock and Hooks....	.....	\$1 90
5007½	Wood, Black Varnished, For $\frac{1}{2}$ and $\frac{3}{4}$ size Violins, Oval Top, Violin Shaped, Wool Lined, Brass Springs and Lock.....	.....	4 00



No.		No. 5008.	Each.
5008	Papier Mache, Black Water-proof and very Light, assorted Colors. Baize Lined, with Brass Patent Clasps and Lock, Handle on Side.....	.....	\$5 00
5009	Papier Mache, Black Water-proof and very Light, Velvet Lined, with Nickel-Plated Patent Clasps and Lock, Handle on Side.....	.....	8 00

Violin Case Trimmings.



No.	No. 5010.	No. 5011.	Nos. 5012 and 5013.
5010	Spring Clasps, Brass, Best Quality.....	.....	per doz. pairs, \$9 00
5011	" " "	.....	" " 1 36
5013	Hinges, " " "	.....	per doz. 90
5013	Keyhole Plates, " " "	.....	" 1 35
	Handles, with Plate, Brass, "	.....

Silver-Plating done to Order.

Violin Tailpieces.



No.	No. 5034.	No. 5045.	No. 5056	Per Doz.
5014	Imitation Ebony , Inlaid Pearl Dot.....			\$ 60
5015	Imitation Ebony , Inlaid Pearl Diamond.....			70
5016	" " "	" Flowers and Dot		1 20
5017	" " "	" Shield.....		1 20
5018	" " "	" Star, Colored.		1 20
5019	" " "	" Flowers, Colored.....		1 25
5020	" Fine Finished Ebony , Inlaid Pearl Flowers and Leaves, Colored.....			2 00
5022	Init. Fine Finished Ebony , Inlaid Pearl Flowers, Pearl Lined String Holes.....			2 85
5024	Init. Fine Finished Ebony , Inlaid Pearl Rib and Pearl Lined String Holes.....			2 85
5027	Init. Fine Finished Ebony , Inlaid Richly in Pearl Flowers, 12 Leaves, and String Holes.....			6 00
5028	Init. Fine Finished Ebony , Inlaid 8 Leaves, Pearl Flowers.....			3 25
5030	Ebony , Plain, Good Model			1 50
5031	" " " Extra Finish.....			2 00
5032	" Inlaid Pearl Eye and Dot.....			2 35
5033	" Fine Finished, Inlaid Pearl Flowers.....			5 00
5034	" " " " and Pearl String Holes			5 50
5035	" " Inlaid Pearl Eye, Carved Ribs, one end with Pearl Dot.....			4 50
5037	" " " Colored Star and Pearl String Holes.....			4 75
5038	" " " Oval White Pearl Star and Pearl Leaf.....			7 50
5039	" " " " Harp " String Holes			7 50
5040	" Fine Inlaid Engraved Colored Pearl Bird and Leaves and Pearl Holes.....			8 00

Violin Tailpieces—CONTINUED.

No.		Per Doz.
5041	Ebony , Finely Inlaid, Engraved, Colored, 9 Leaves.....	8 00
5045	“ Very Richly Pearl Colored Flowered, and Pearl String Holes.....	9 00
5046	“ “ “ Harp, Pearl Dot String Holes.....	12 00
5048	“ Colored Pearl Butterfly and Pearl String Holes.....	12 00
5050	“ Plain, with Chin Rest Combined.....	12 00
5051	“ Polished Pearl Inlaid Forget-me-not Flowers, Pearl String Holes...	12 00
5052	“ Very Rich Pearl Inlaid Largely with Flowers.....	14 00
5053	“ “ Engraved Large Pearl Heart with Star.....	4 25
5056	“ Long Carved Ribs, Plain.....	8 00
5061	Ivory , Plain.....	30 00
5062	“ Carved, Fancy, Assorted.....	30 00
5070	Ebony , with Patent Mute, Vuillaume's, of Paris Make.....each.	2 75

TAILPIECES FOR SMALL VIOLINS.

No.		Per Doz
5075	Ebony , Plain, Fine Model, for $\frac{1}{2}$ Size Violins.....	\$1 50
5076	“ “ “ $\frac{3}{4}$ “	1 50



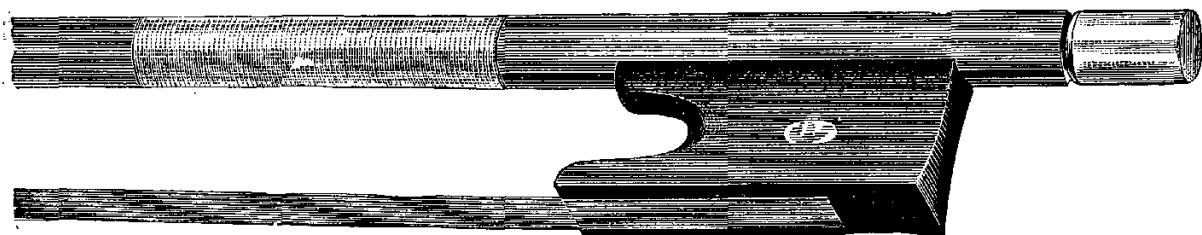
We desire to call special attention of the trade to our extensive assortment of Instrument Trimmings, as described on preceding pages.

We have unsurpassed facilities for the repair of all kinds of instruments, Brass or Wood, Reed or String, and all work of that kind entrusted to us, will be repaired by competent workmen under our personal supervision.

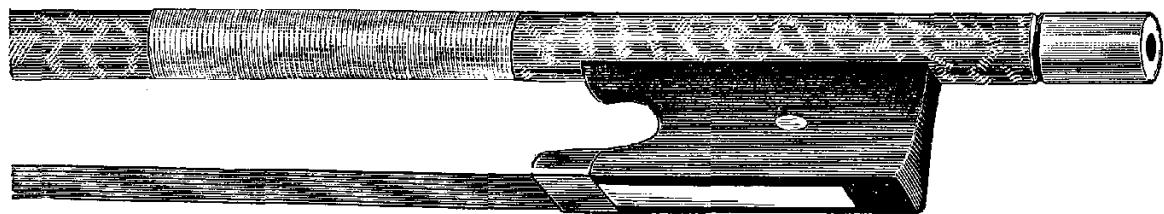
Whenever desired, estimates of the cost of repairs will be furnished in advance.

Violin Bows.

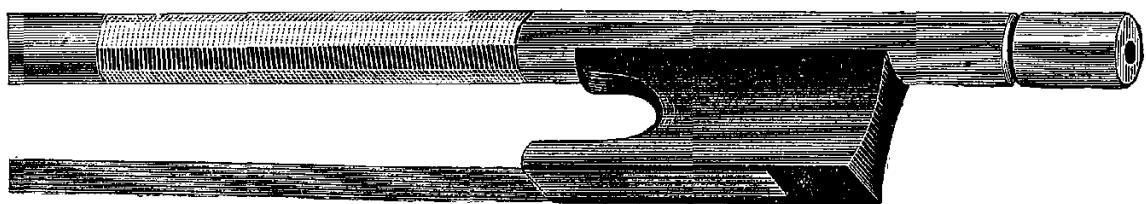
No.		Per Doz.
5087	Dark Red , Black Wood Frog, Ordinary Quality.....	\$1 20
5088	“ “ “ Better “	1 50
5089	“ “ “ with Silk.....	1 80
5093	“ Polished Black Frog, with Pearl Dot.....	2 75



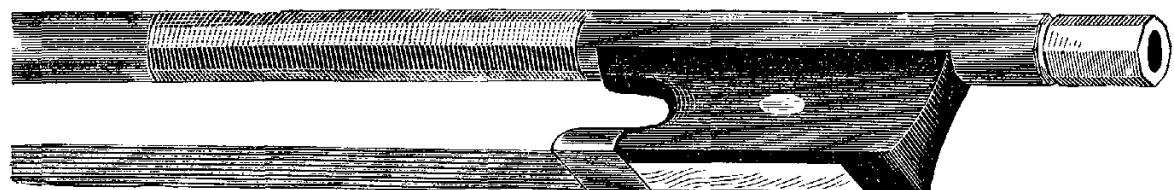
No.	No. 5095.	Per Doz.
5095	Dark Red , Polished better, with Pearl Dot.....	\$3 00
5096	“ “ Bone Frog, with Pearl Dot	3 50
5097	“ Black Frog, with Pearl Dot and Bone Slide.....	4 25



No.	No. 5099.	Per Doz.
5099	Imitation Snakewood , Black Frog, Pearl Dot, red or black Slide.....	\$4 50

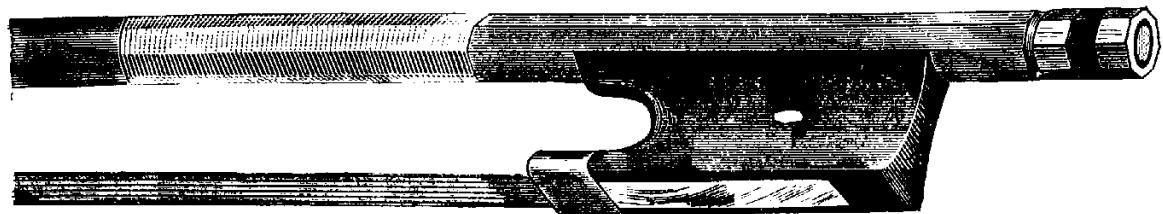


No.	No. 5100.	Per Doz.
5100	Brazilwood , Ebony, Plain Frog, with Silk.....	\$5 25
5101	“ Imitation Snakewood, Plain Frog, with Silk.....	6 50
5102	Ironwood , Plain Frog, with Silk.....	6 50
5103	Imitation Snakewood , Plain Frog, Pearl Slide, G. S. Screw.....	6 75

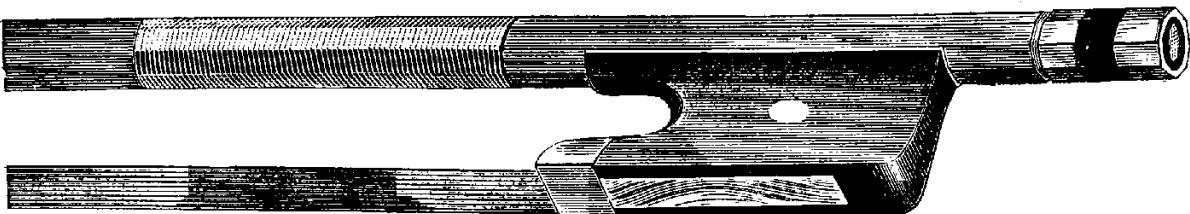


No.	No. 5104.	Per Doz.
5104	Brazilwood , Ebony Frog, with Pearl Dot and Pearl Slide, Bone Screw.....	\$7 50

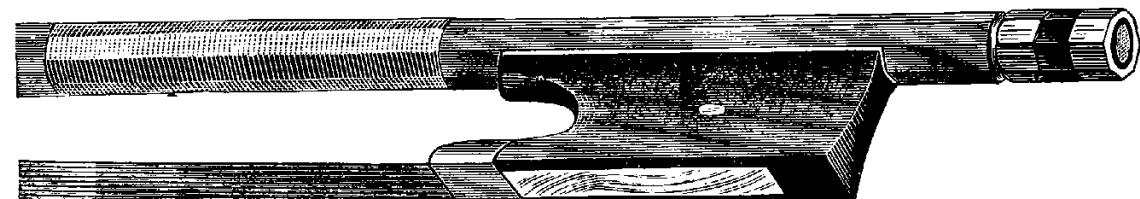
Violin Bows—CONTINUED.



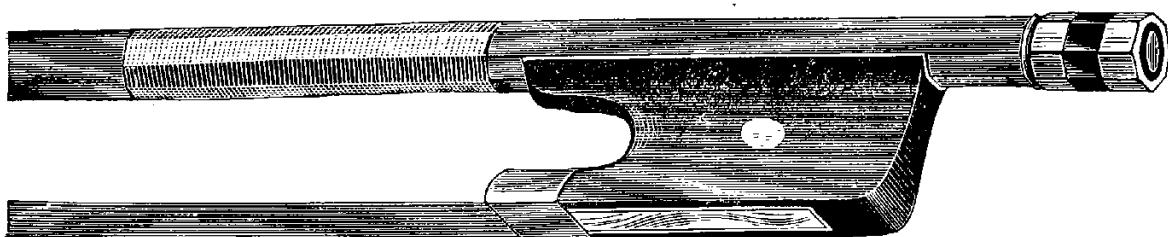
No.	5105	5105.	Per Doz.
		Ironwood , Ebony Frog, with Pearl Dot and Pearl Slide, Bone Screw.....	\$ 8 25



No.	5106	5106.	Per Doz.
	Brazilwood , Ebony Frog, with Pearl Dot and Pearl Slide, G. S. Screw.....	\$ 8 75	
5107	" Imitation Snakewood, Ebony Frog, with Pearl Dot and Pearl		
	Slide, Bone Screw.....	8 75	
5108	Brazilwood , Imitation Snakewood, Ebony Frog, with Pearl Dot and Pearl		
	Slide, Mother-of-Pearl Slide, G. S. Screw.....	10 00	
5109	Brazilwood , Bone Frog, with Dot, Mother-of-Pearl Slide, Bone Screw.....	12 00	
5110	" " " " " " G. S. Screw.....	9 50	

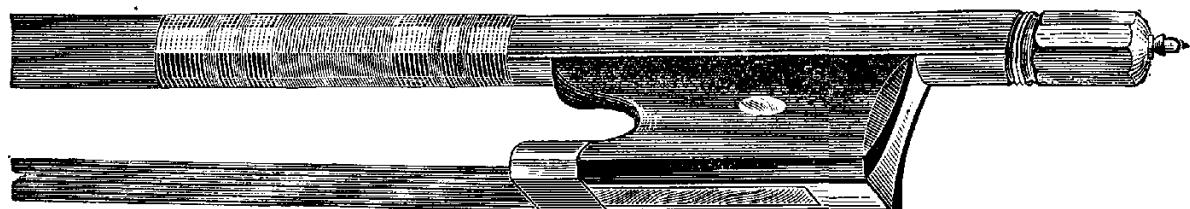


No.	5111	5111.	Per Doz.
	Brazilwood , Ebony Lined Frog, Mother-of-Pearl Slide, G. S. Screw.....	\$10 50	
5112	" " " and Tailed, Pearl Slide, G. S. Screw.....	12 00	
5114	" " " lined, Mother-of-Pearl Slide, G. S. Screw....	13 00	

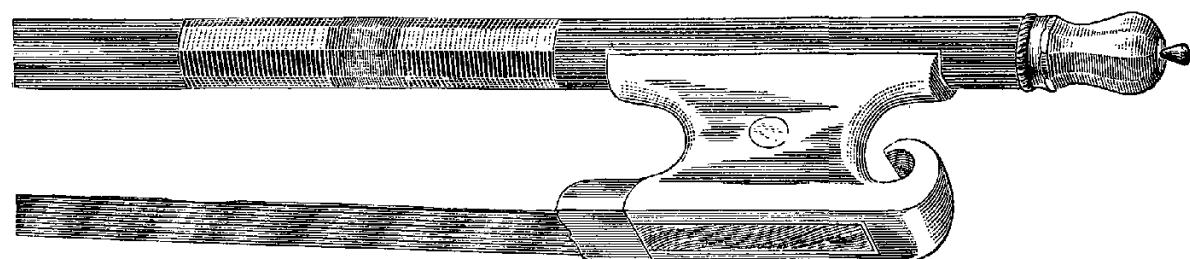


No.	5116	5116.	Per Doz.
	Brazilwood , Vuillaume, Rounded, Ebony Lined Frog.....	\$13 50	
5117	" " " Ebony Lined Frog, M.-of Pearl Slide, Tailed, G. S. Screw.....	14 00	
5118	" " " Lined Slide, Tailed, G. S. Screw. 15 00		
5119	Ironwood , Imitation Snakewood, Imitation Ivory Frog, Lined Slide,		
	Tailed, German Silver Screw.....	15 00	
5122	Brazilwood , Imitation Snakewood, Imitation Ivory Frog, Red Lined		
	Mother-of-Pearl Slide, German Silver Screw.....	13 50	
5124	Brazilwood , Ebony Lined Frog, Lined Slide, Pearl Inlaid Flowers on Side,		
	German Silver Screw.....	14 00	

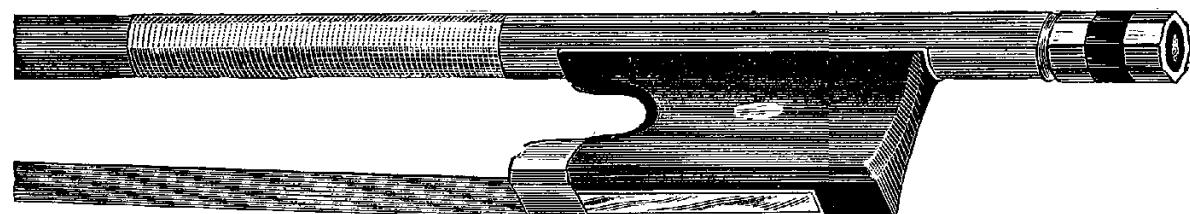
Violin Bows—CONTINUED.



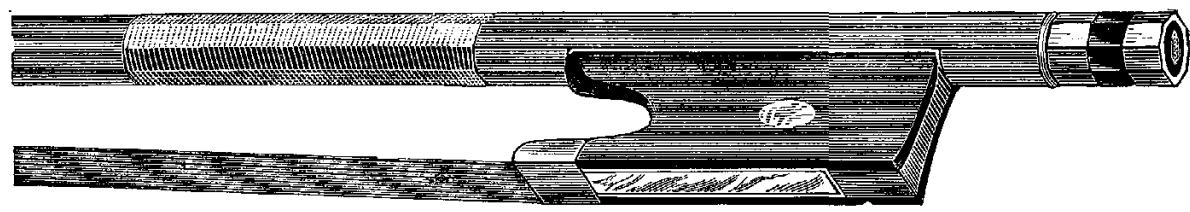
No.	No. 5127.	Per Doz.
5127	Brazilwood , Ebony Lined Frog and Slide, Metal Rail on Stick, German Silver Screw and Tailed.....	\$22 50



No.	No. 5128.	Per Doz.
5128	Brazilwood , Imit. Snakewood, Fancy Cut Ivory Lined Frog, Lined Slide, Fancy Ivory and German Silver Screw, Edged.....	\$30 00

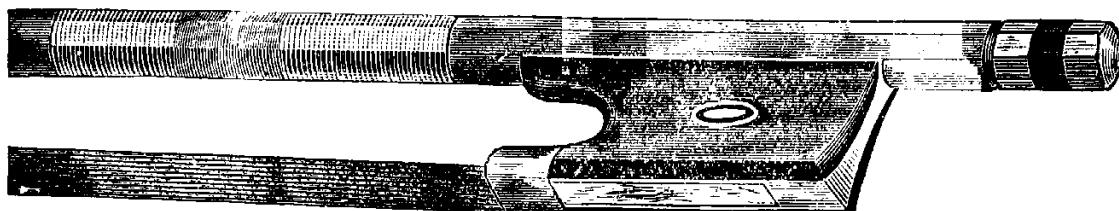


No.	No. 5129.	Per Doz.
5129	Bausch , Pernambucowood, Ebony Lined Frog, Pearl Lined Slide, G. S. Screw	\$28 00
5131	Snakewood , Ebony Lined Frog, Pearl Lined Slide, Ger. Silver Screw.....	30 00

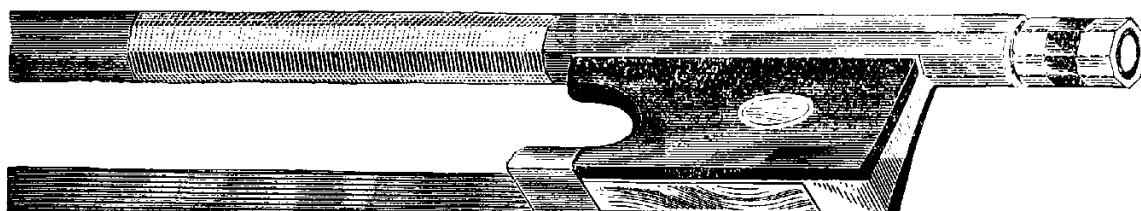


No.	No. 5133.	Per Doz.
5133	Pernambucowood , Ebony Lined Frog and Slide, Tailed, and German Silver Screw,.....	\$32 00
5135	Pernambucowood , Ivory Lined Frog, Mother-of-Pearl Slide, Tailed, German Silver Screw.....each.	4 75
5137	Vuillaume , Brazilwood, Ebony Lined Frog, Tailed and German Silver Screw, with Tuning Pipe.....	24 00
5139	Snakewood , Pearl Engraved Lined Frog, Mother-of-Pearl Lined Slide, Tailed, German Silver Screw.....each.	4 75
5140	Snakewood , Mother-of-Pearl Frog, Mother-of-Pearl Lined Slide, Tailed, German Silver Screw.....each.	5 50
5141	Brazilwood , Ebony Lined Rounded Frog, Lined Slide, Metal Rail on Stick, German Silver Screw.....	24 00

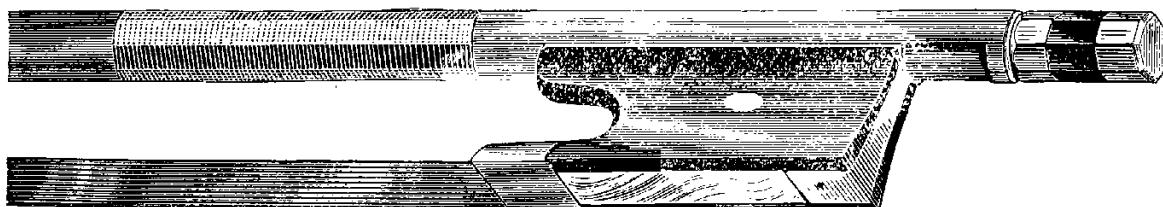
Violin Bows—CONTINUED.



No.	No. 5145.	Each.
5144	Vuillaume , Pernambucowood, Ivory lined frog, tailed, Mother-of-Pearl lined slide, German Silver Screw.....	\$4 25
5145	Bausch , Pernambucowood, Ebony lined frog, tailed, Mother-of-Pearl lined slide, German Silver Screw.....	5 75



No.	No. 5147.	Each.
5147	Genuine Bausch , Pernambucowood, Ebony lined frog, tailed, Mother-of-Pearl lined slide, German Silver Screw.....	\$6 00



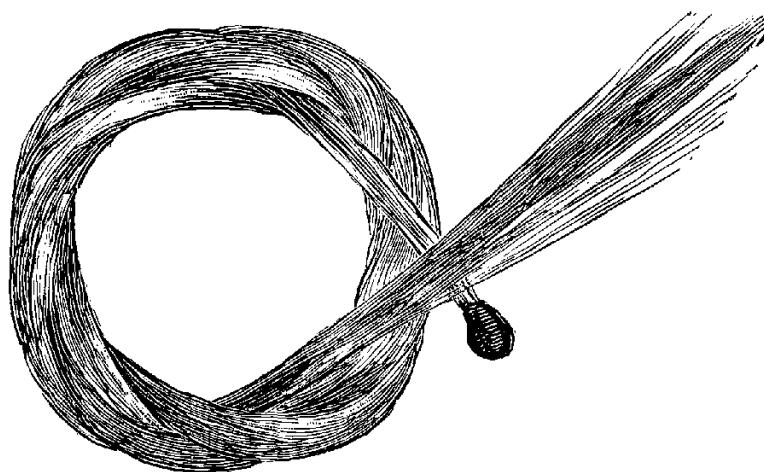
No.	No. 5148.	Each
5148	Genuine Vuillaume , Pernambucowood, Ebony lined frog, tailed, Mother-of-Pearl lined slide, German Silver Screw.....	\$8 00
5149	Genuine Vuillaume , Snakewood, Ebony, Silver lined frog, Silver Screw and trimmings.....	8 00

Besides the herein described, we have on hand a great many styles of Violin Bows, richly ornamented in different designs.

BOWS FOR SMALL VIOLINS.

No.			
5163	4 Size Brazilwood , Ebony frog, Bone Screw.....	per doz.	\$5 50
5165	" " Pearl Slide, Bone Screw.....	"	8 00
5167	" Metal lined Ebony frog, Pearl slide, G. S. Screw	"	10 50
5170	4 Size Genuine Bausch , Pernambucowood, lined frog and slide, German Silver Screw, large Eye.....	each.	5 00

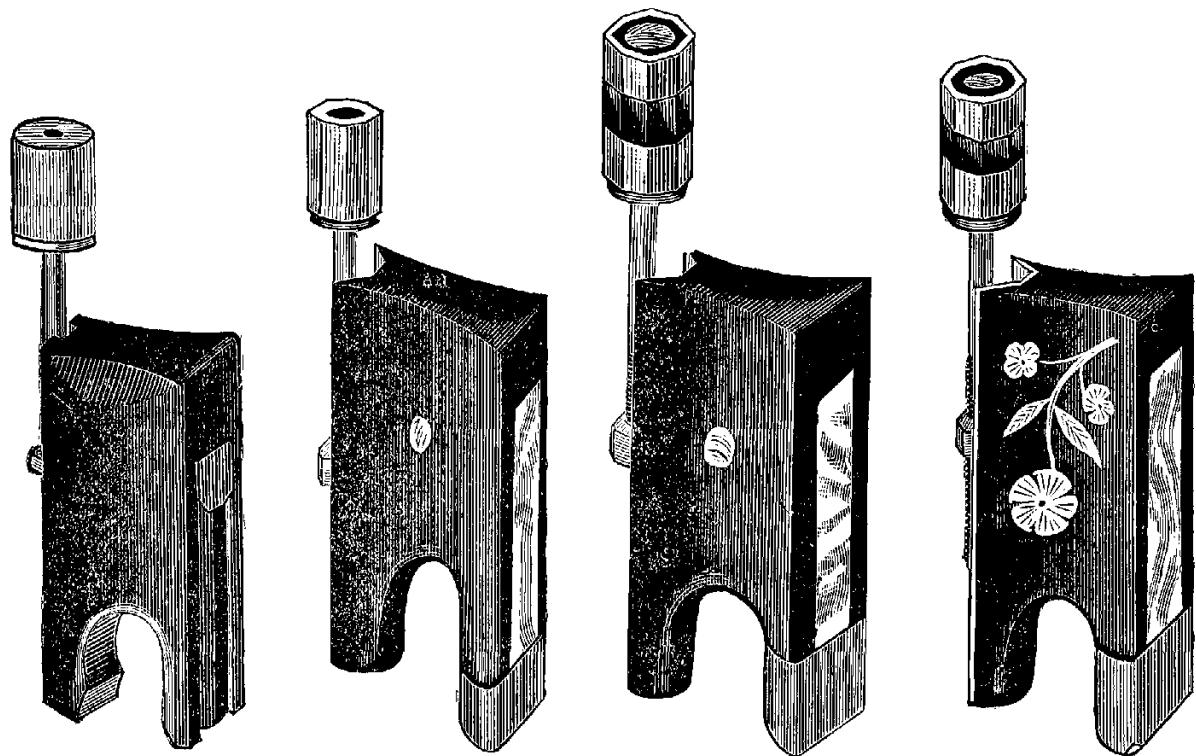
Violin Bow Hair.



No. 5174 **Best Quality**, full length..... Per Doz \$1 75

No. 5174.

Violin Bow Frogs.



No. 5176.

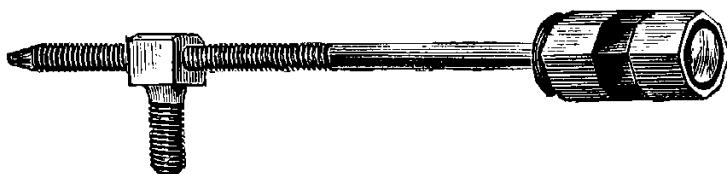
No. 5177.

No. 5178.

No. 5179.

No.		Per Doz
5176	Ebony , with Bone Screw Head.....	\$2 00
5177	" Pearl slide, " inlaid dot.....	4 00
5178	" " German Silver Screw Head, inlaid dot.....	5 00
5179	" Pearl lined slide, Pearl flowers on side, German Silver Screws.....	9 50
5181	" Lined, Mother-of-Pearl lined slide, German Silver Screws.....	7 00
5182	Pearl , Metal lined, lined slide, tailed, German Silver Screws.....	32 00

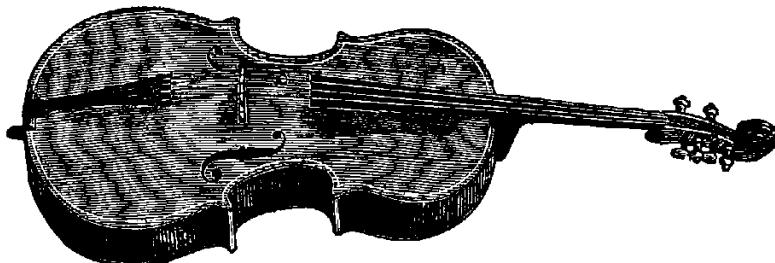
Violin Bow Frog Screws.



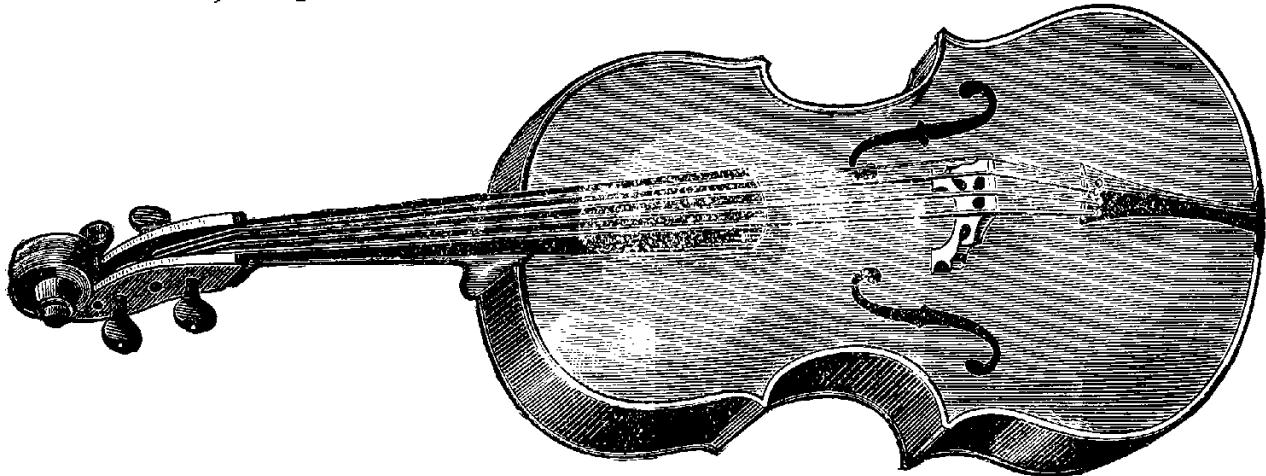
No.		No. 5186.	Per Doz.
5185	With Bone Head , Octagon, inlaid.....	.....	\$1 20
5186	" German Silver Trimmed Head , inlaid.....	.....	2 25

Violoncellos.

BOWS NOT INCLUDED.



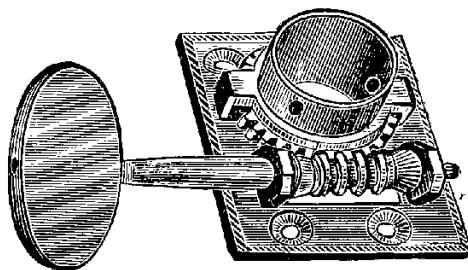
No.	No. 5210.	Each
5166	Plain Red Shaded , Imitation Ebony trimmings <i>with pegs</i>	\$ 7 50
5197	Plain , Imitation Ebony trimmings, <i>with pegs</i>	8 00
5198	" better " " "	9 00
5200	Italian , fine quality, Imitation Ebony trimmings, <i>with pegs</i>	13 50
5203	Fine Italian , Imitation Ebony trimmings, <i>with pegs</i>	16 00
5205	Italian, copy of Straduarius , Ebony trimmings, <i>with pegs</i> , extra fine.	80 00
5206	Plain Italian , Imitation Ebony trimmings, <i>with patent head</i> , fine model...	16 00
5207	Plain , Imitation Ebony trimmings, <i>with patent head</i>	10 00
5208	" better " " "	11 00
5209	Fine Maple , oil finish, Ebony trimmings, <i>with patent head</i>	13 00
5210	" " " " "	14 00
5211	Best Maple , fine finish, Im. " " "	16 00
5213	" " " " brass plate, <i>patent head</i>	22 00
5214	Italian , fine quality, Ebony trimmings, <i>with pegs</i>	40 00



No.	No. 5215.	Each.
5215	Italian, copy of Straduarius , Ebony trimmings, <i>with pegs</i>	\$18 00
5217	" " and <i>pegs</i>	20 00
5218	" " "	35 00
5219	1-1 " "	35 00

Violoncello Trimmings.

VIOLONCELLO PATENT HEADS.

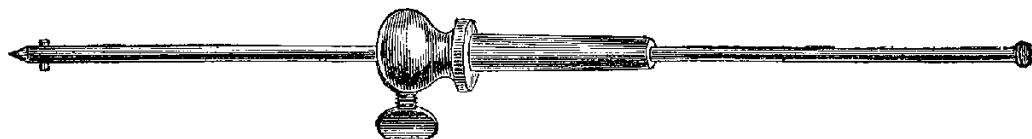


No.	No. 5222.	Per set.
5222	Iron , with Brass Plate, best quality.....	\$ 2 50
5223	Brass , with Iron Screw, "	3 00
5224	All Brass , Brass " "	5 00

WOOD PEGS FOR VIOLONCELLO PATENT HEADS.

No.	Per Doz	
5225	Imitation Ebony , Plain.....	\$ 85
5226	" with Pearl dot.....	1 00

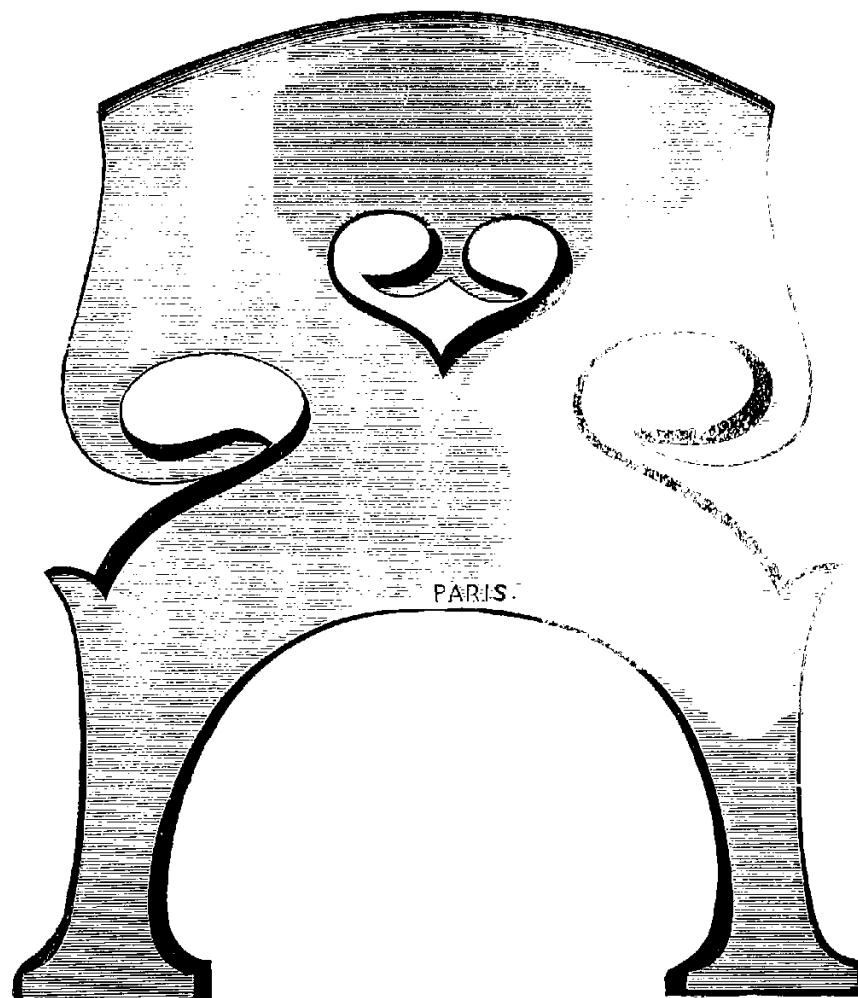
VIOLONCELLO END PINS.



No.	No. 5230.	Each.
5228	Ebony , with Cork end.....	\$ 20
5229	Imitation Ebony , jointed 4, 5, and 6 inch.....	30
5230	Brass , adjustable to any height.....	2 50

Violoncello Trimmings—CONTINUED.

VIOLONCELLO BRIDGES,



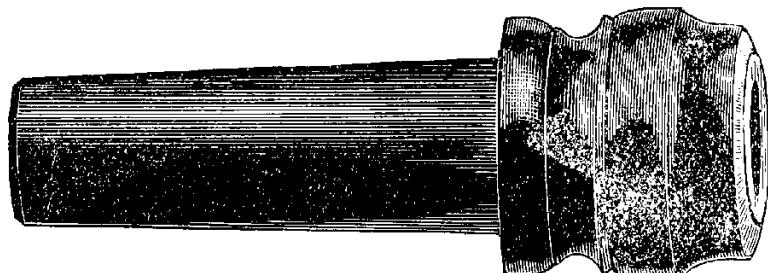
No.		No. 5237.	Per Doz
5232	2 Scrolls , good plain.....		\$1 25
5233	3 " better plain.....		1 75
5234	3 " Dresden, fine plain		2 25
5236	3 " Panpi, fine plain.....		3 25
5237	3 " Paris, extra fine plain.....		4 00
5238	5 Fancy Scrolls , Paris, extra fine plain.....		5 00

VIOLONCELLO FINGER BOARDS.

No.	No. 5240.	Each.
5240	Ebony , plain, best quality.....	\$2 00

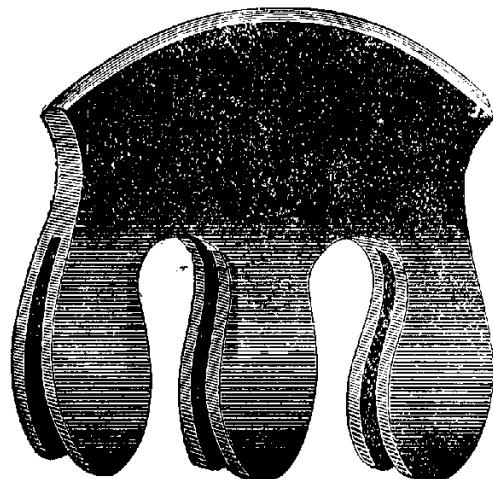
Violoncello Trimmings—CONTINUED.

VIOLONCELLO BUTTONS.



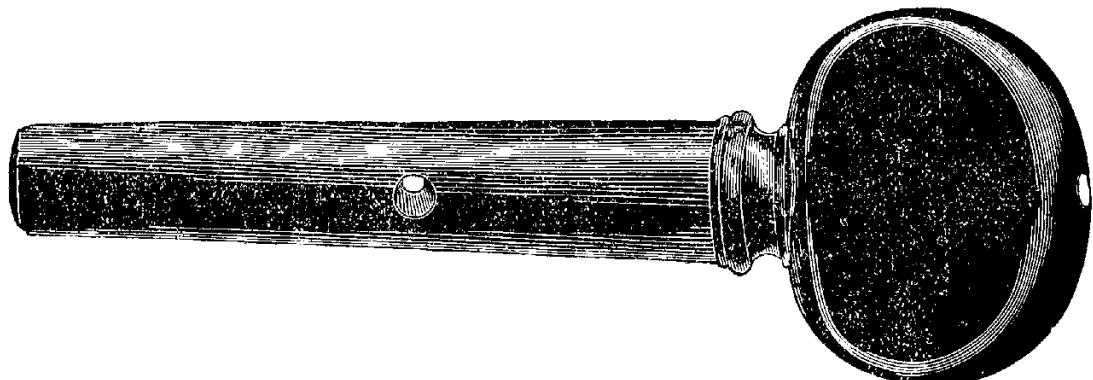
No.	No. 5242.	Per Doz
5242	Ebony , plain, for patent heads.....	\$2 75

VIOLONCELLO MUTES.



No.	No. 5244.	Per Doz
5244	Ebony , best model.....	\$4 00
5245	Boxwood , Imitation Ebony.....	2 25

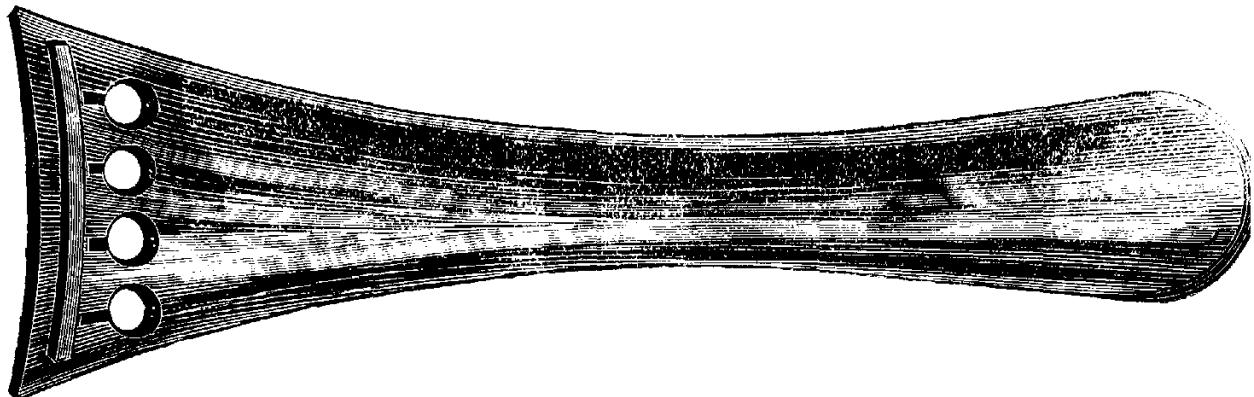
VIOLONCELLO PEGS.



No.	No. 5248.	Per Doz
5246	Imitation Ebony , hollow shape, Pearl dot inlaid.....	\$1 75
5247	Boxwood , Imitation Ebony, Pearl dot inlaid.....	3 25
5248	Ebony , Pearl dot inlaid.....	5 00

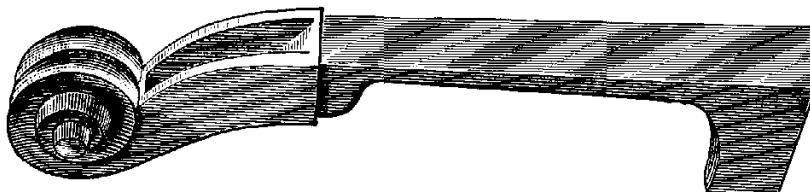
Violoncello Trimmings—CONTINUED

VIOLONCELLO TAIL-PIECES.



No.		No. 5251	Per Doz
5249	Imitation Ebony , plain.....	.....	\$6 00
5250	" with Pearl dot.....	.....	7 50
5251	Ebony , plain, with Pearl dot, best model.....	.....	10 50

VIOLONCELLO NECKS.



No.		No. 5255.	Each.
5255	Curly Maple , best carved scroll.....	.....	\$2 00
5256	" " lion head.....	.....	4 50

VIOLONCELLO SOUNDING-POST SETTER.

No.		Per doz.
5258	Best Quality,.....	..... \$6 00

Violoncello Bows.

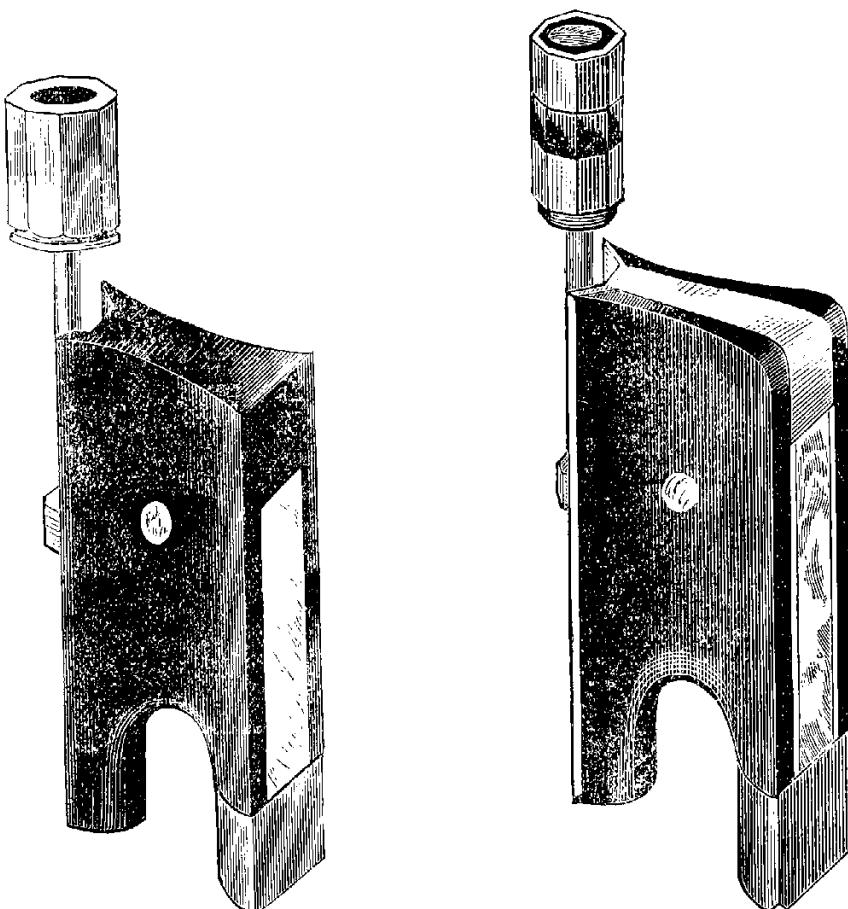


No.		No. 5267.	
5261	Dark Red , plain black frog.....	.....	per doz. \$ 4 50
5262	Imitation Brazilwood , black frog, with silk.....	.....	" 6 50
5263	Brazilwood , Ebony frog, bone screw.....	.....	" 8 00
5265	" " with Pearl slide, bone screw.....	.....	" 10 50
5266	" " " German Silver Screw... ..	.....	" 13 00
5267	" Ebony lined frog, Pearl lined slide, " " " ..	.....	" 17 00
5268	Pernambucowood , Pearl ornamented, Ebony lined frog, Pearl lined slide, with Pearl flowers on side, German Silver Screw.....	each	4 75
5269	Snakewood , Pearl ornamented, Ivory with Pearl sides, lined frog, Pearl lined slide, German Silver screw.....	.....	" 6 00

Violoncello Bows—CONTINUED.

No.			Per Doz.
5270	Genuine Bausch , Pernambucowood, Ebony lined frog, Mother-of-Pearl lined slide, German Silver screw.....	each \$ 8 00	
5271	Genuine Bausch , Snakewood, Ebony lined frog, Mother-of-Pearl lined slide and tailed.....	" 8 00	
5272	Genuine Bausch , $\frac{3}{4}$ size Pernambucowood, Ebony lined frog, lined slide and tailed.....	" 6 50	
5273	Genuine Vuillaume , Pernambucowood, Ebony lined frog, Mother-of Pearl lined slide, German Silver screw.....	" 8 00	

Violoncello Bow Frogs.



No.	No. 5274.	No. 5275.	Per Doz.
5274	Ebony , Pearl slide, Bone screws.....		\$ 5 00
5275	" Lined slide, Tailed, German Silver screw.....		9 50

VIOLONCELLO BOW FROG SCREW.

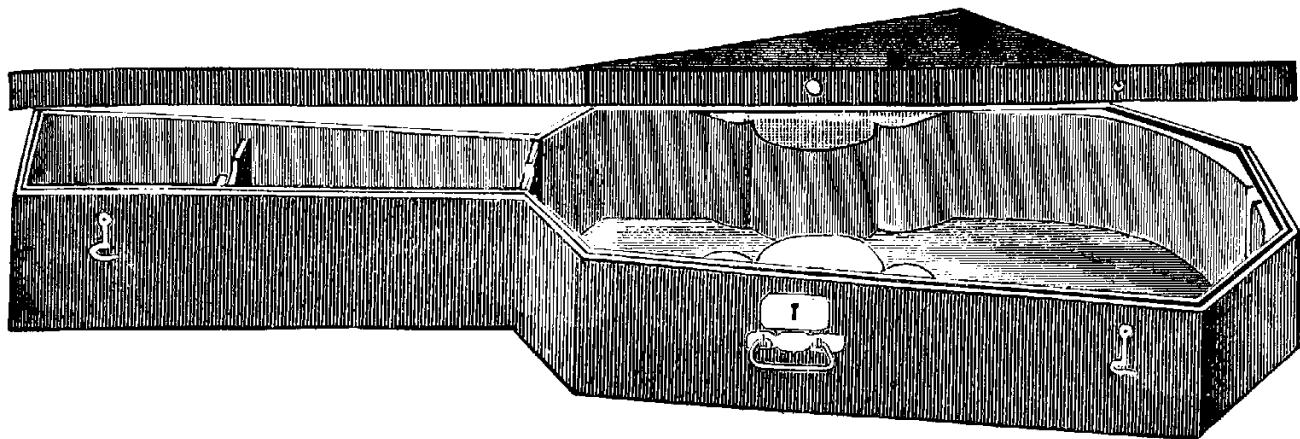


No.	No. 5278.	Per Doz.
5278	With German Silver Trimmed Head.....	\$ 2 25

Violoncello Bow Hair.

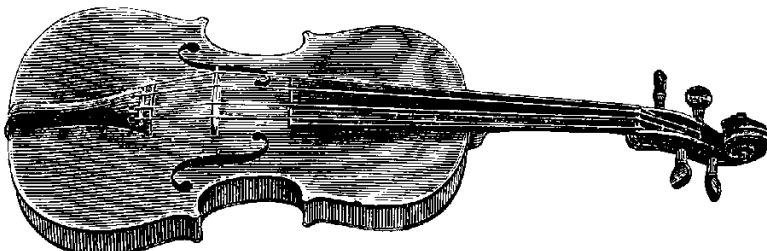
No.	Per Doz.	
5279	Best Quality ,.....	\$ 2 25

Violoncello Cases.



No.		No. 5282.	Each.
5282	Wood , Black Varnished, Wool Lined, with Lock and Hooks.....	\$12 00	
5283	$\frac{1}{2}$ Size, Wood , Black Varnished, Wool Lined, with Lock and Clasps.....	12 00	
5284	Full Size, Wood , Black Varnished, Wool Lined, with Lock and Clasps...	13 50	

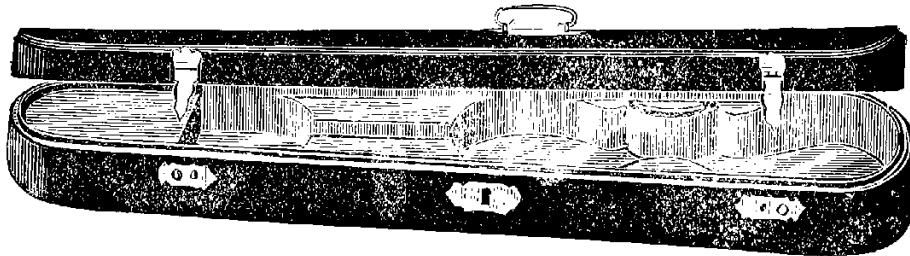
Violas.



No.		No. 5297.	Each.
5291	Plain , Fair Quality, Plain Trimmings, Inlaid Edge.....	\$ 5 50	
5292	" Fine " " " "	7 00	
5293	" Better " Inlaid Imitation Ebony Trimmings, Inlaid Edge.....	8 00	
5294	Italian , Plain, Imitation Old Authors, Veneered Finger-board "	7 50	
5295	" " " " Ebony Trimmings, "	8 00	
5296	" " " " " "	11 00	
5297	" Copy of Straduarius , " " "	13 50	
5298	" " " " " "	20 00	
5299	" " " " extra fine, " "	75 00	

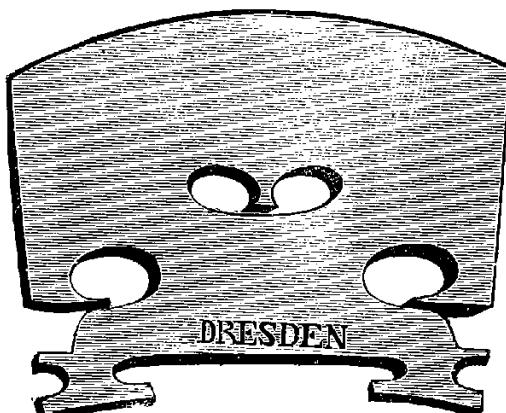
Viola Trimmings.

VIOLA CASES.



No.		No. 5312.	Each.
5311	Wood , Black Varnished, Wool Lined, Hooks and Locks. ....	.....	\$3 50
5312	" " " all Wool Lined, Lock and Springs. ....	.....	6 00

VIOLA BRIDGES.



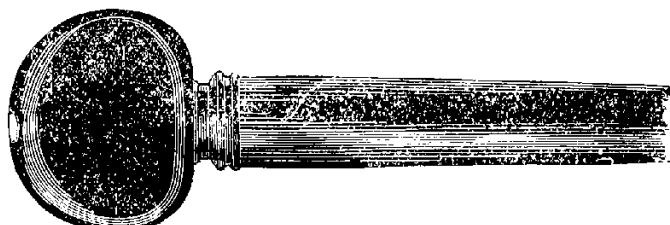
No.		No. 5314.	Per Doz
5314	Dresden , Best Quality, Fine Cut Scrolls.....	.....	\$ 85

VIOLA BOWS.



No.		No. 5320.	Per Doz
5320	Brazilwood , Ebony Metal Lined Frog, Mother-of-Pearl Lined Slide, German Silver Screw.....	.....	\$16 00

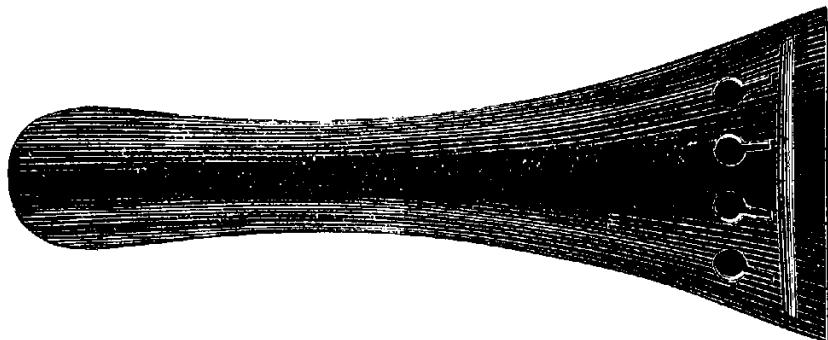
VIOLA PEGS.



No.		No. 5326	Per Doz
5326	Ebony , Fine Hollow Model, Pearl Dot.....	.....	\$1 00

Viola Trimmings—CONTINUED.

VIOLA TAILPIECES.

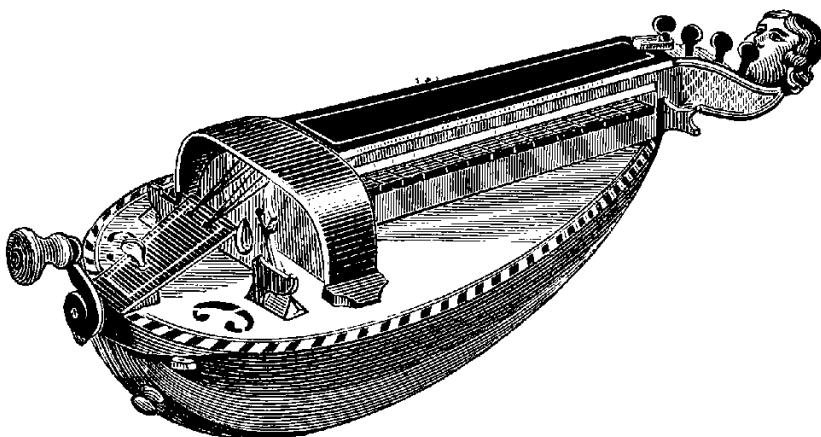


No.		No. 5330.	Per Doz.
5330	Ebony, Plain.....		\$2 25

VIOLA FINGER BOARDS.

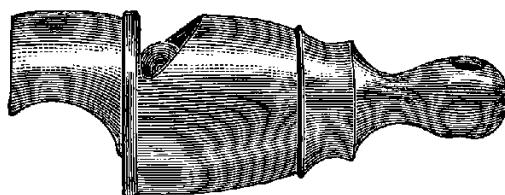
No.		Per Doz.
5336	Ebony, Best Finished.....	\$4 00

Vielles (Hurdy-Gurdy.)



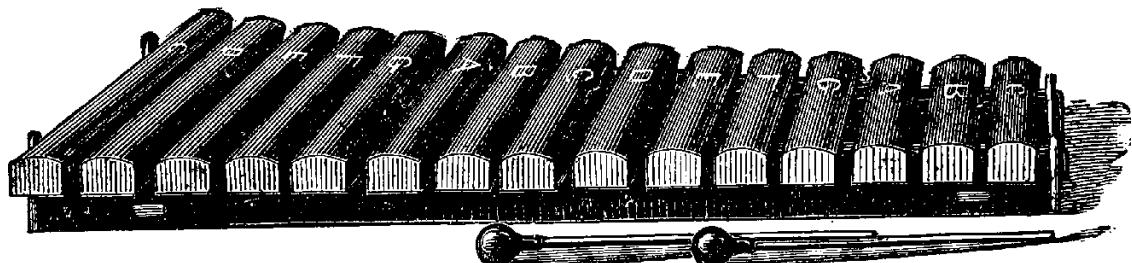
No.		Each.
5363	Half-round, Inlaid Ebony and Ivory Edges.....	\$27 00

Whistles.



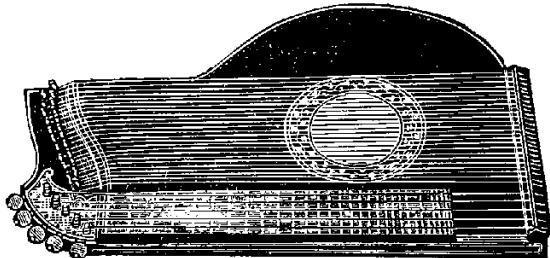
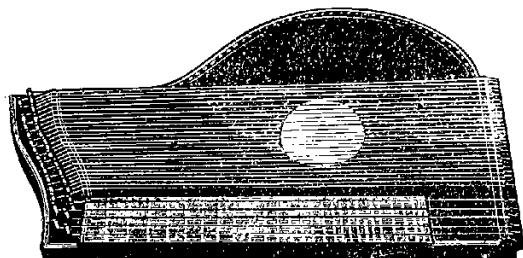
No.		No. 5801.	Per Doz.
5800	Brittania, Pea, Good Quality, Small.....		\$ 50
5801	" " 1st " Medium.....		1 50
5802	" " 1st " Large.....		2 75

Xylophones.



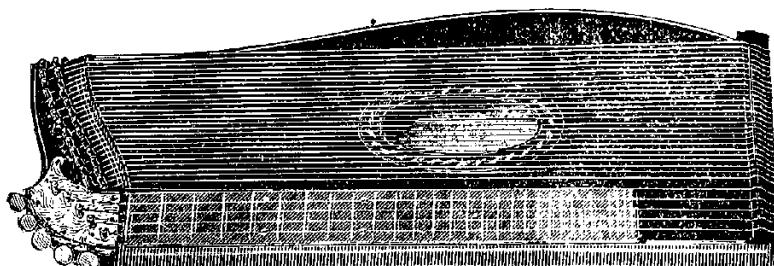
No.		No. 5878.	Each
5875	Toy, 12 Keys		\$ 60
5876	" 15 "		80
5877	" 15 " extra		1 20
5878	17 Keys, Varnished, with 2 Ball Hammers and Straw Layer, G to G		4 50
5879	29 " Chromatic, Varnished, with 2 Ball Hammers and Straw Layer, F to F for Orchestra		7 00

Zithers.



No.	No. 6071.	No. 6081	Each.
6071	Imitation Rosewood, Plain, with 30 Strings, in Paper Case		\$ 8 00
6072	" Inlaid Pearl Center, in Paper Case		9 00
6073	Rosewood, Inlaid Edges, in Paper Case		12 00
6074	" Top and Side, extra fine quality, in Paper Case		16 00
6076	" " " " in Wood Case		24 00
6077	" Pearl Flowered, Inlaid Center, in Paper Case		18 00
6080	" Plain, with German Silver Patent Head, in Paper Case		18 00
6081	" Pearl Flowered Inlaid Center, " " " "		21 00
6083	" Top and Side, Inlaid Fancy Wood, Flowered Center, German Silver Patent Head, in Wood Case		27 00
6084	Rosewood, Top, Bottom and Sides, Inlaid Fancy Wood, Flowered Center, German Silver Patent Head, in Wood Case		36 00

BASS ELIGIE ZITHER.

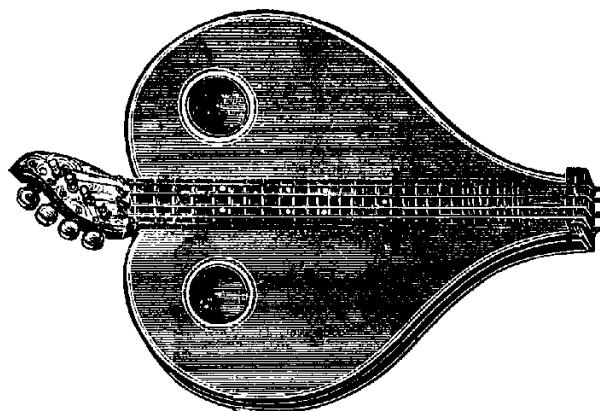


No.	No. 6096.	Each.
6092	Rosewood, Plain Inlaid, 30 Strings	\$20 00
6093	" Extra Fine, 30 Strings	22 50

Bass Eligie Zithers—CONTINUED.

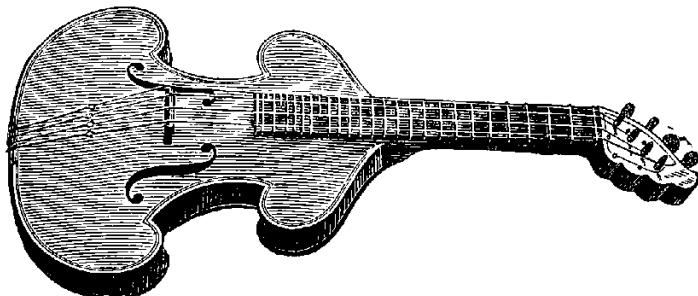
No.		Each.
6095	Rosewood , Pearl Inlaid Center, 30 Strings.....	\$24 00
6096	“ “ 30 Strings, with 5 stringed Patent Head.....	27 00
6098	“ Top, Bottom and Sides, with G. S. Patent Head, in Wood Case.	35 00

Bow Zither—Streich Zither.



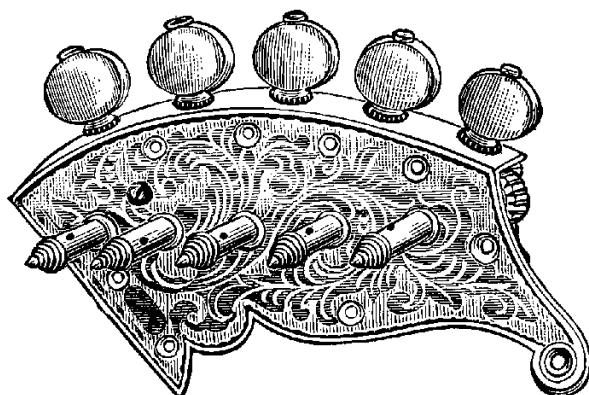
No.		Each.
6100	Rosewood , with 4 Strings.....	\$10 50

Bow Melodeon Zither.



No.		Each.
6103	Rosewood , oval back, Pine top, Rosewood sides, inlaid edges, Ebony finger-board, German Silver Patent Head.....	\$40 00

Zither Patent Heads.



No.		Each.
6106	German Silver , Engraved, best quality.....	\$5 00

Zither Pins.

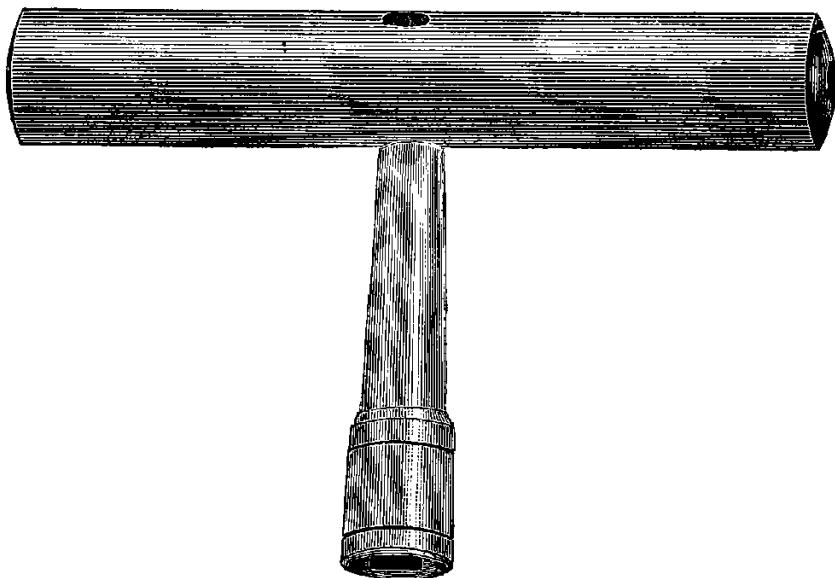


No.	No. 6109.	Per 100.
6109	Best Quality, Steel, fine polish.....	\$1 65

Zither Rings.

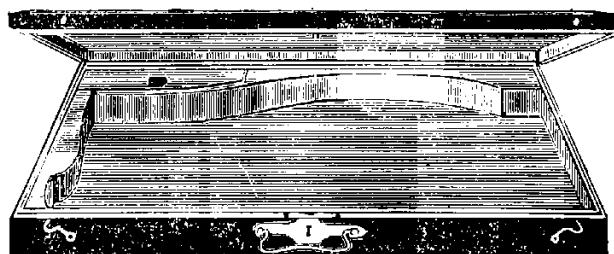
No.	Per Doz.
6112	Horn, open.....
6115	German Silver, best quality.....
6116	Silver-Plated or Gold-Plated,.....

Zither Tuning Hammers.



No.	No. 6118.	Per Doz.
6118	Boxwood Handle, Best quality,.....	\$ 4 00
6119	Rosewood " " Octagon Steel.....	4 75
6120	Ivory " " "	25 00

Zither Cases.



No.	No. 6124.	Each.
6122	Wood, black varnished, with lock, hook and Brass handle.....	\$ 3 00
6123	Pasteboard, covered with cloth paper.....	1 00
6124	Wood, black varnished, with hooks and lock, Brass handle for, Bass Eligie.	3 50

Zither.—Scale.

Die Methode einer 32, 30, 28 oder 26 seitige Ziffer zu stimmen ist die selbe, nur die mit O bezeichneten Sätzen - bleibten weg

*The method to tune a 32, 30,
28, or 26 stringed Zither is
the same, only leave off the
strings marked with 0.*

32 - Oud

D	32 - O Tahrir Seite
C	31 - 17
Cis	30 - 11
Cis	29 - 11
Fis	28 - 11
H	27 - 11
E	26 - 11
A	25 - 11
D	24 - 11
G	23 - 11
C	22 - 11
F	21 - 11
B	20 - 11
Fs	19 - 11
Gis	18 - 11
Cis	17 - 11
Fis	16 - 11
e	15 - 11
c	14 - 11
d	13 - 11
q	12 - 11
e	11 - 11
f	10 - 11
b	9 - 11
es	8 - 11
qs	6 - 11

* **Zarne Saiten**

5 - "Uebertoneinheit"

d?

3 - Messung.

2 - Stimm.

1 - 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Accommodation

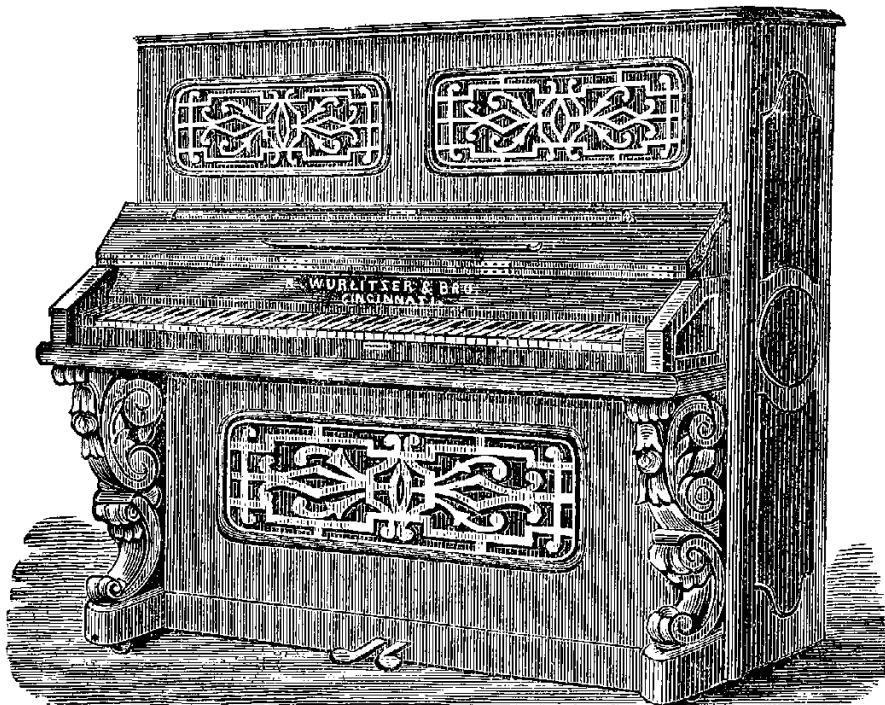
Accommodation



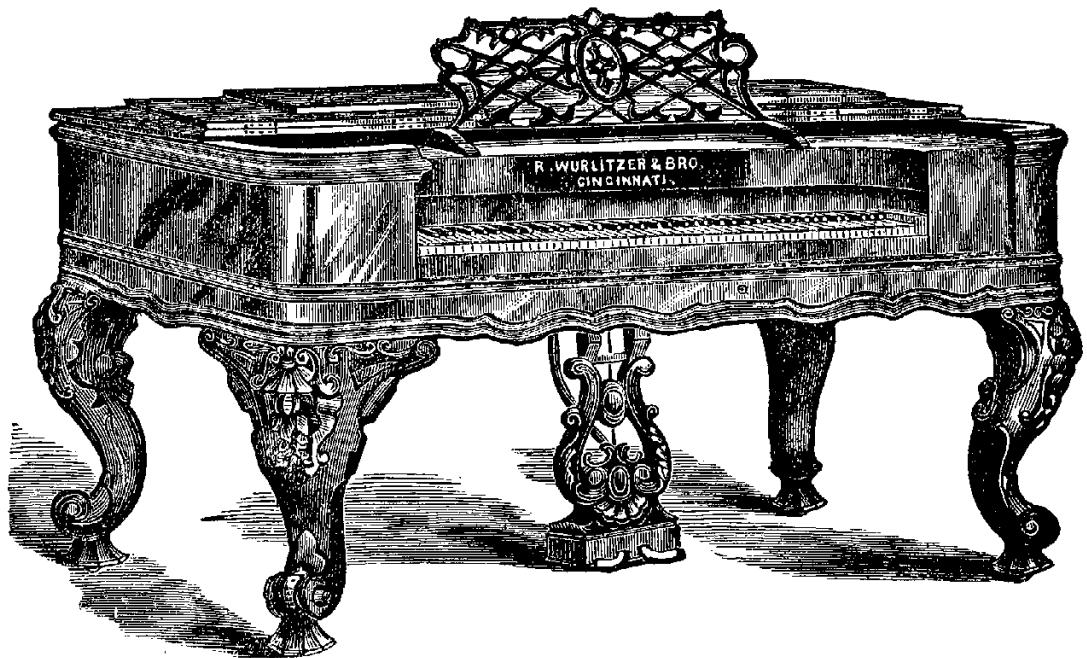
Steel or Silk Wrapped Strings for all are more durable and generally used.

When ordering strings, please refer to Nos. 4225 to 4234.

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